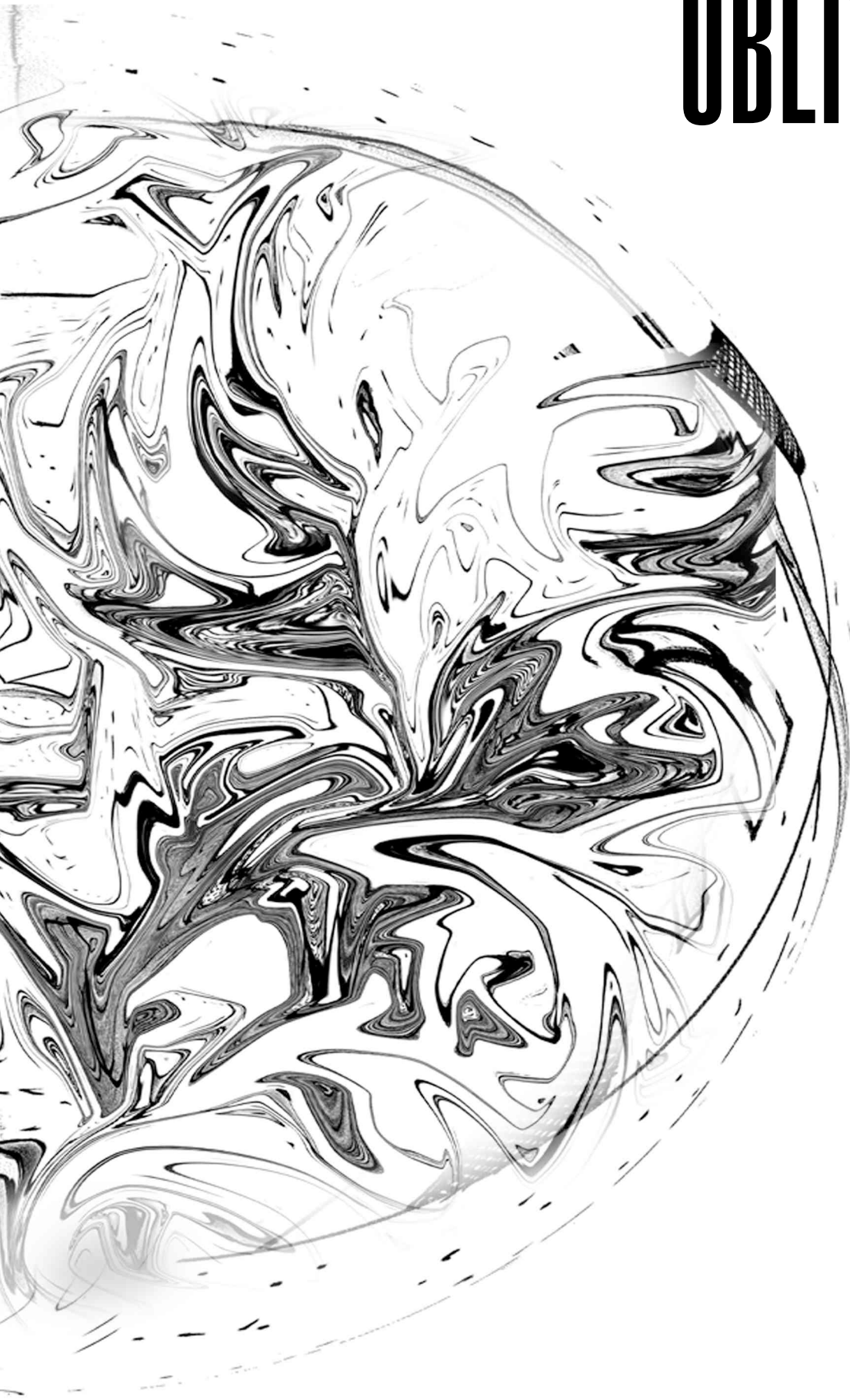
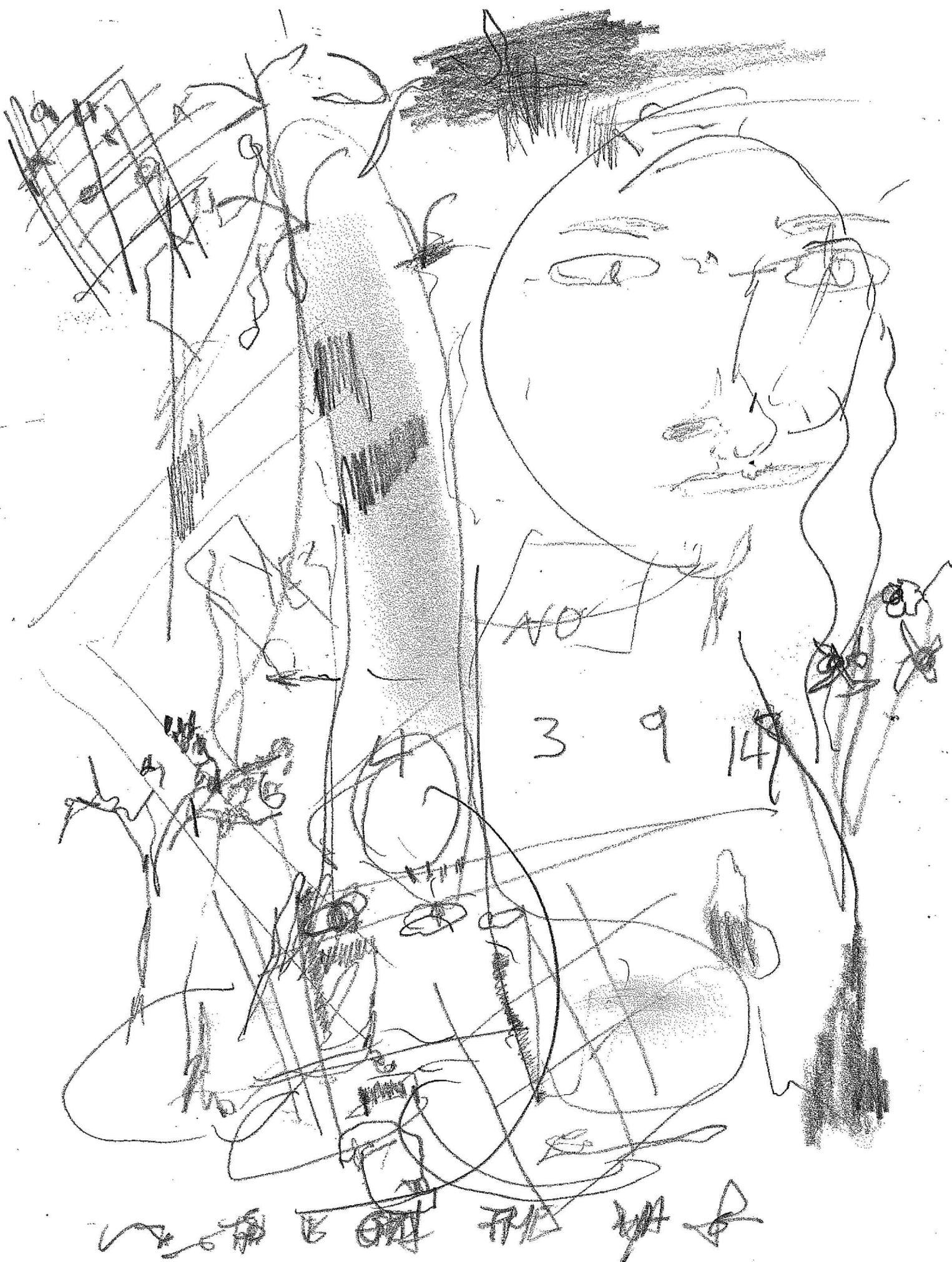


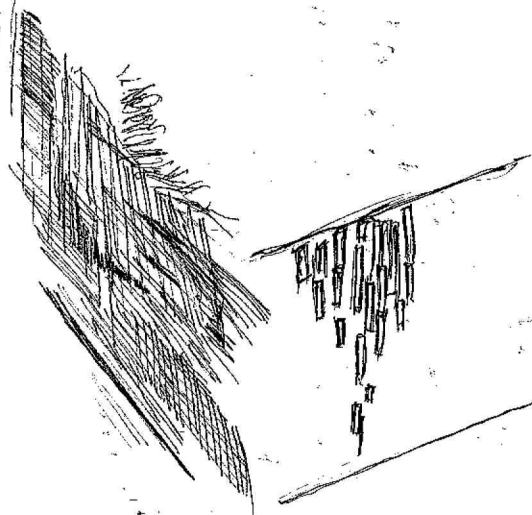
OBLIVIONIC



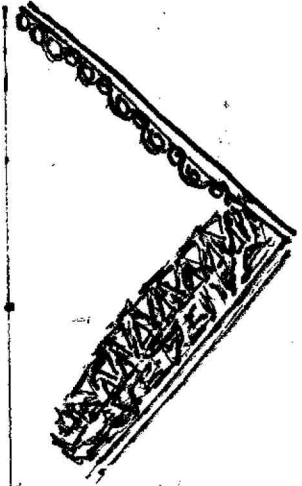
100 DRAWINGS BY PEREIRA IRVING PAUL



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ARTIST MAY BE REACHED AT
STRANGE.MEMORIES@GMAIL.COM
WWW.AFTERVOLTER.COM



FOR THE GODS OF ART.





I LOVE IT! my GOD!

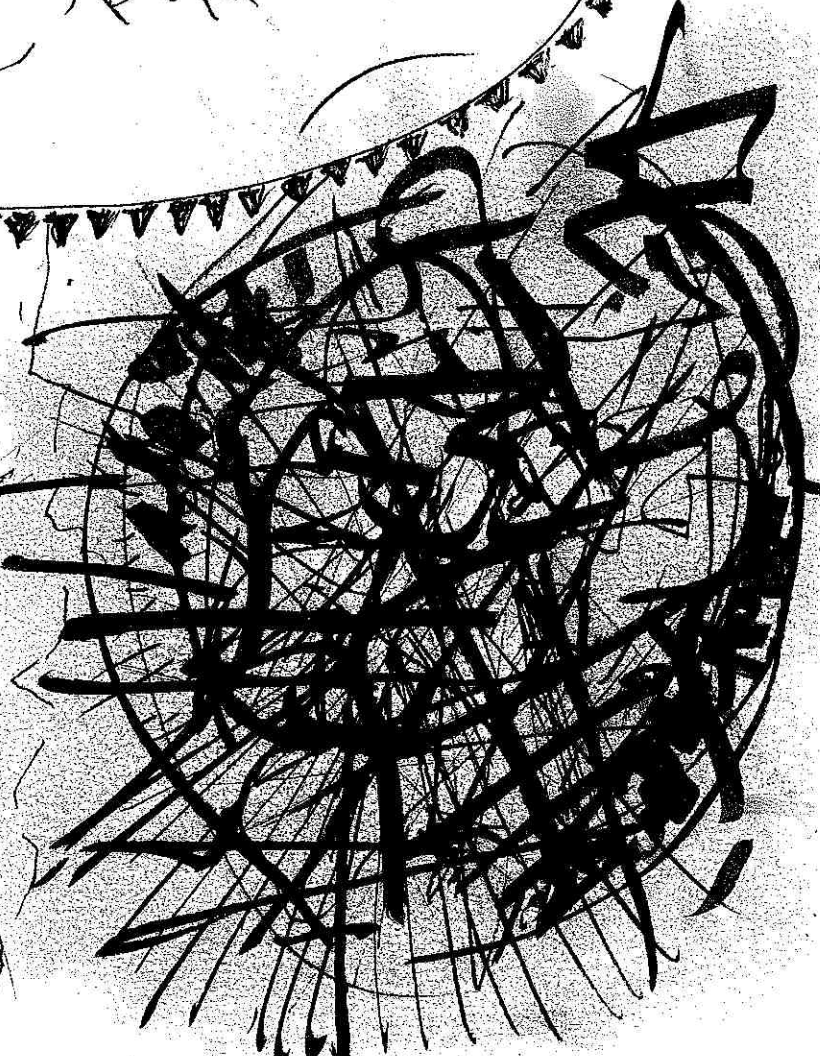
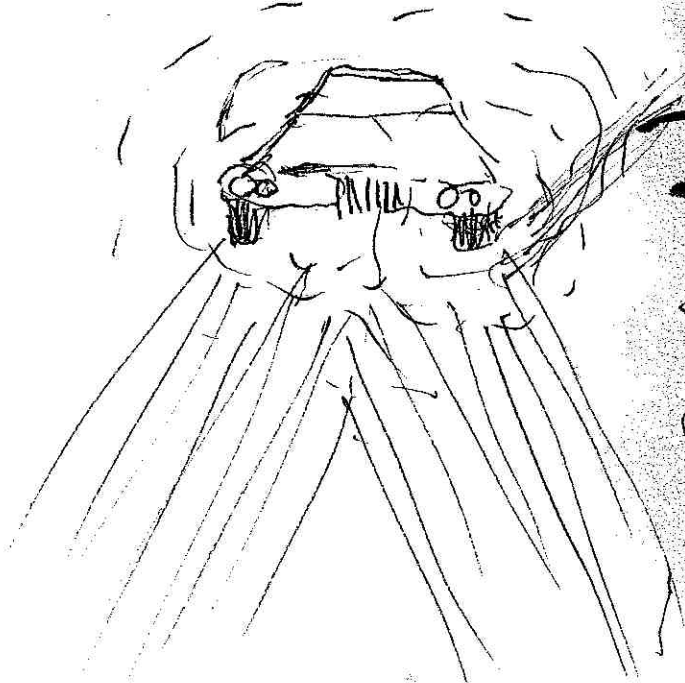
I'll get it for you.

For us.

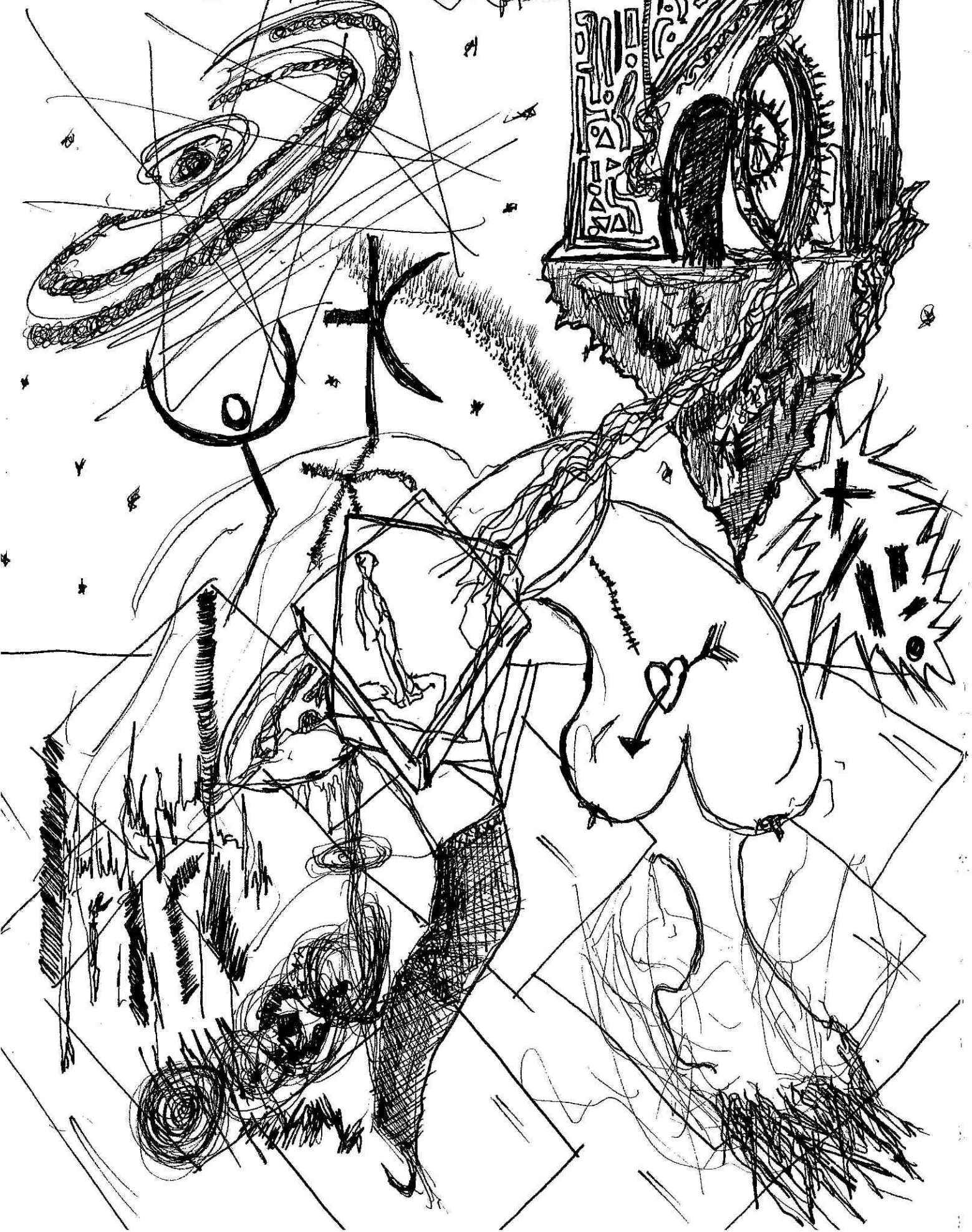
Yes. for us.

For our Home

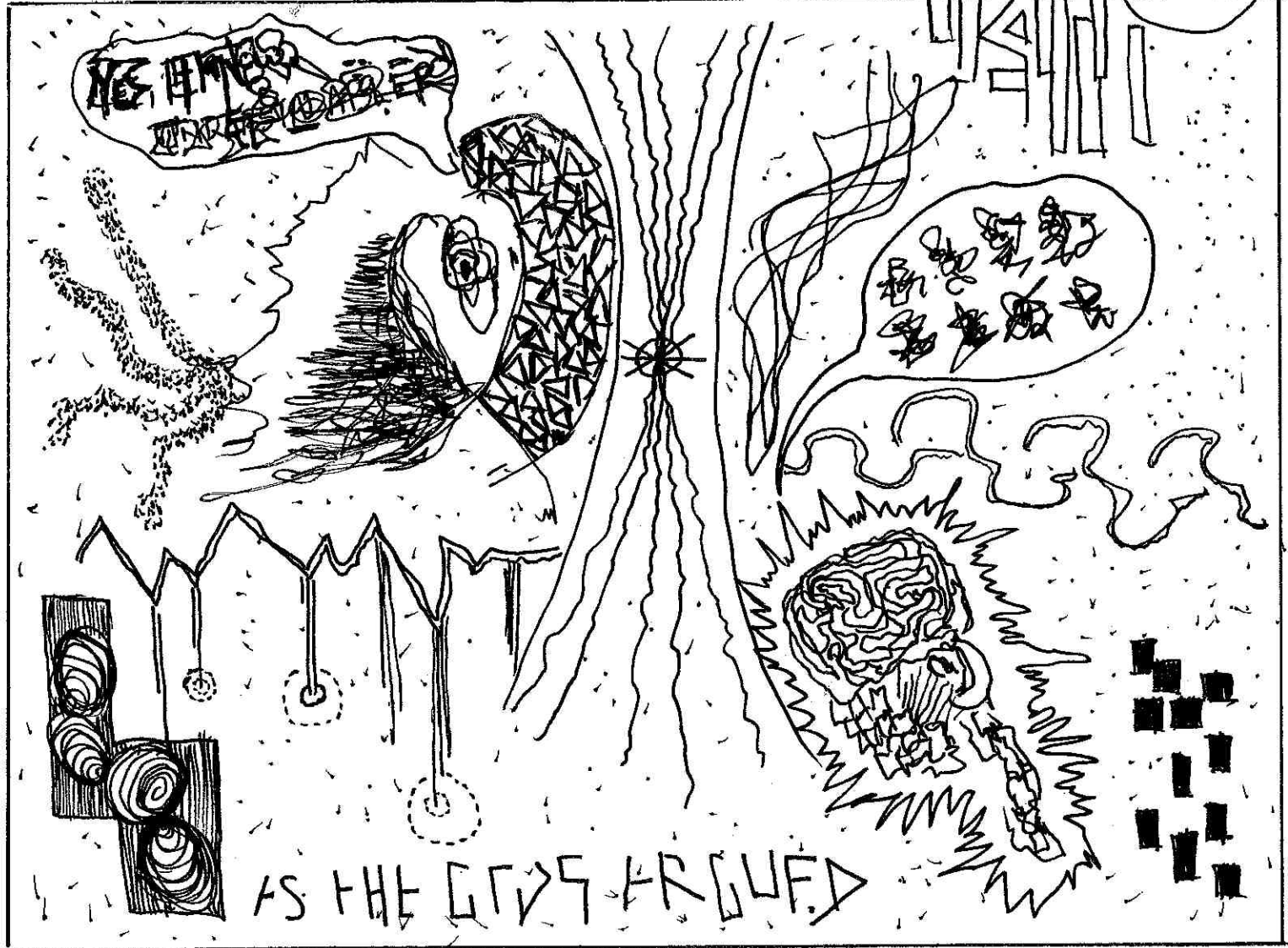
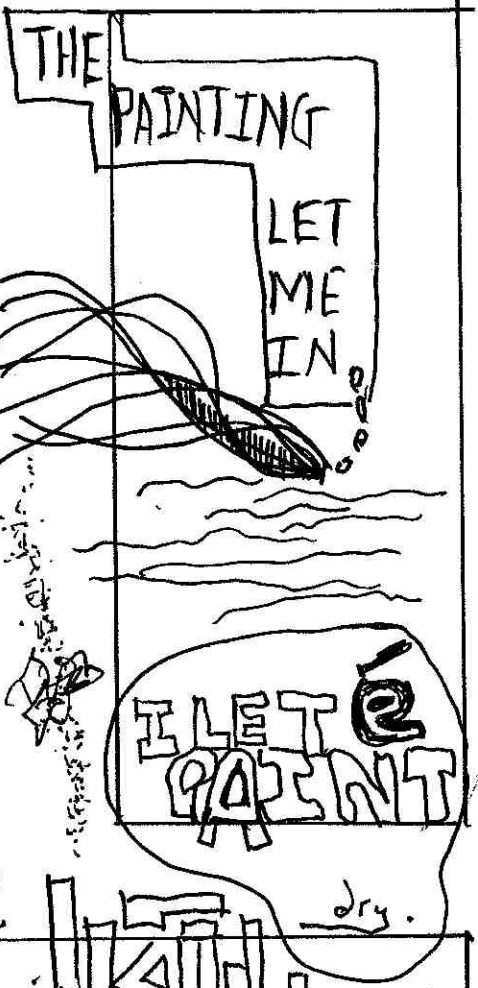
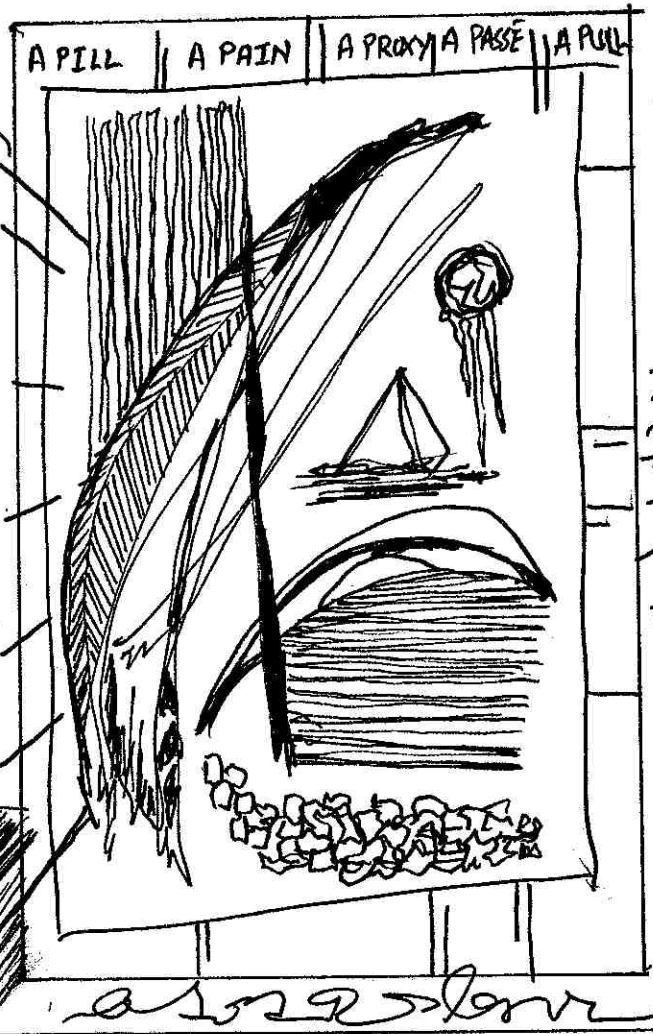
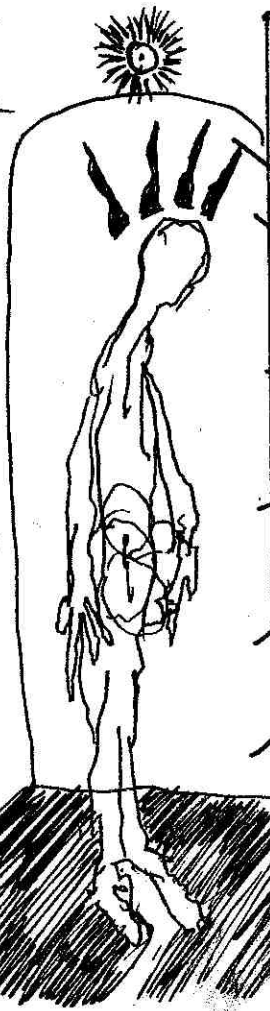
I LOVE you...

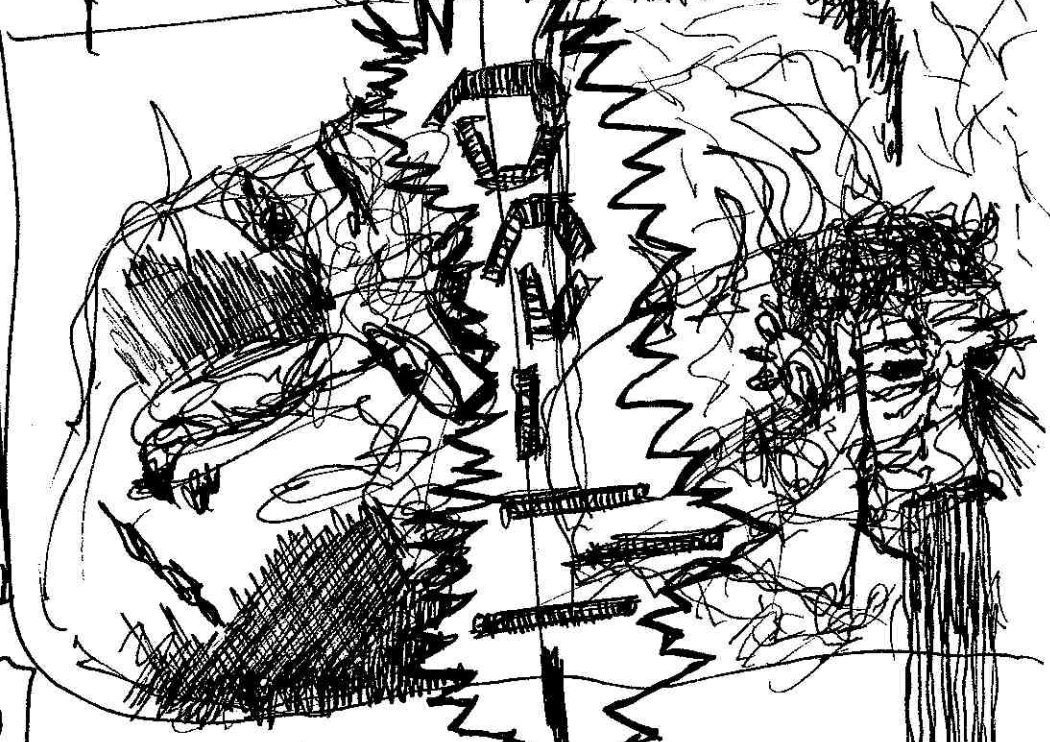


Ein Anfang - was die Confessionale
weiter sein soll die hier schon
a gewisse Zeit (Anfang) sein zu dem Ende



YES, I
WONDER
HOW ALL
THIS
BEGINS



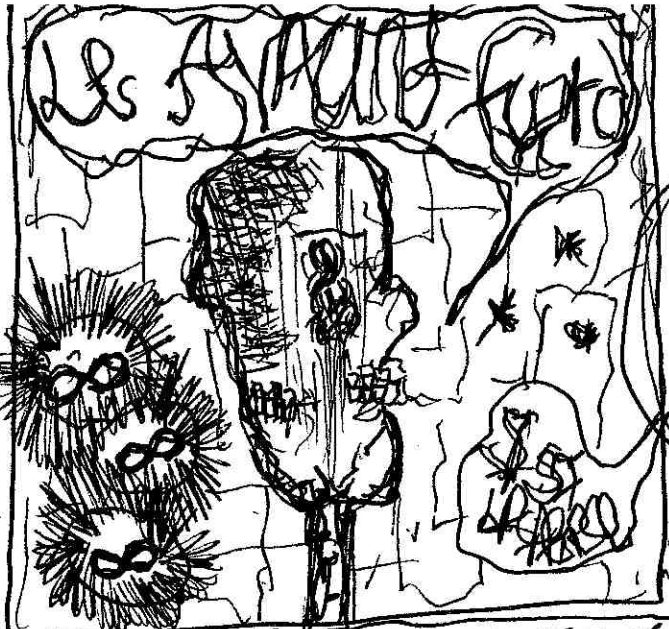


THE GREAT WALL

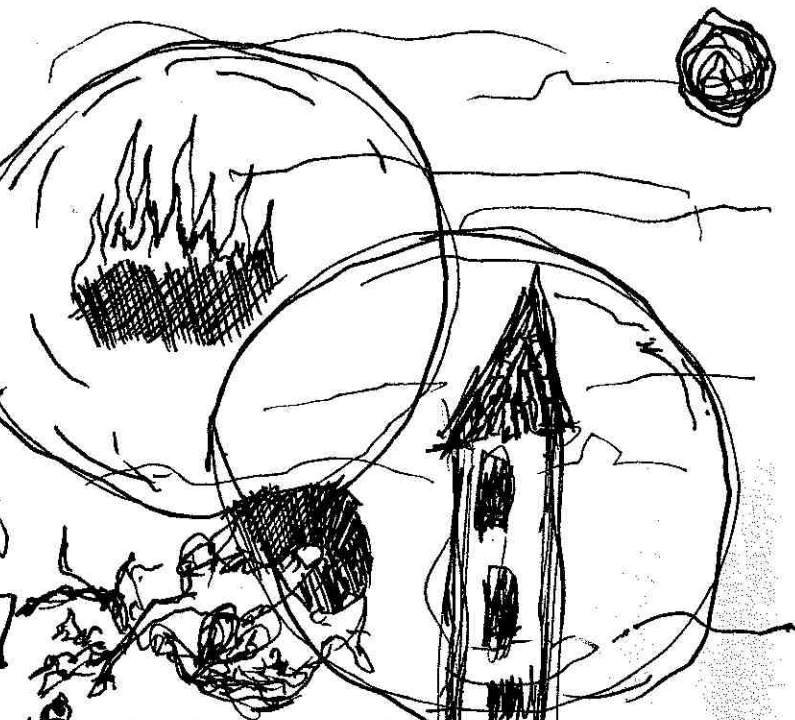
THE GREAT WALL

FEED THE DEAD

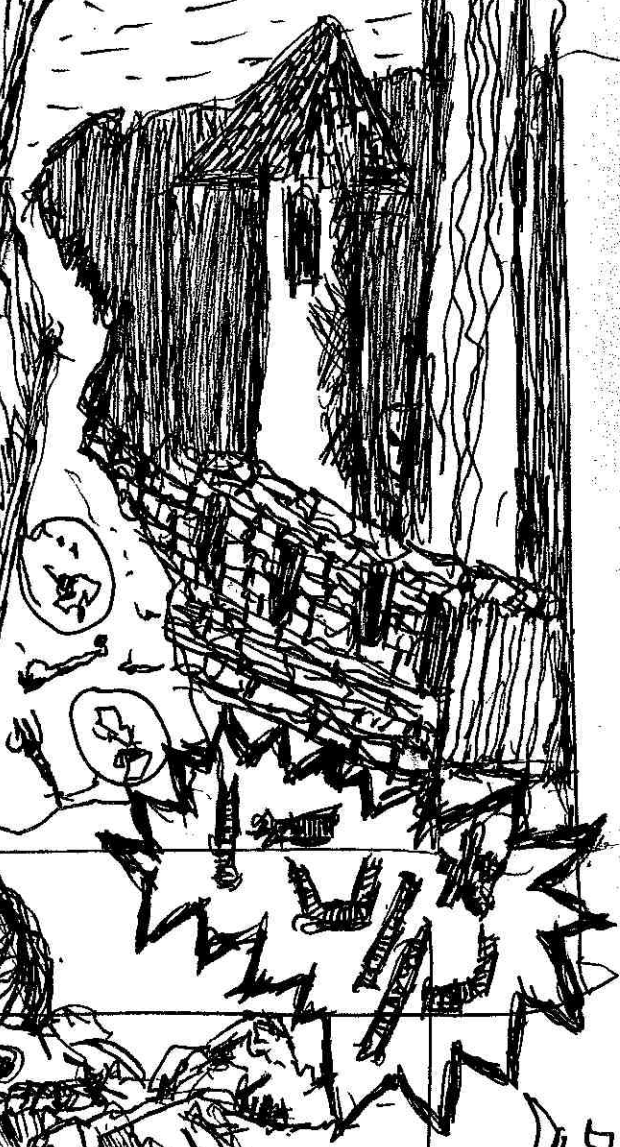
DET AHEAD



VIA ORDÉ LE IMMORTALIS

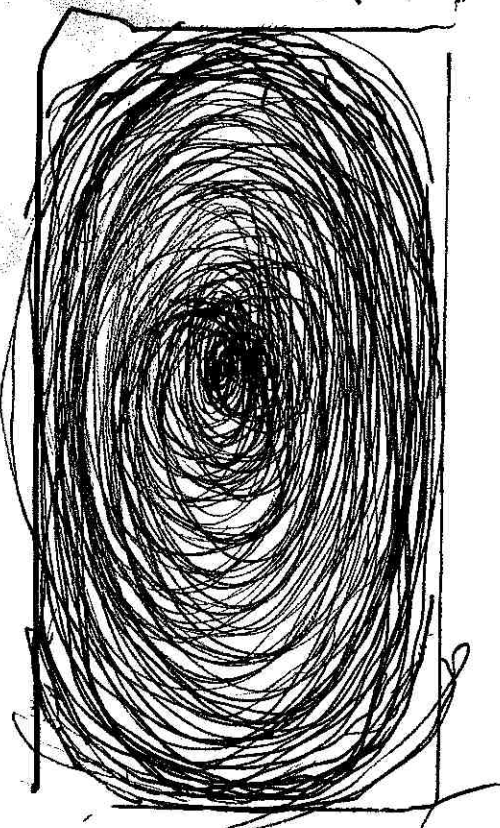
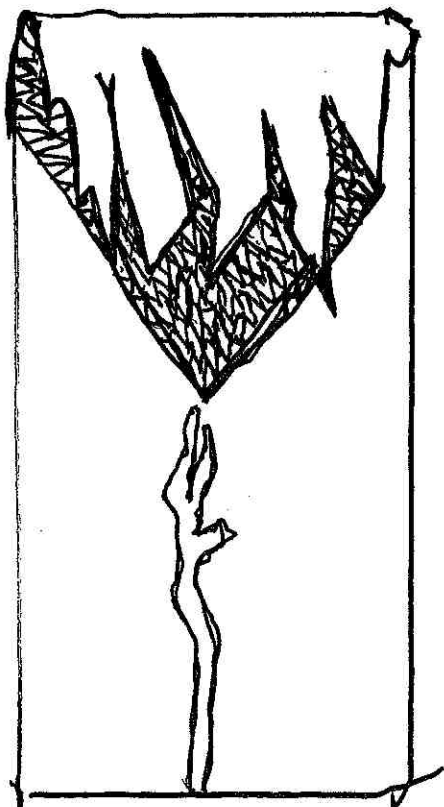
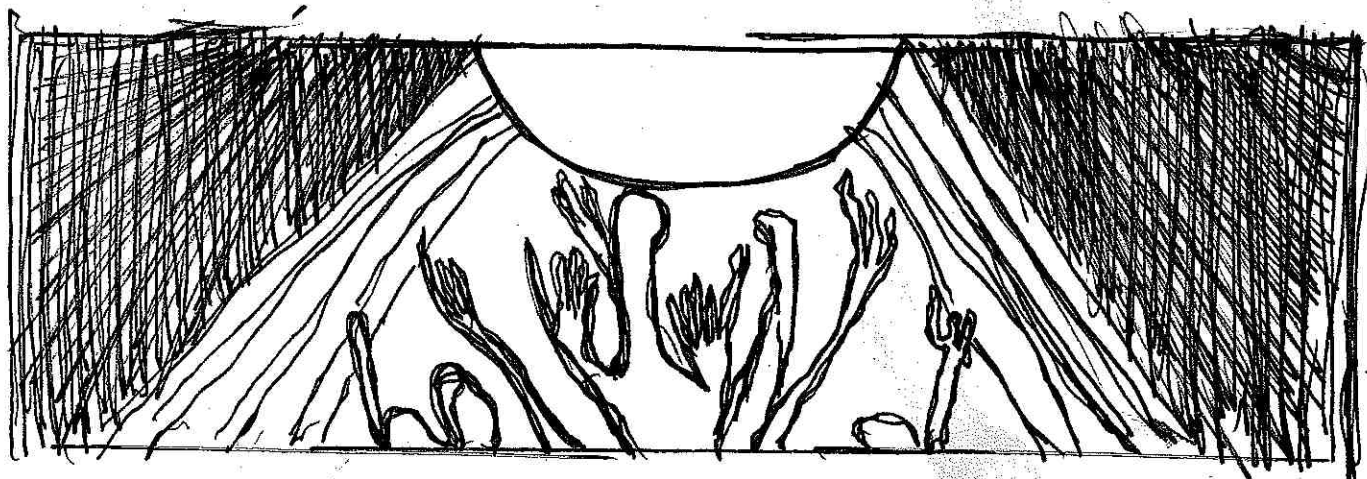
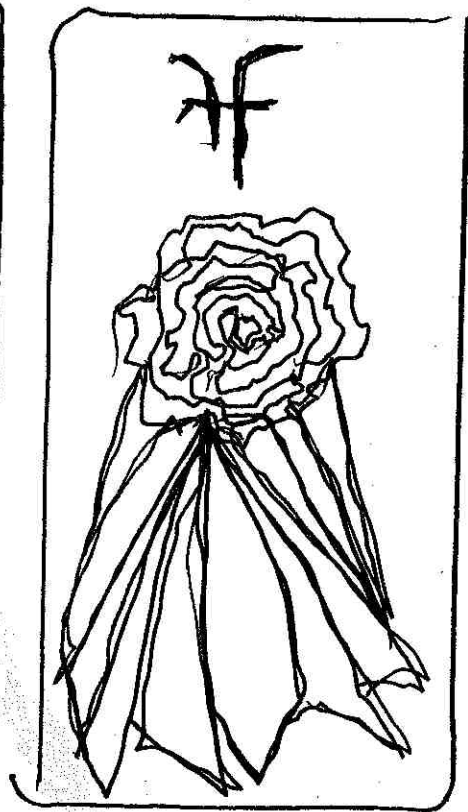
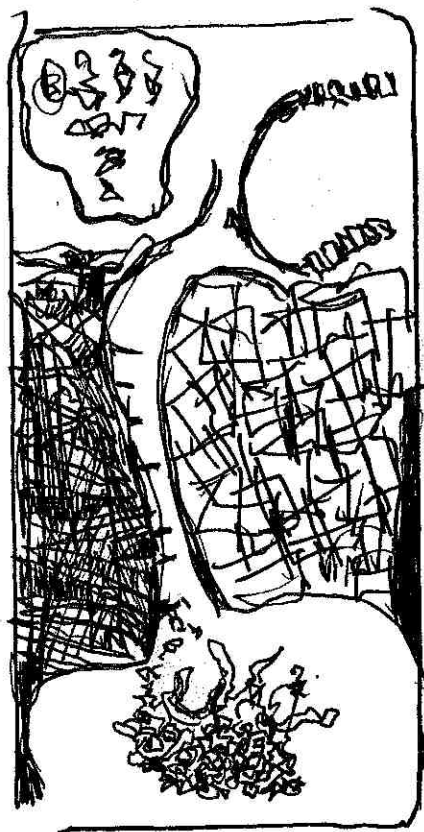


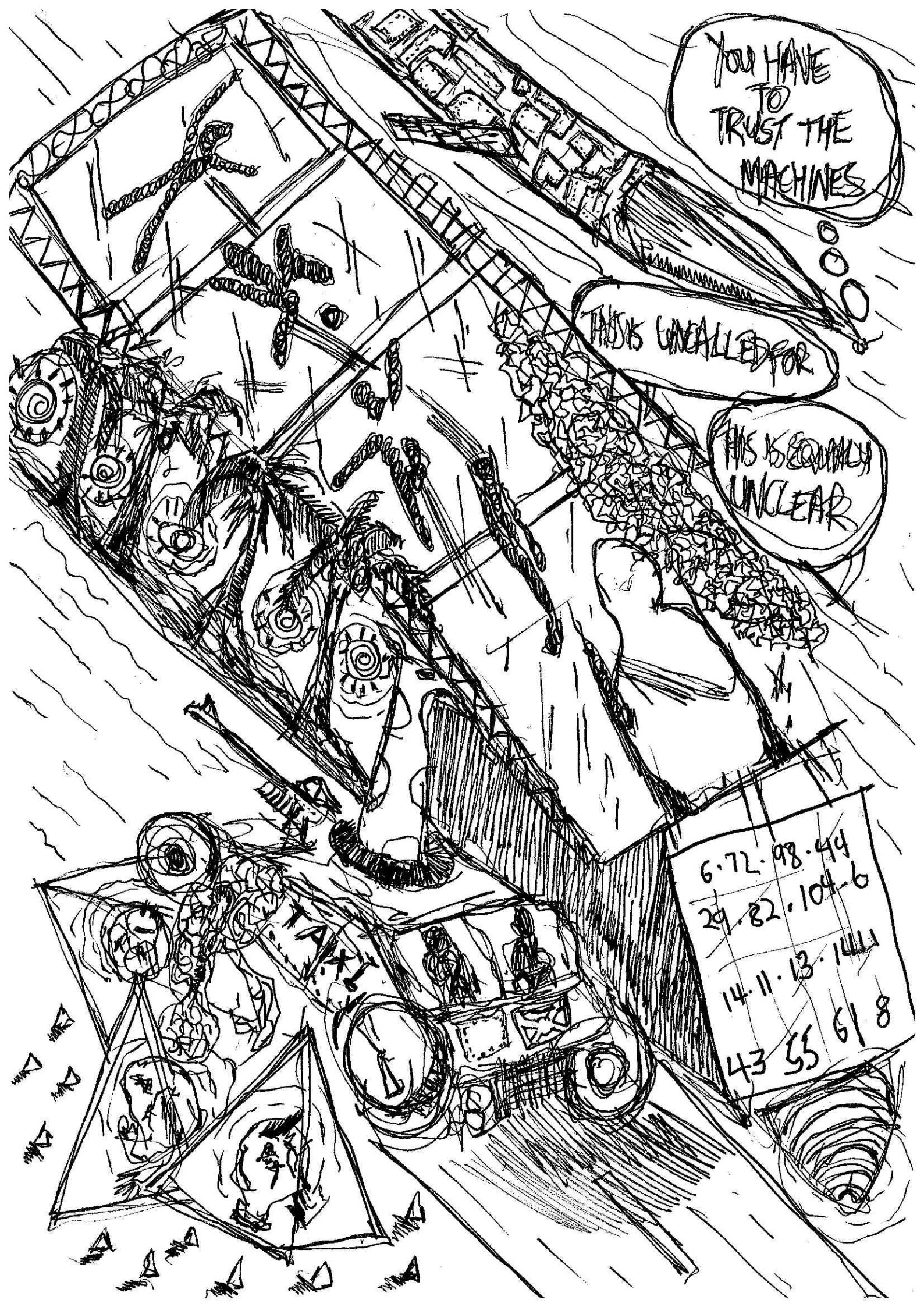
出出出
大百百



WE WANT TO LIVE LIKE THIS, OBEY
THE POST-LIFE TRANCENDENTAL

出出出
大百百



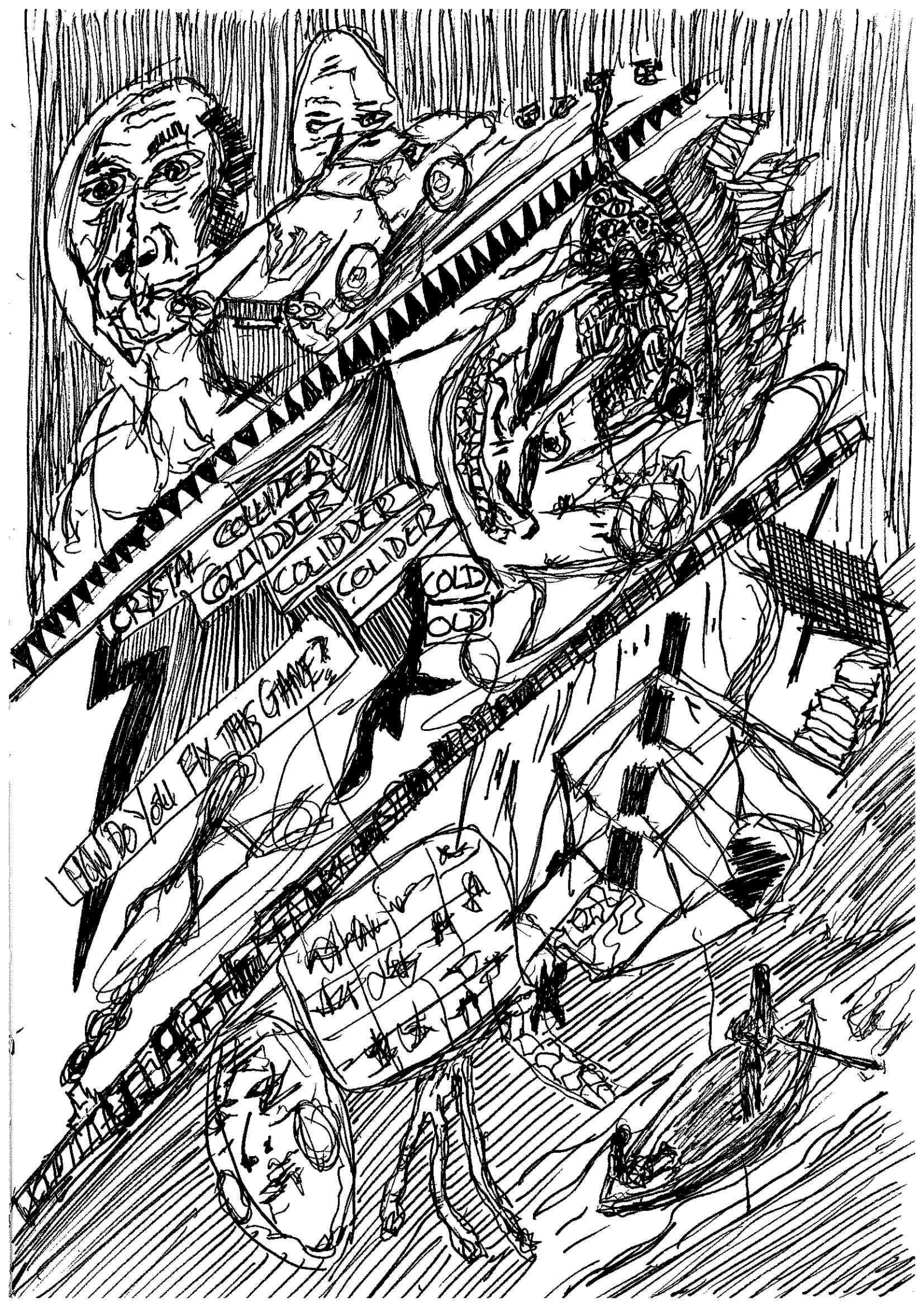


YOU HAVE
TO
TRUST THE
MACHINES

THIS IS UNCALLED FOR

THIS IS SO QUINCY
UNCLEAR

6.72.98.44
29.82.104.6
14.11.13.1411
43 55 61 8



CRISTA COLLIDER
COLLIDER
COLLIDER
COLLIDER

COLD
COLD

HOW DO YOU FIX THIS GAMER?

Handwritten scribbles and illegible text.



FOR US.

FOR US.

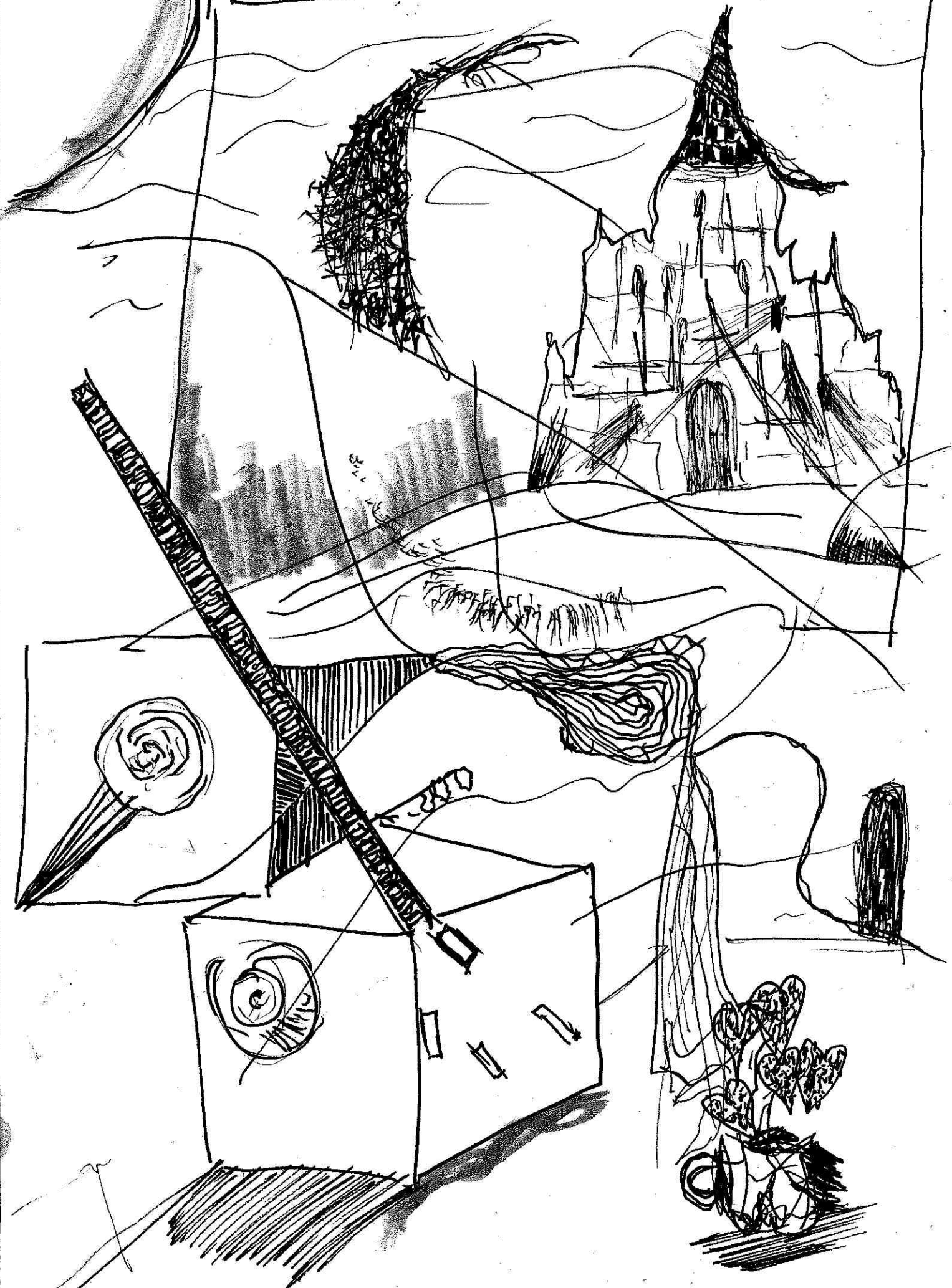
THE PAINTING LET ME IN

FORGET THE CORRIDORS OF NIGHT " I HEARD HER SAY

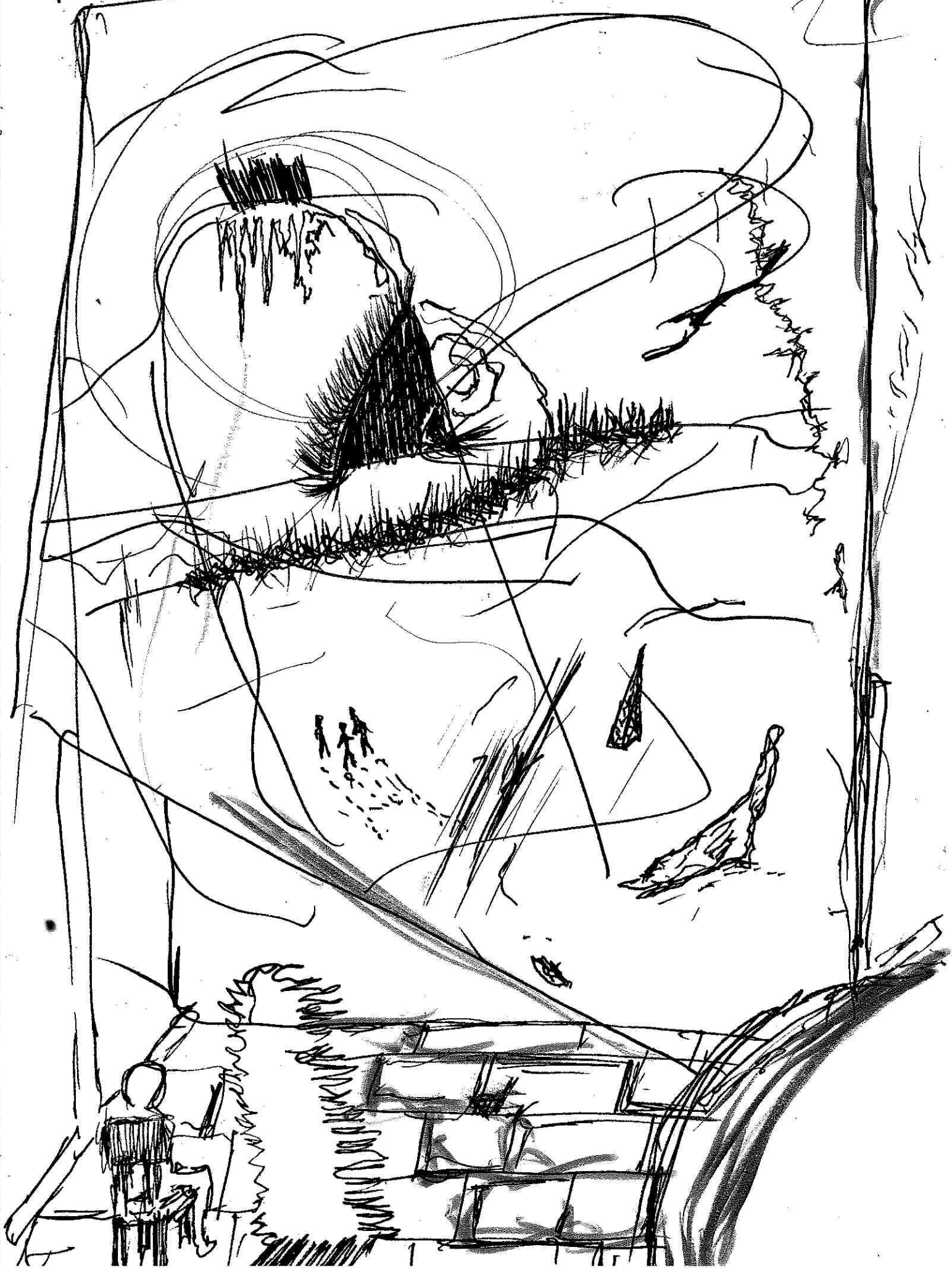
YOU ARE ONE OF THE 15



TRANSMISSION OF DEATH INTO THE VALLEY OF THE



OTHER WORLD AS VIEWED AS A FILM CRITIQUE



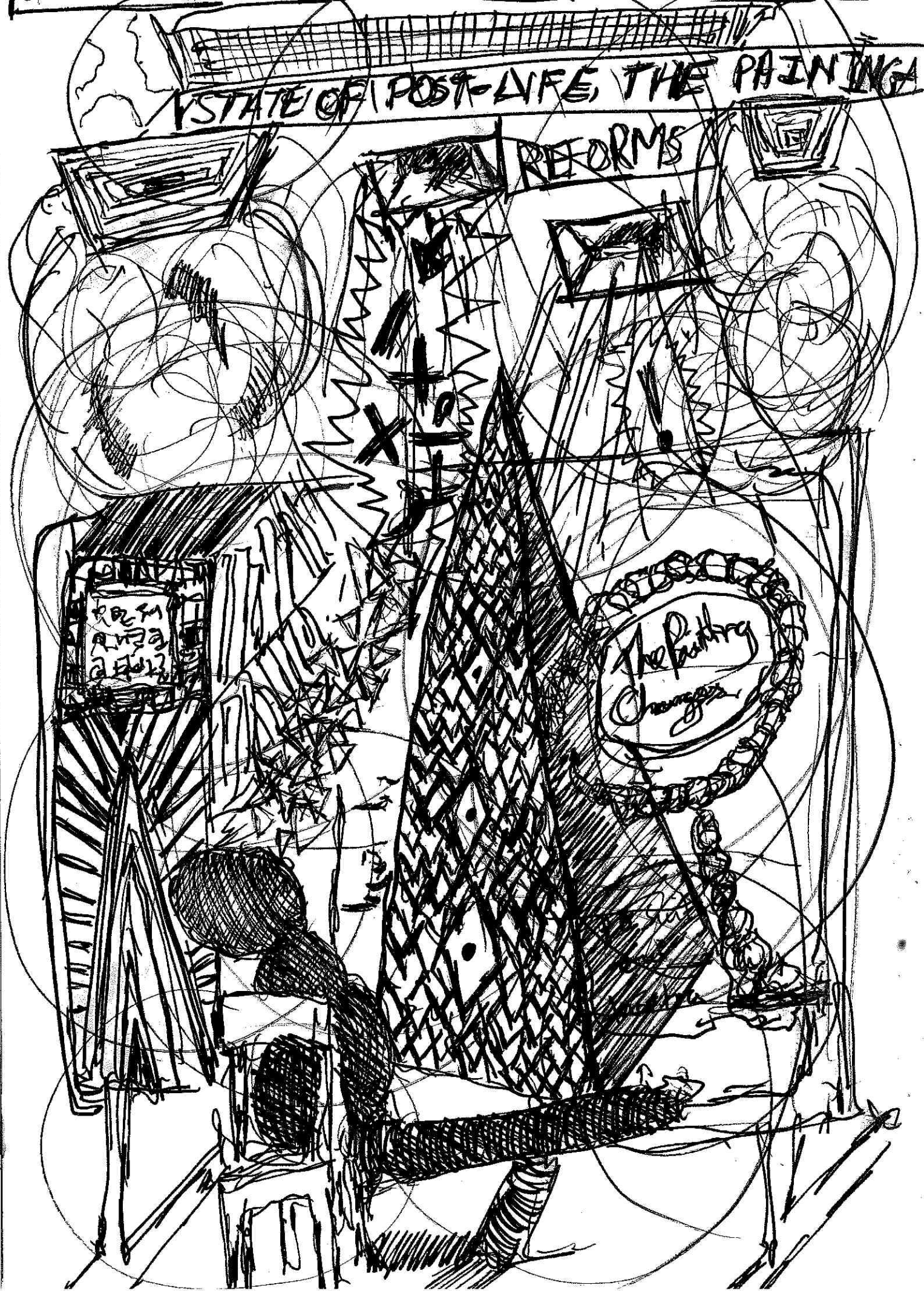
IN THE FATE OF DREAMING IN A

STATE OF POST-LIFE, THE PAINTING

REFORMS

RE
A
G

The Pathway
Changes



WHY DO YOU ALWAYS REMEMBER?

I LOVE IT!

MY GOD

MEMORIES OF THE
LAST CONVERSATION
REMAIN AS SOLID
AS HER BONES

HERE
THE
14

CAR
CRASH

DELIGHT

FOR

6

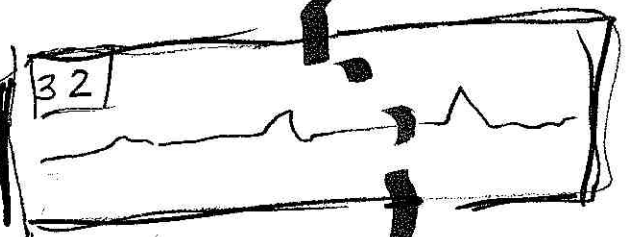
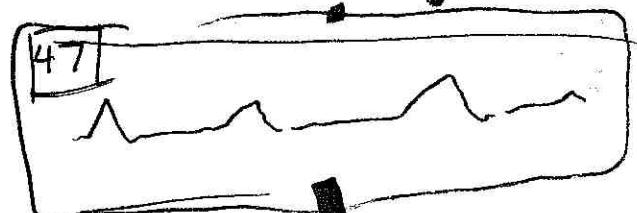
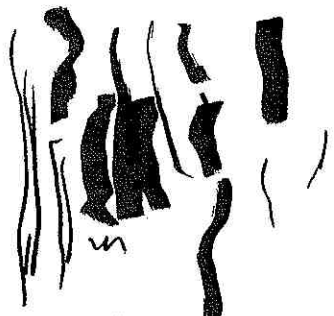
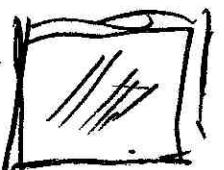
47

32

20

13

14



THE MOST
MURDER



NOT
UNUSUAL

HE'S
CAUGHT
IN THE
CYCLE



STILL;
WE'RE
LOSING
TIME. IF
HE'S THE
PAINTING.
WE NEED
HIM OUT
OF THE
CYCLE



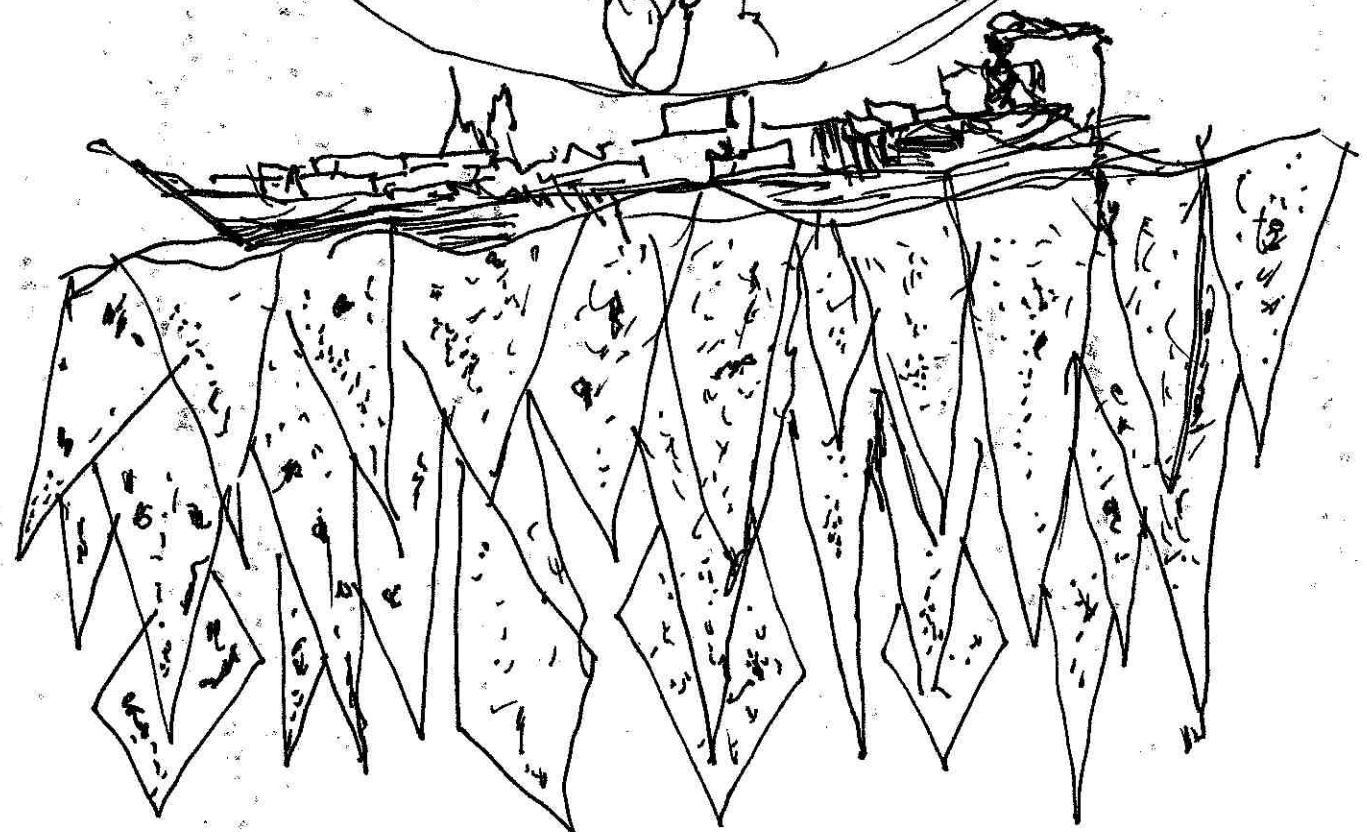
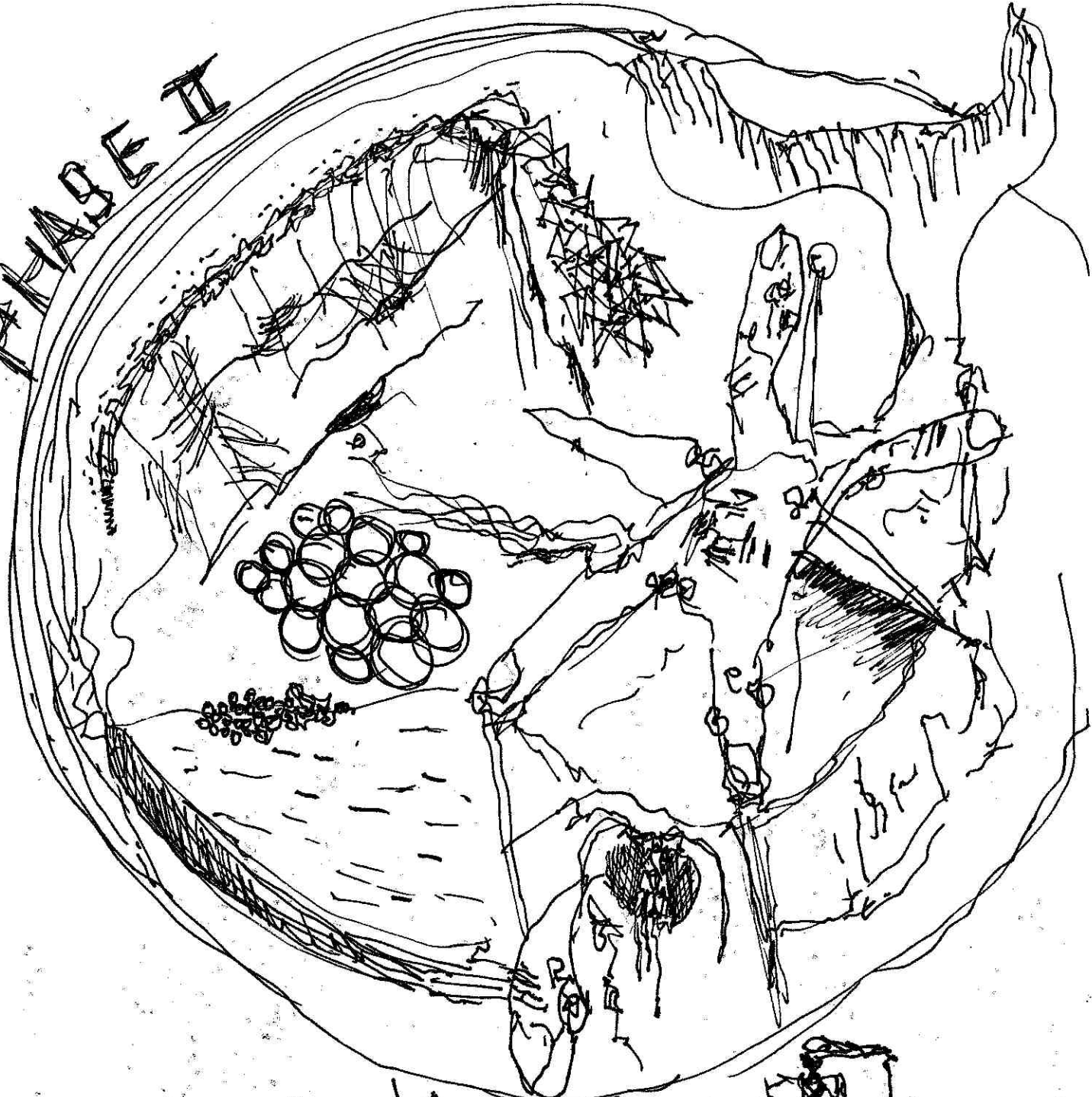
AND YOU
PROPOSE
WHAT
EXACTLY?

MANDALAY
PROTOCOL

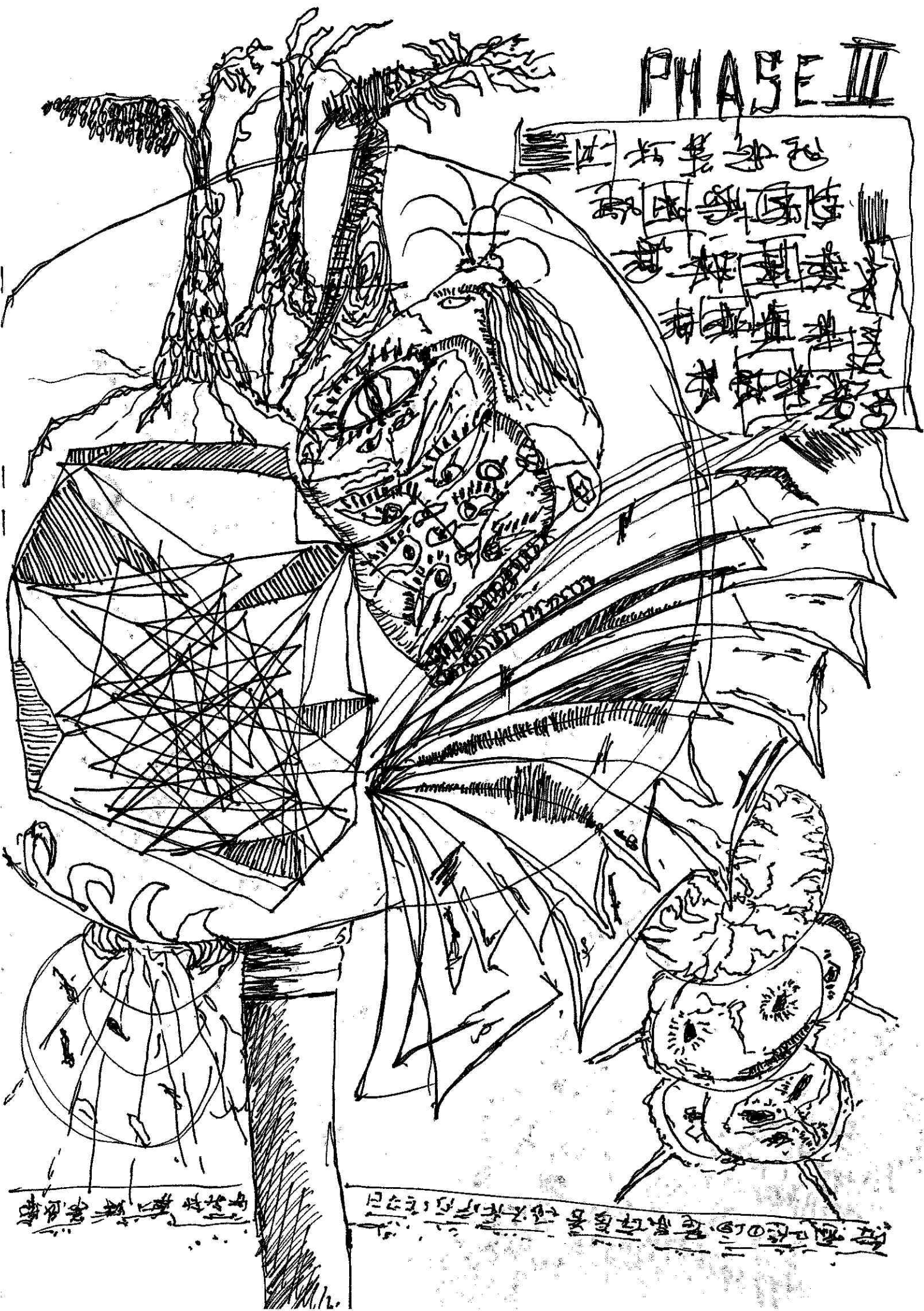
YOU'RE MAD!
OBTUSELY
OF COURSE!



PHASE II



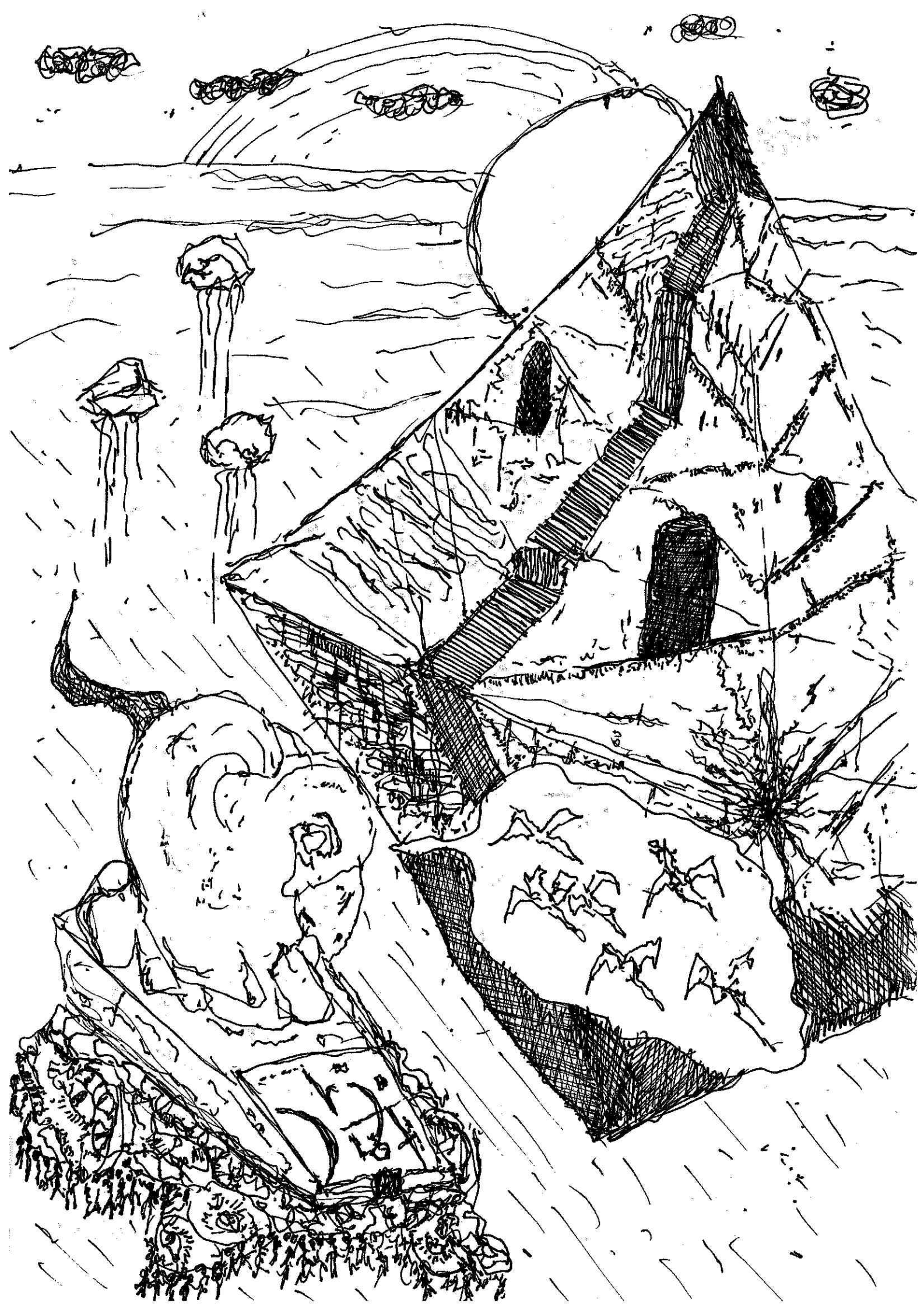
PHASE II



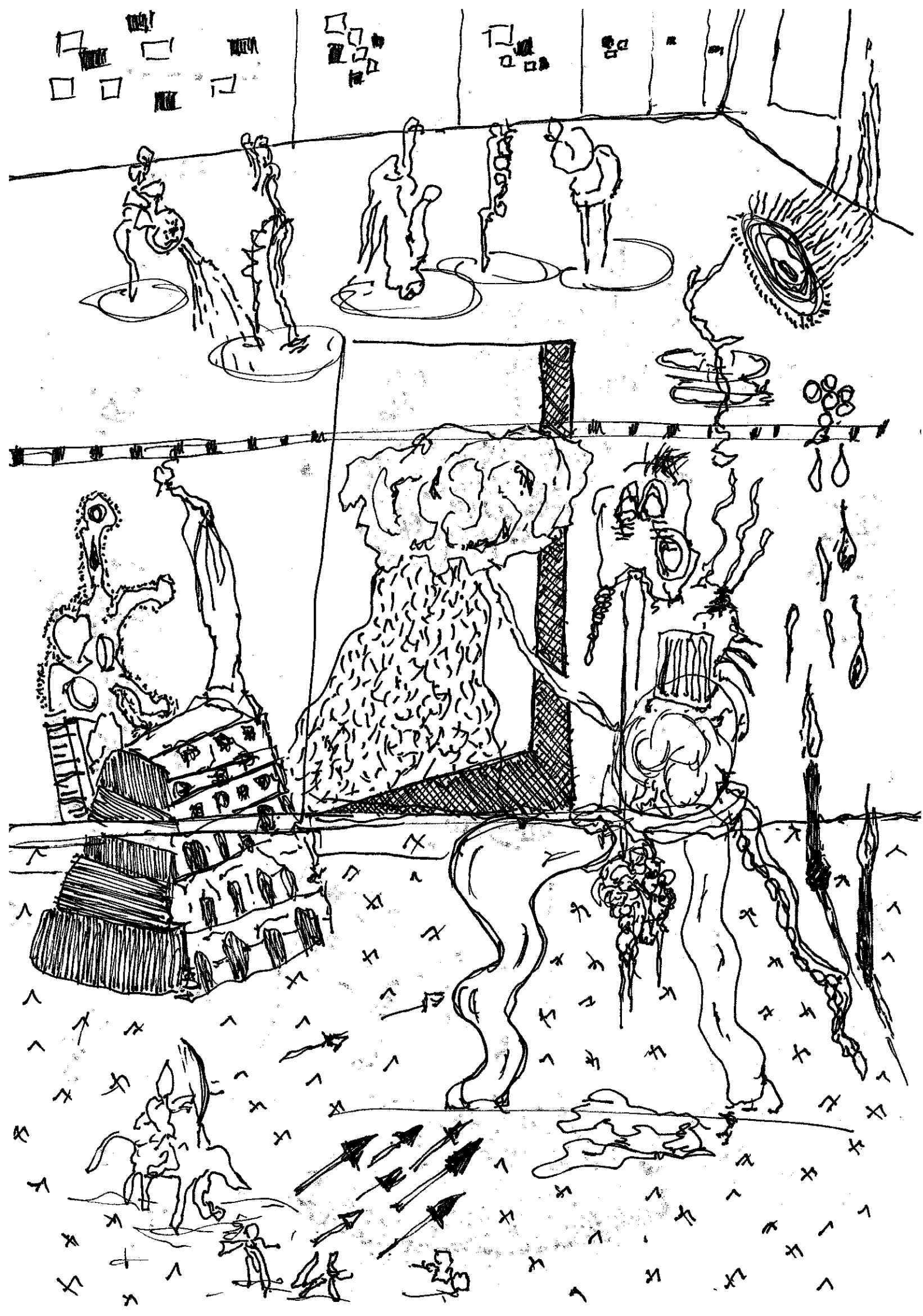
Phase II
[Chinese characters in a grid-like structure]

[Chinese characters]

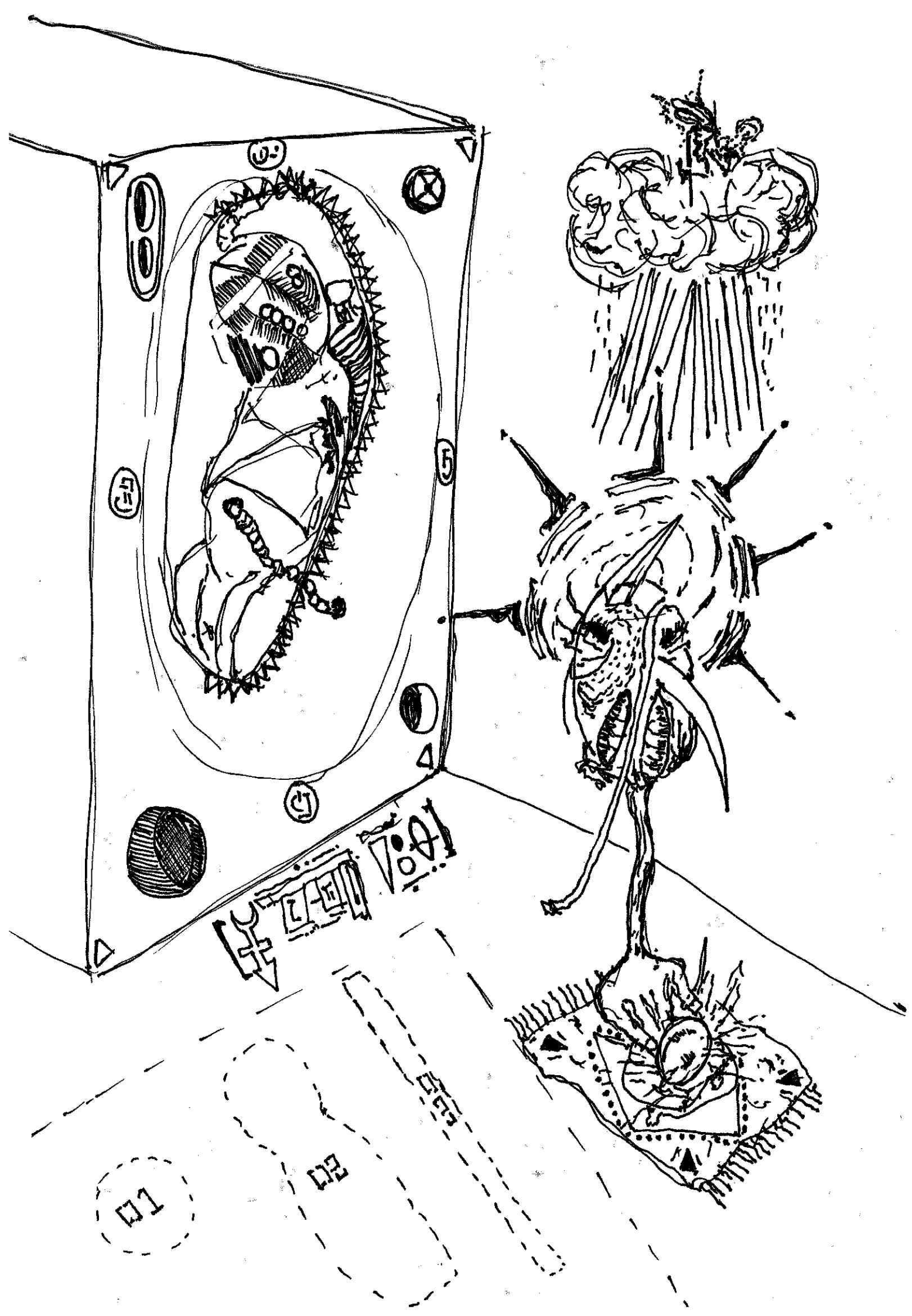
[Chinese characters]

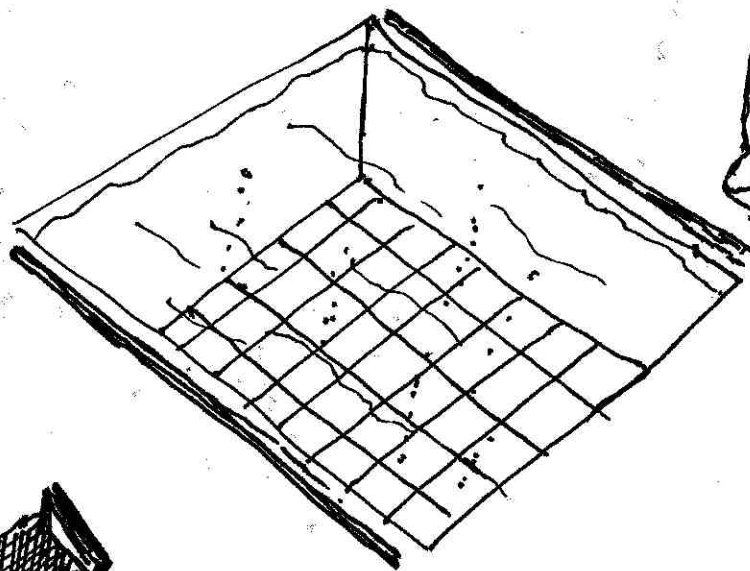
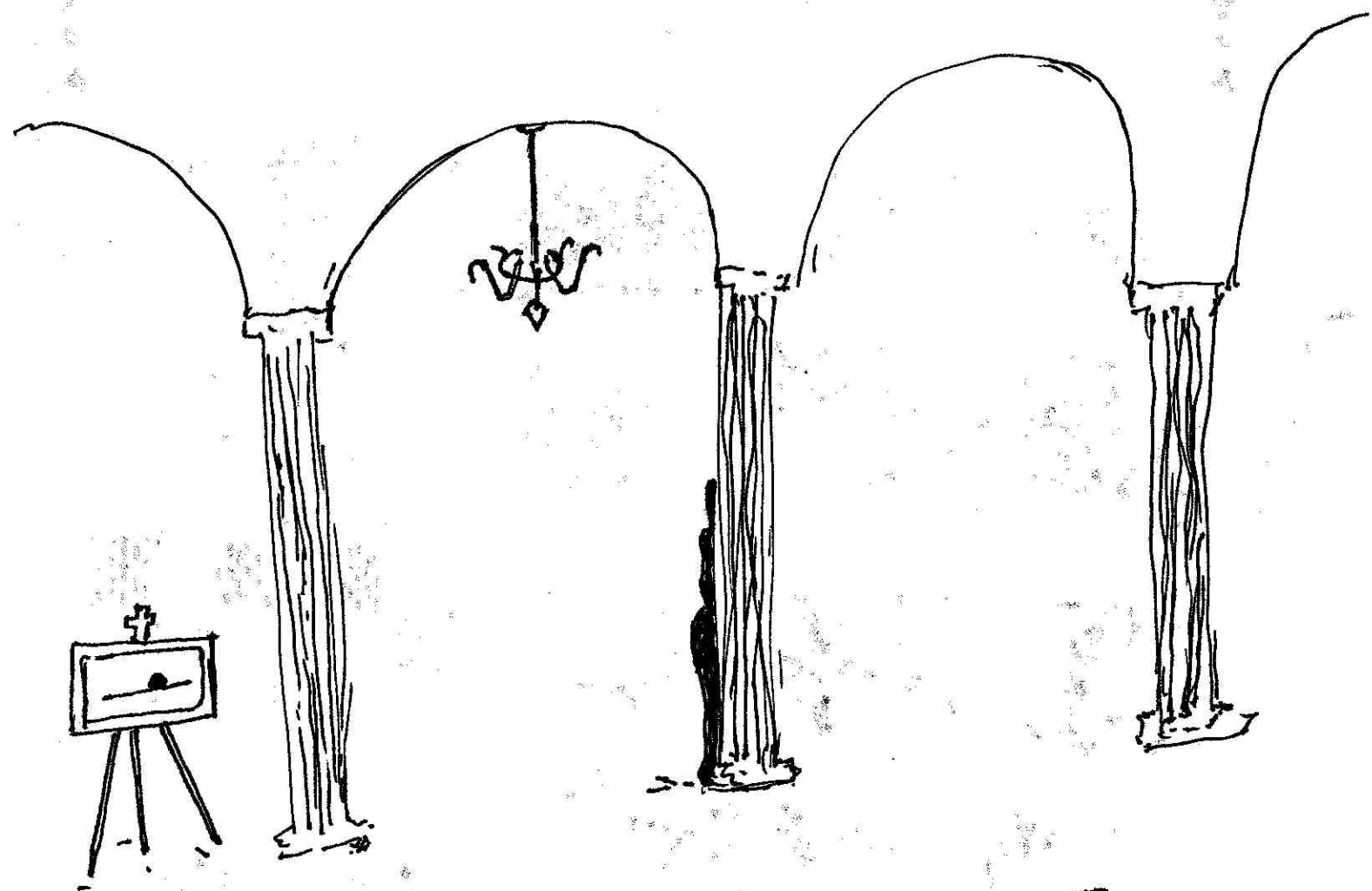




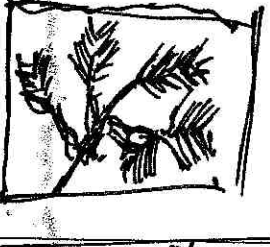
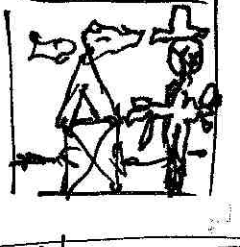
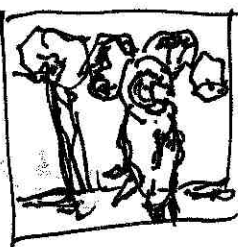
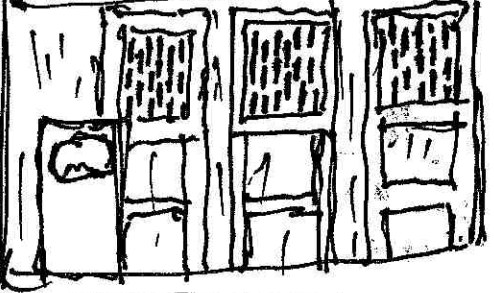
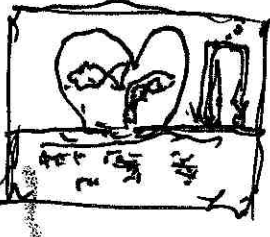
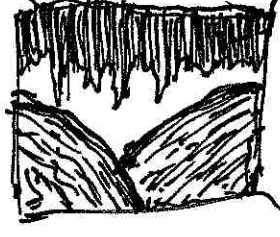
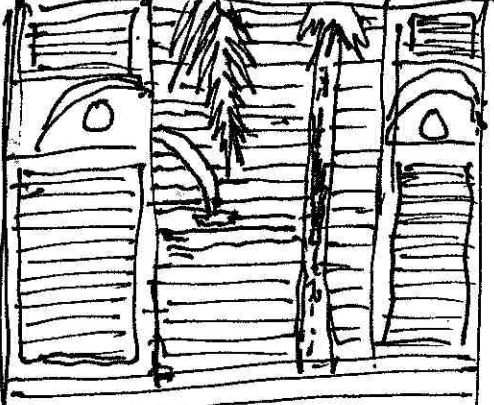
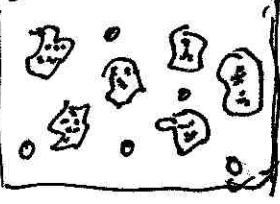
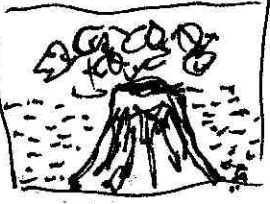
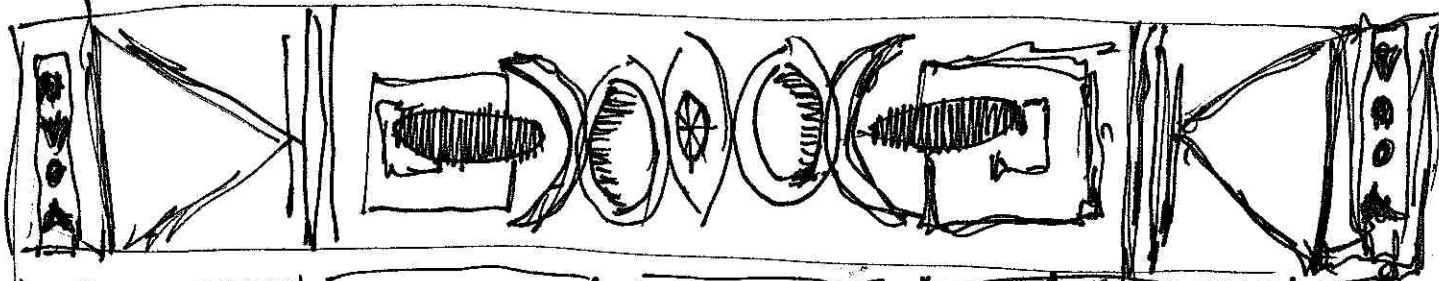








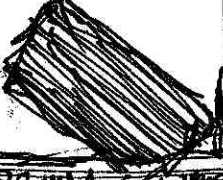
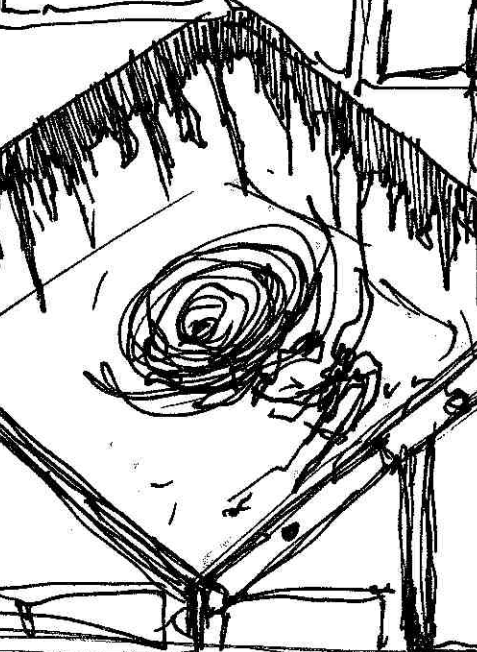
PHASE III



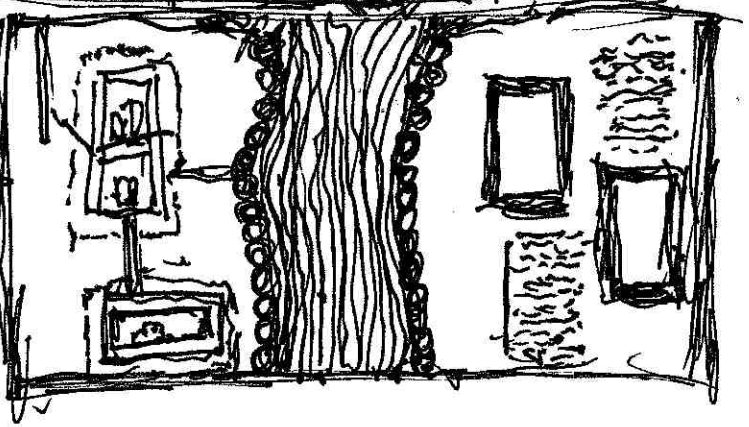
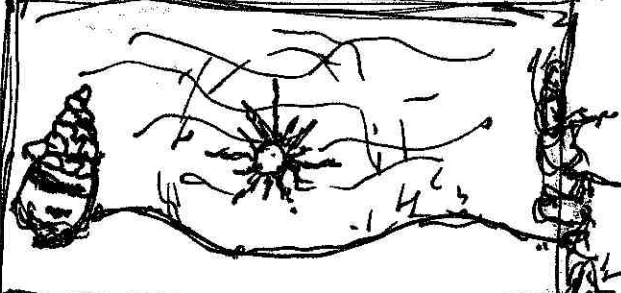
新築完成



7
+

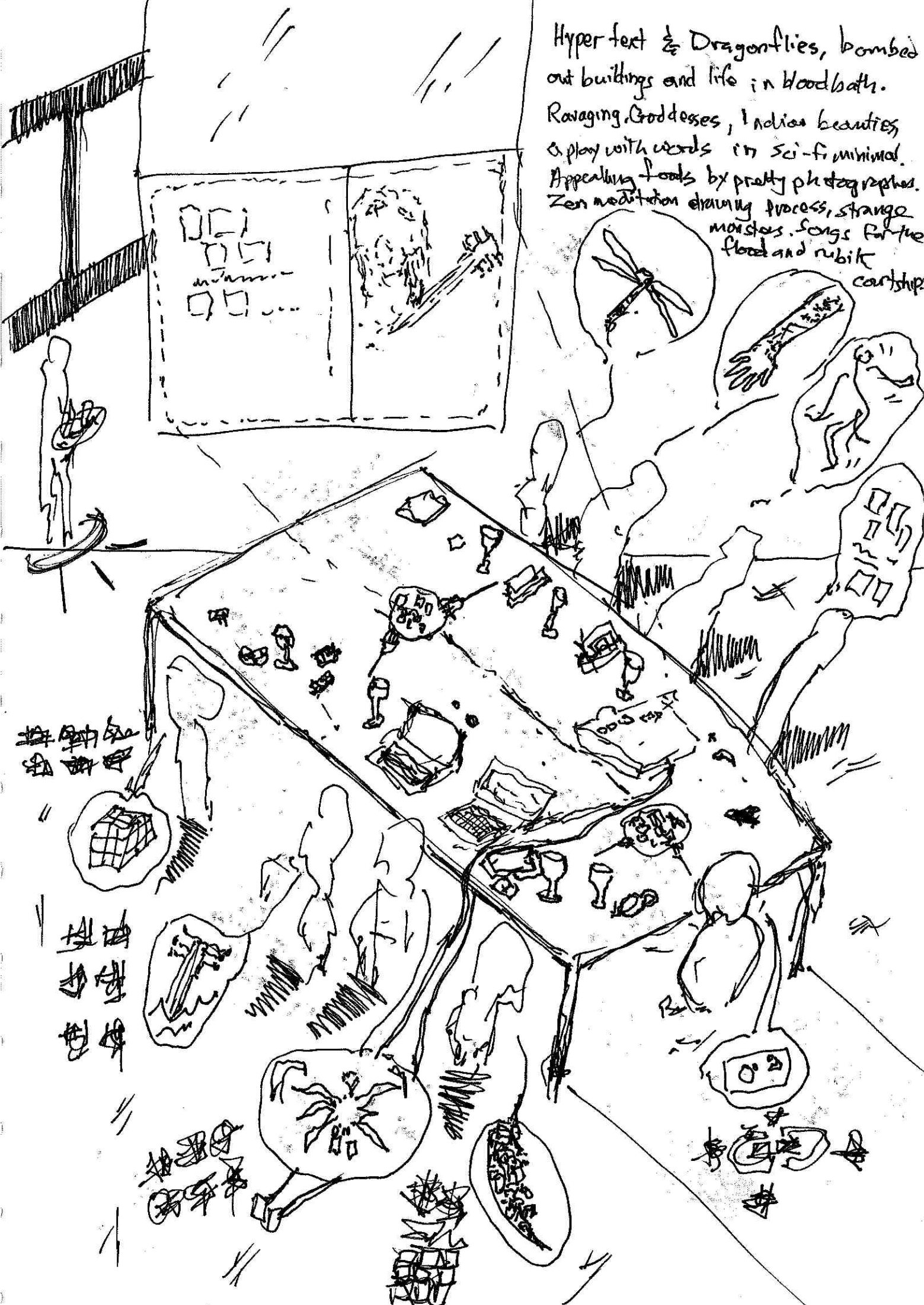


7
+



新築完成

Hyper-text & Dragonflies, bombed
 out buildings and life in bloodbath.
 Ravaging Goddesses, Indian beauties,
 & play with words in sci-feminist.
 Appealing foods by pretty photographs.
 Zen meditation drawing process, strange
 monsters. Songs for the
 flood and rabbit
 cartship

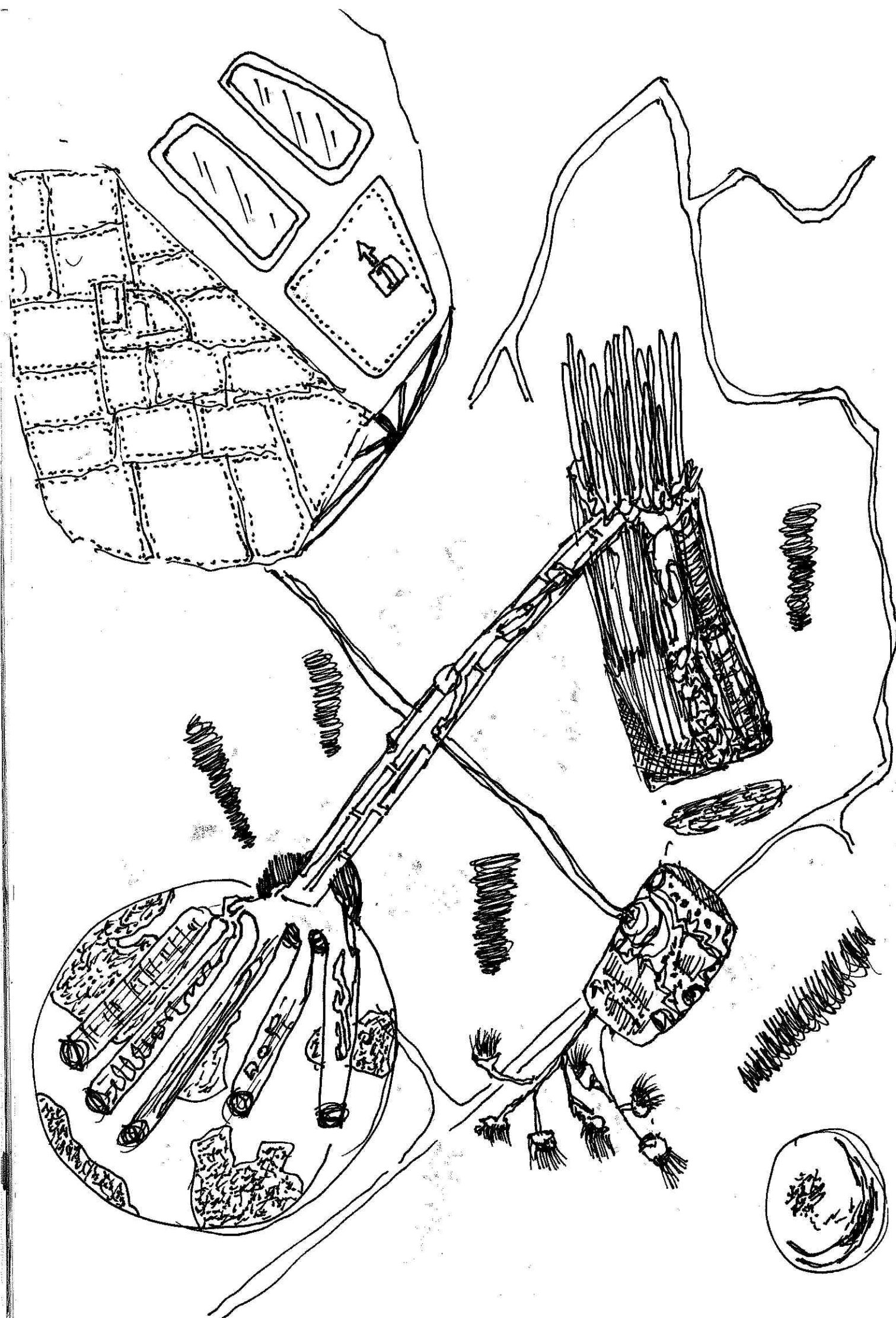


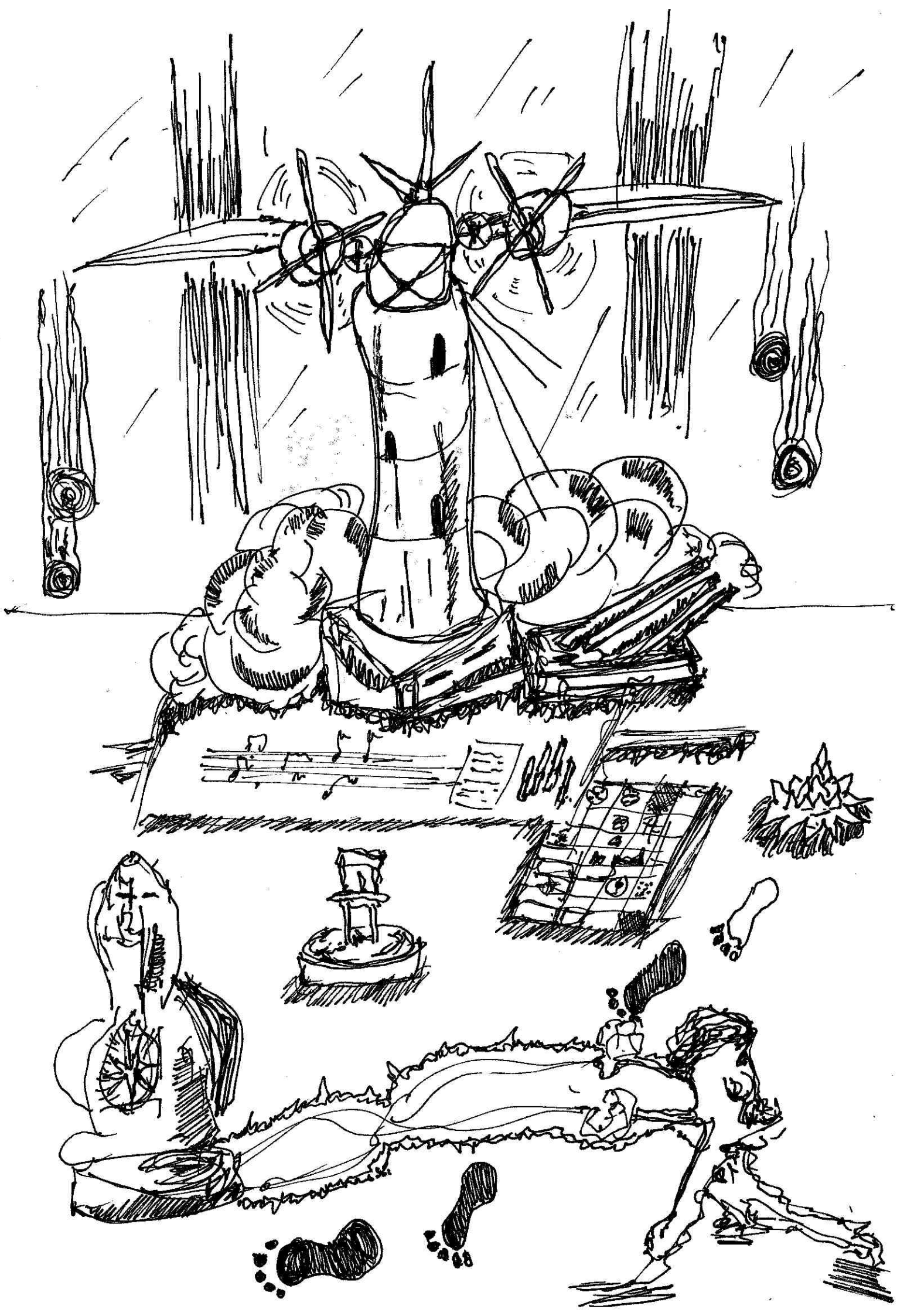
接触
 的
 过程

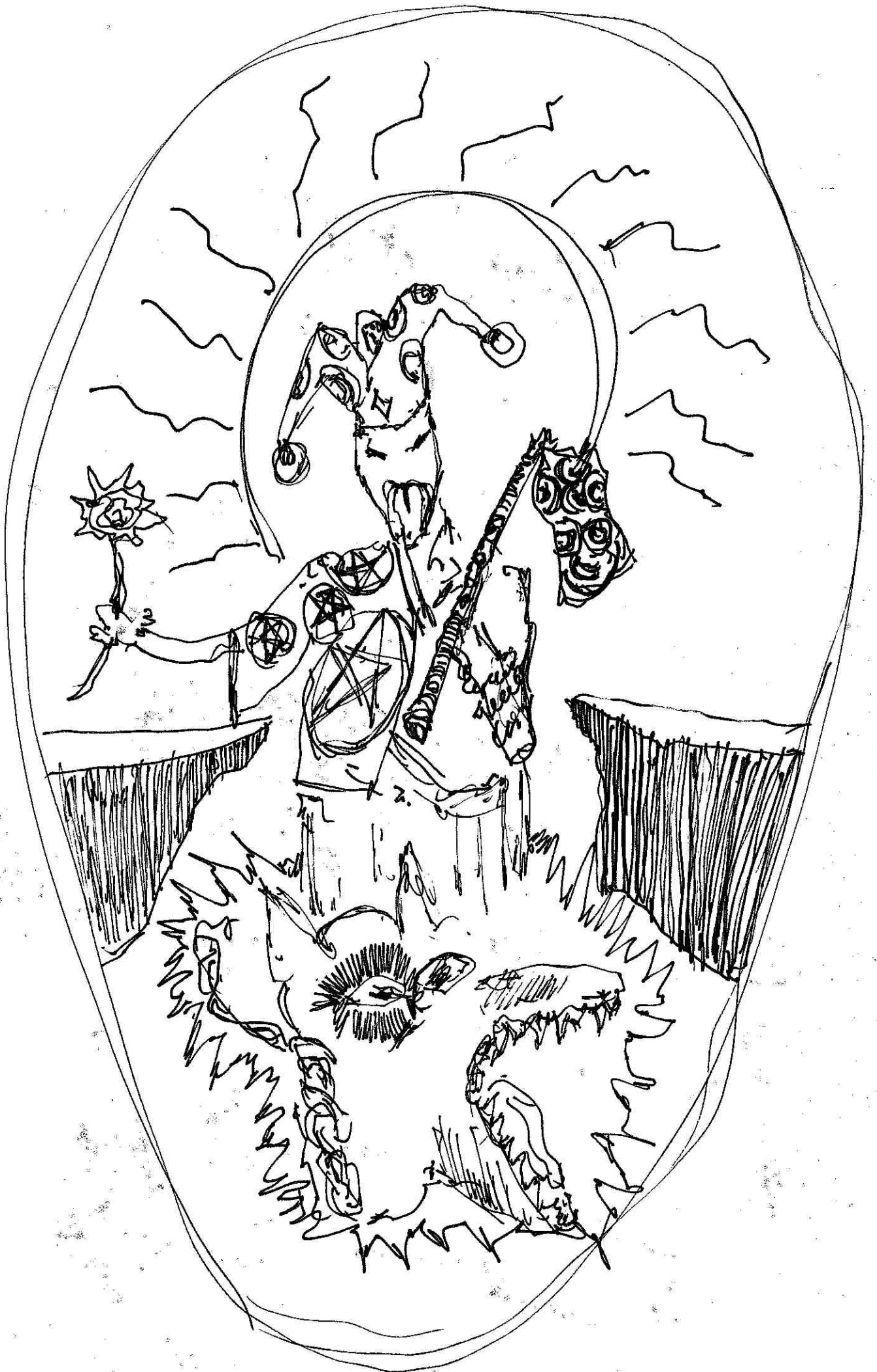
接触
 的
 过程

接触
 的
 过程

接触
 的
 过程

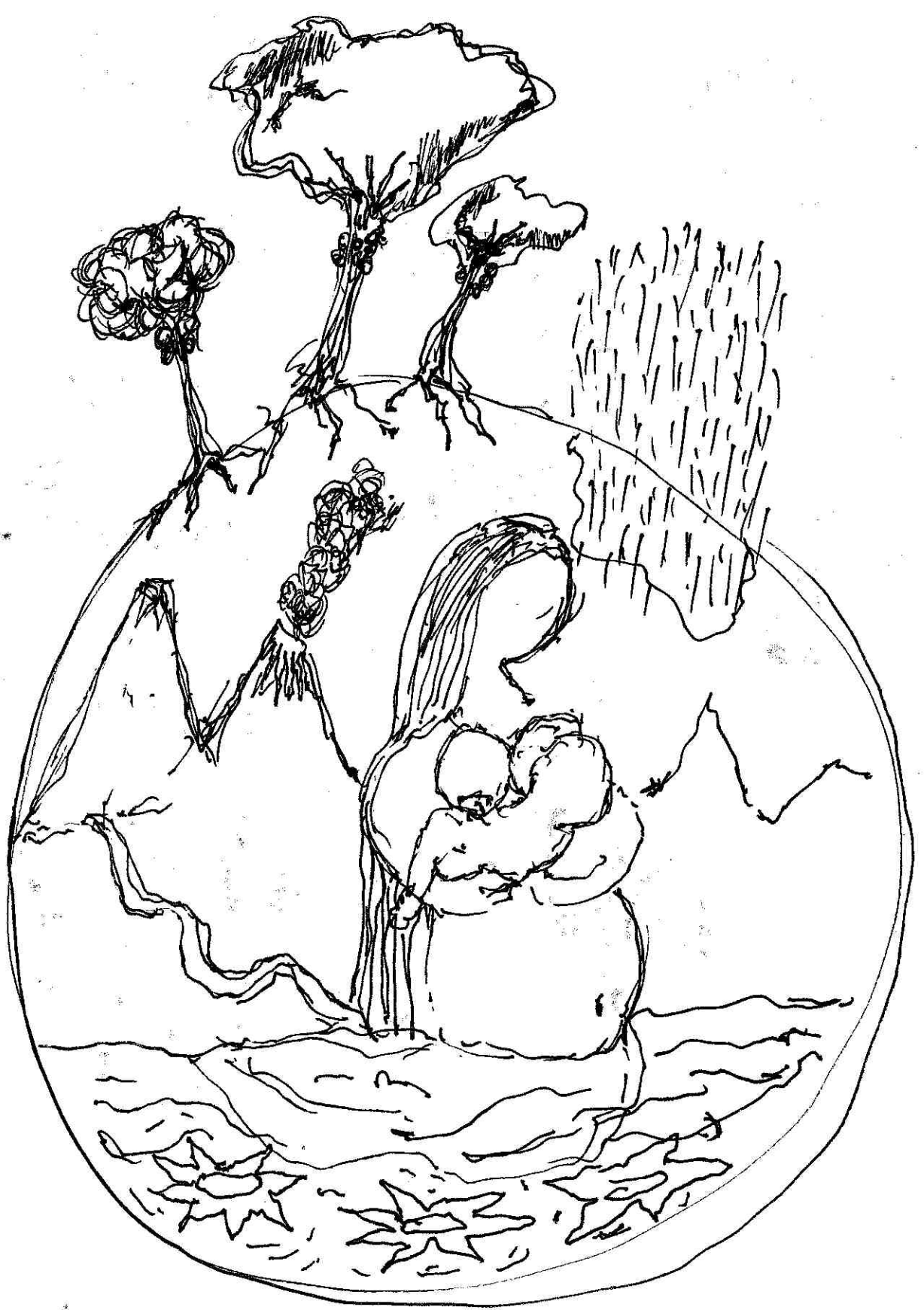


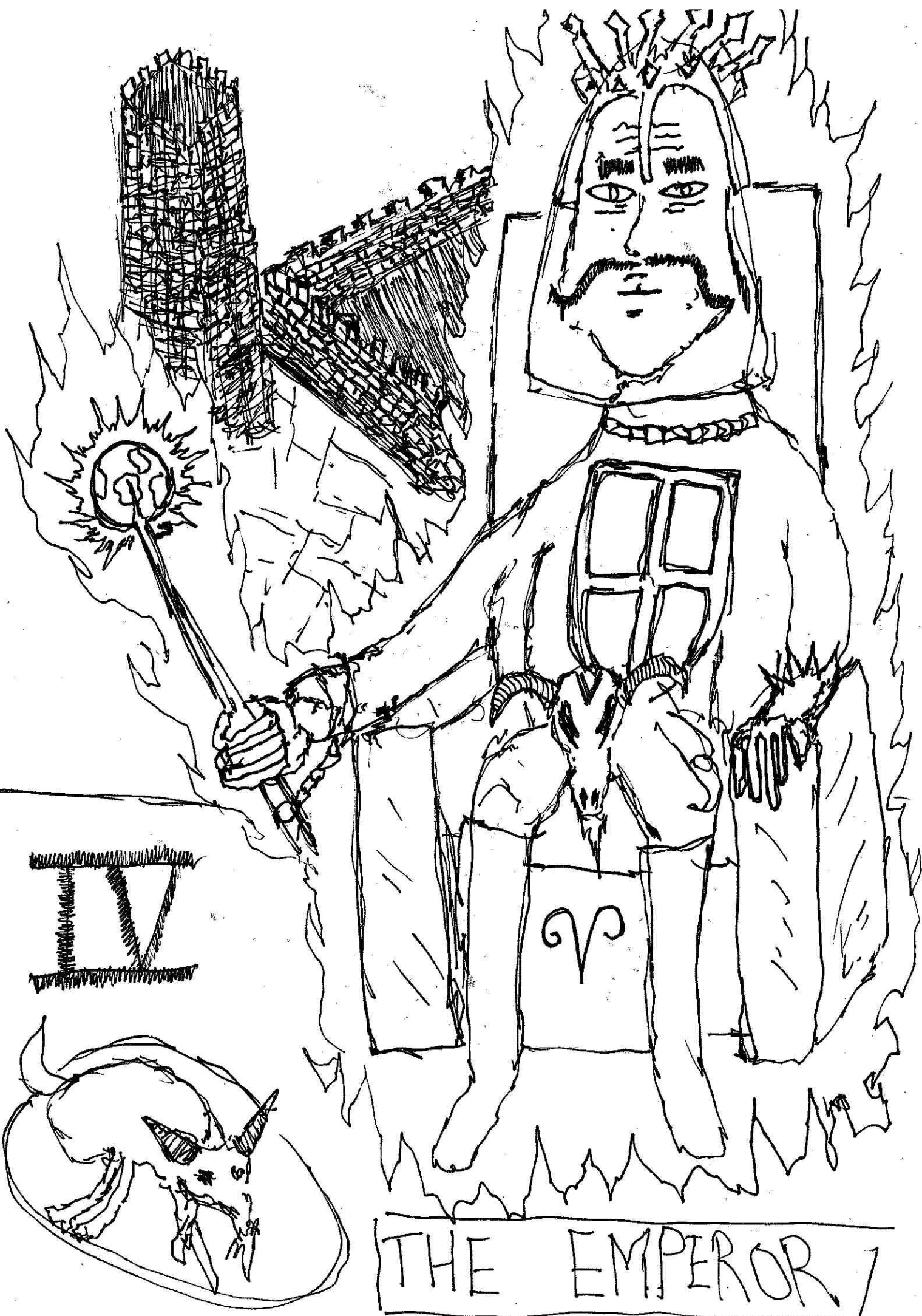




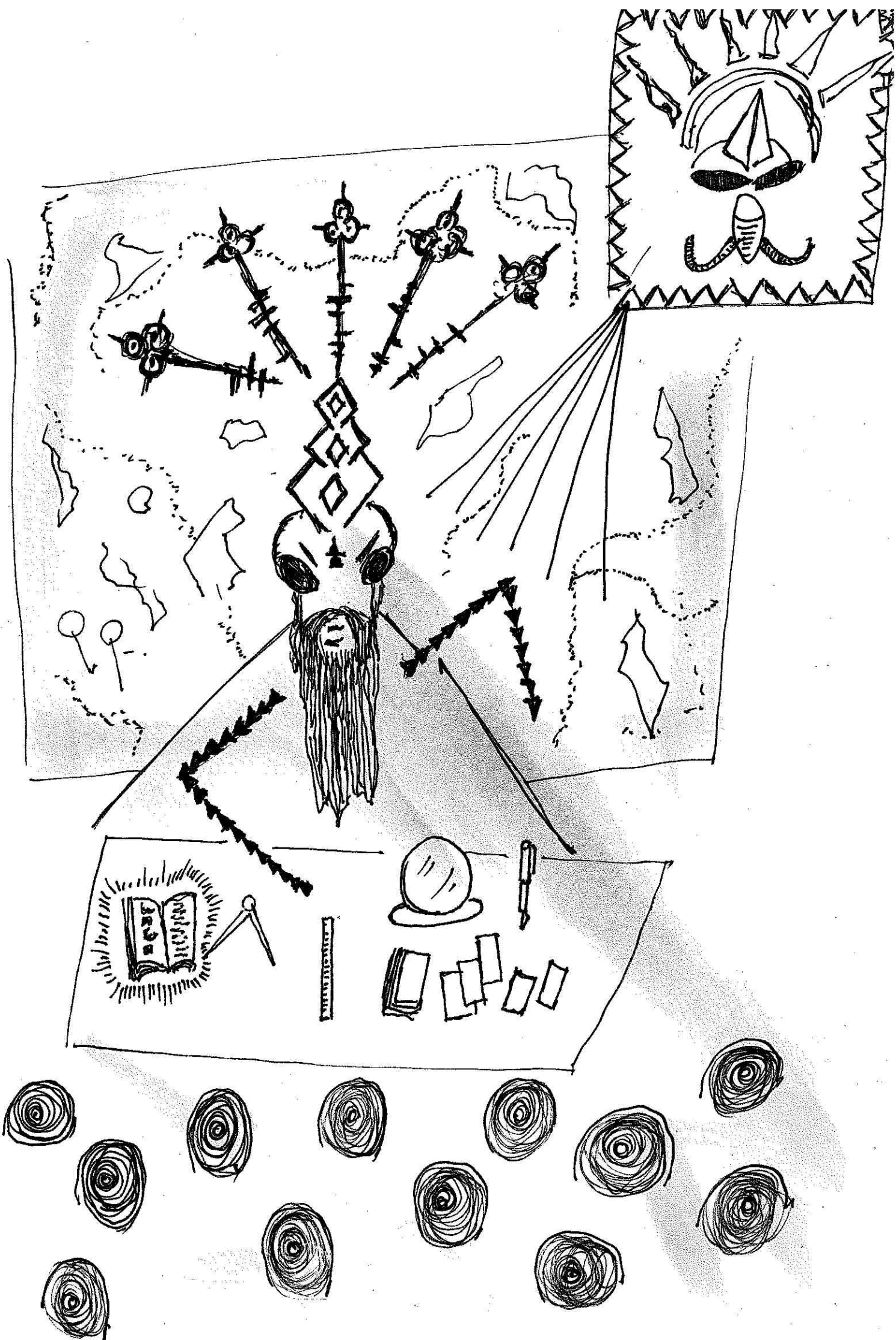


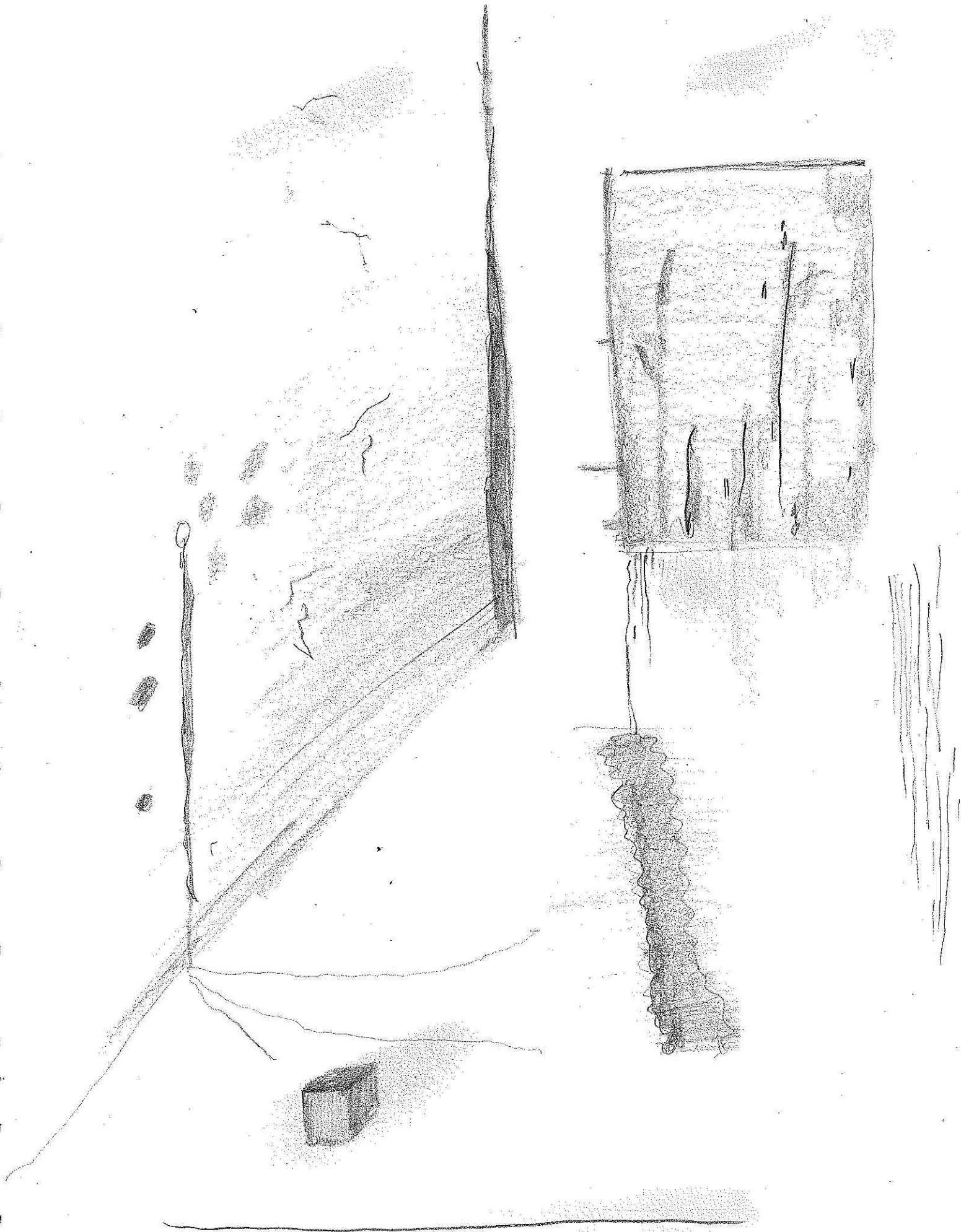


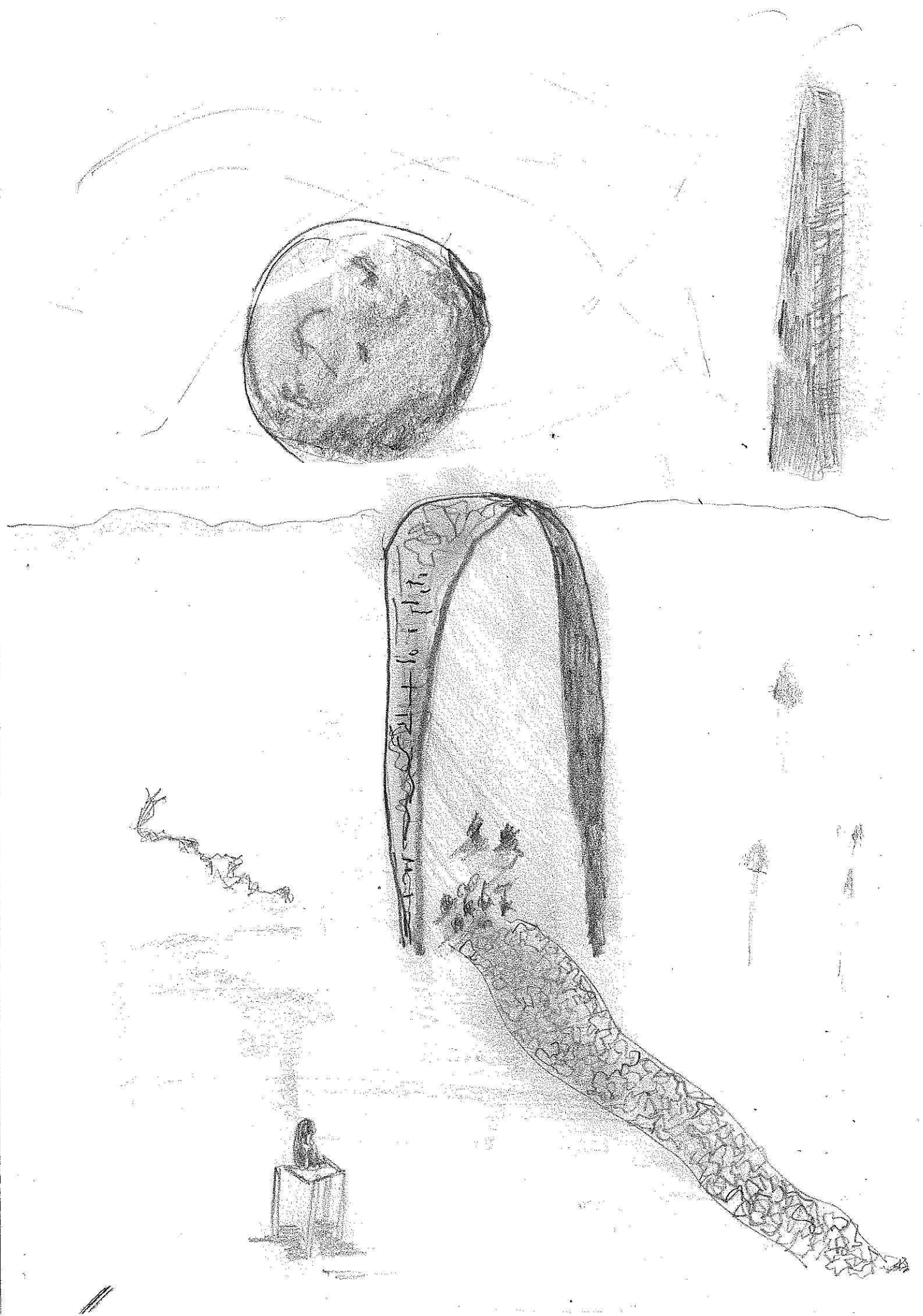




THE EMPEROR

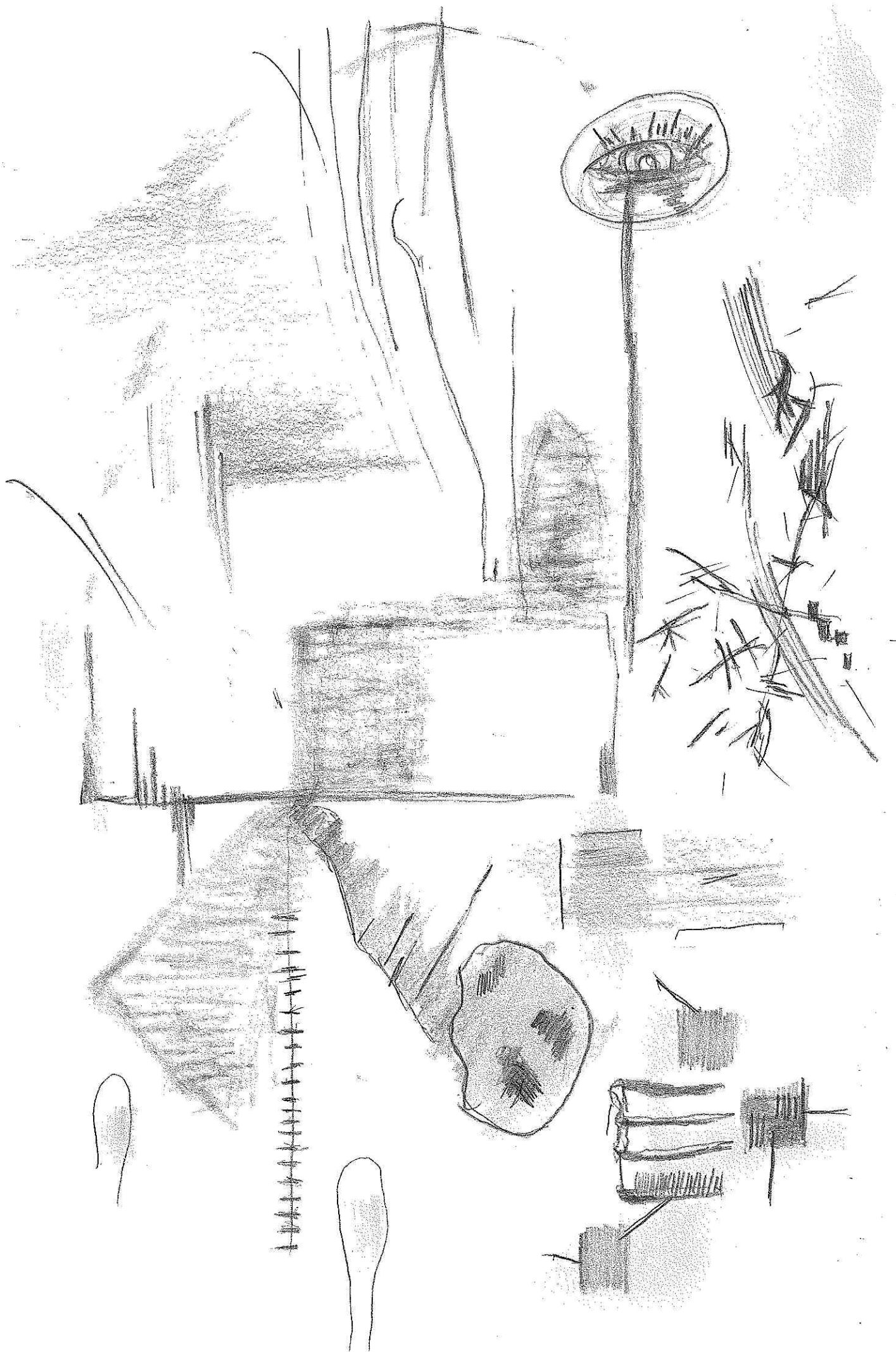










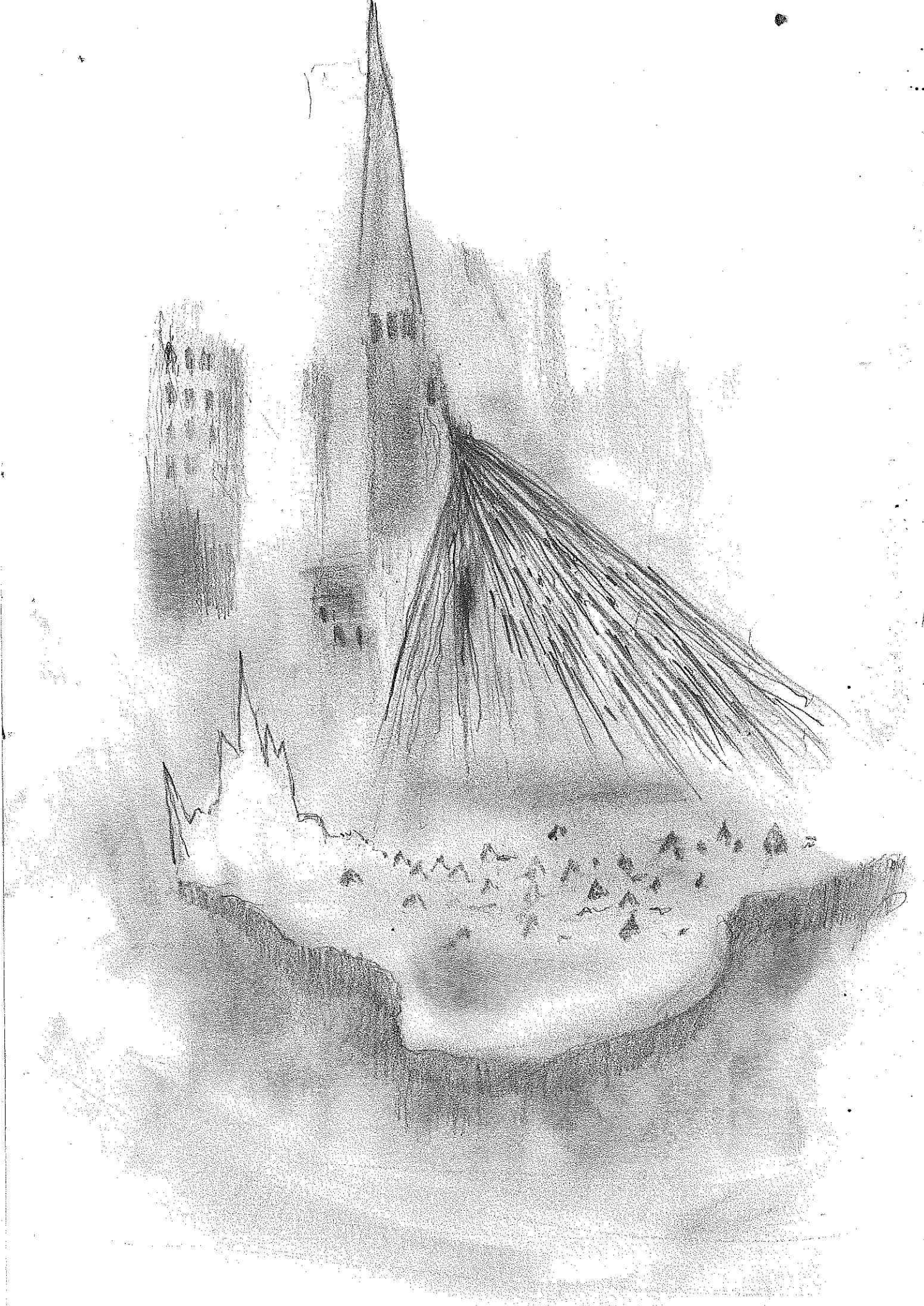




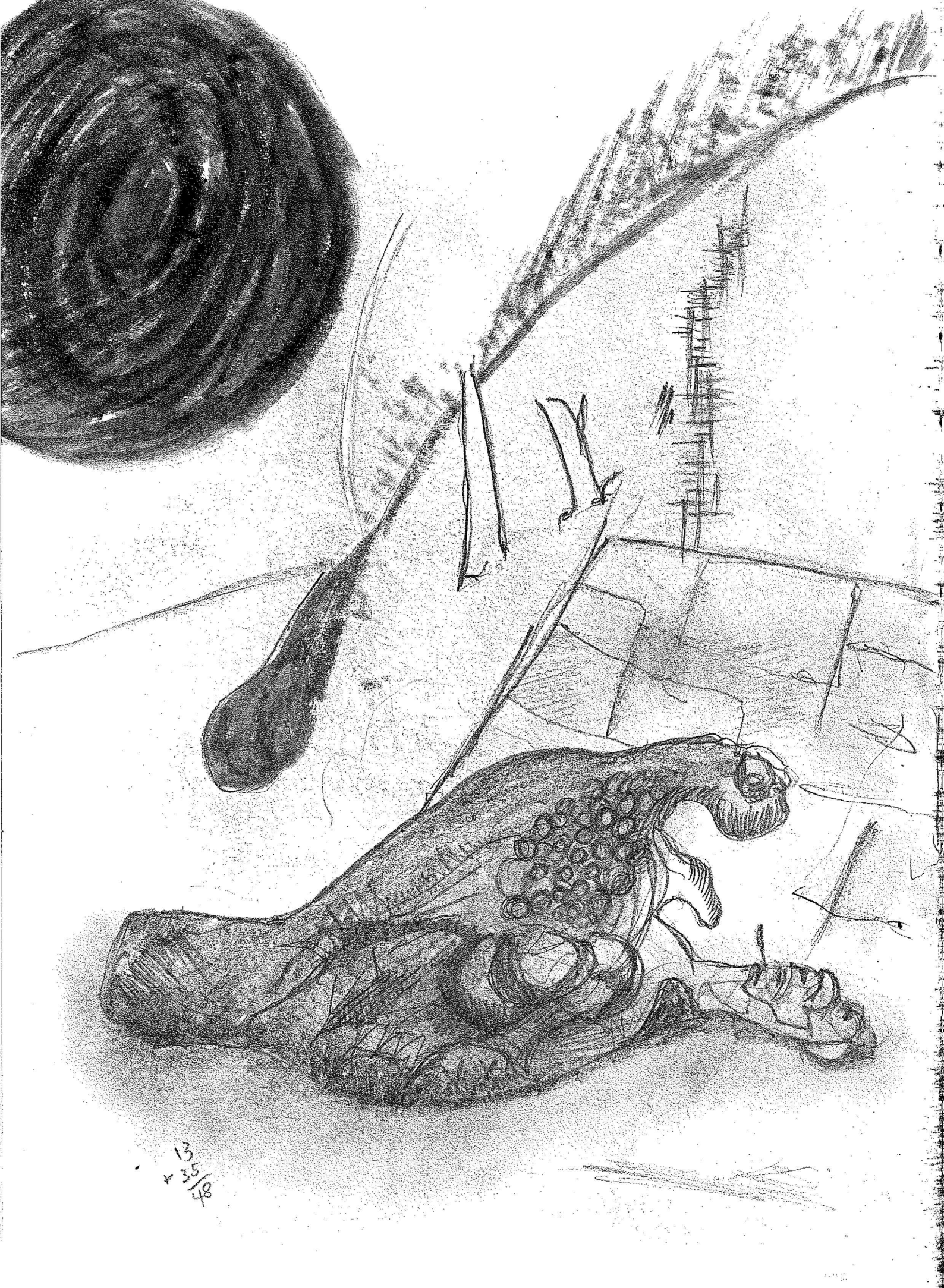












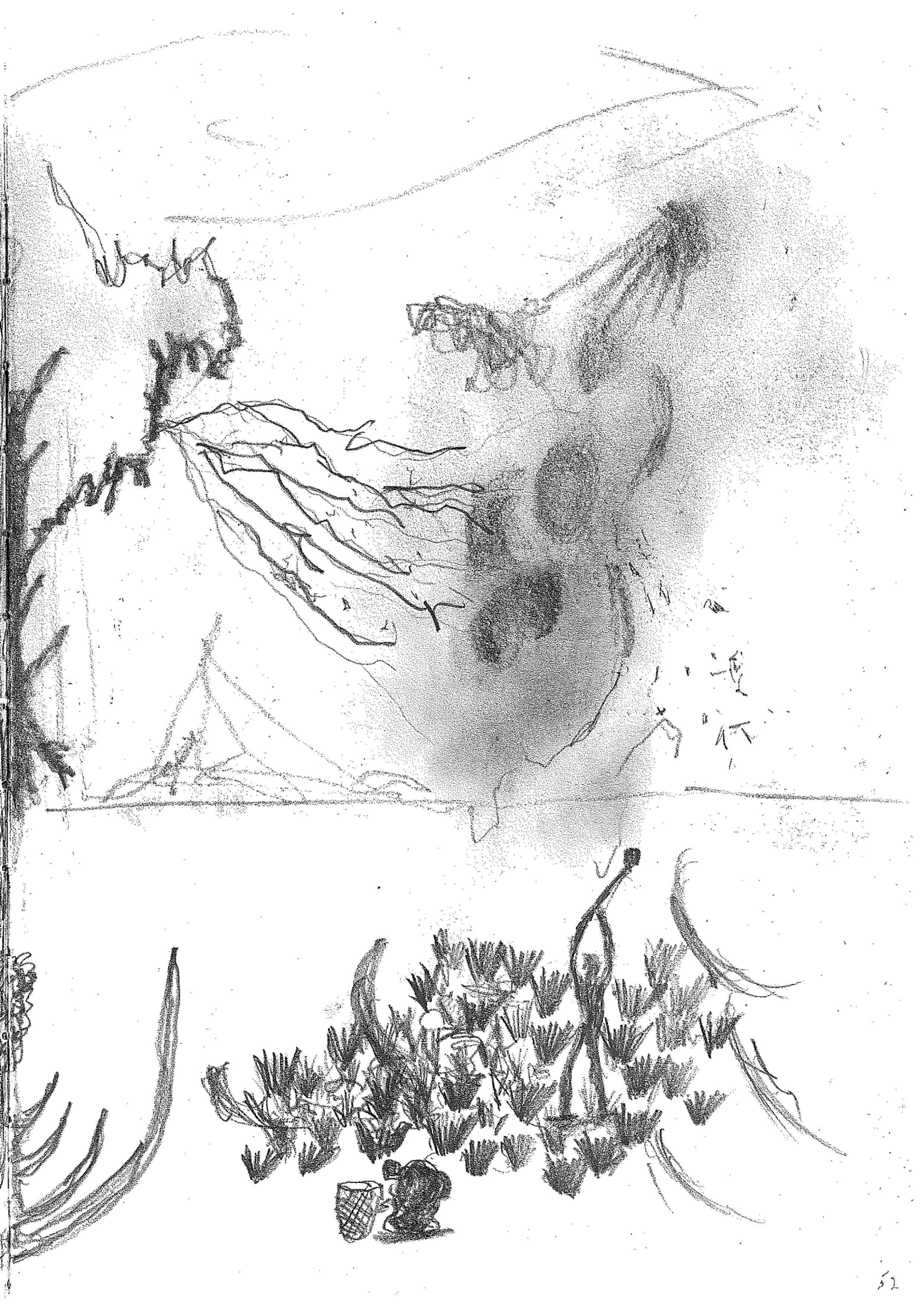
135/8
+ 35/8









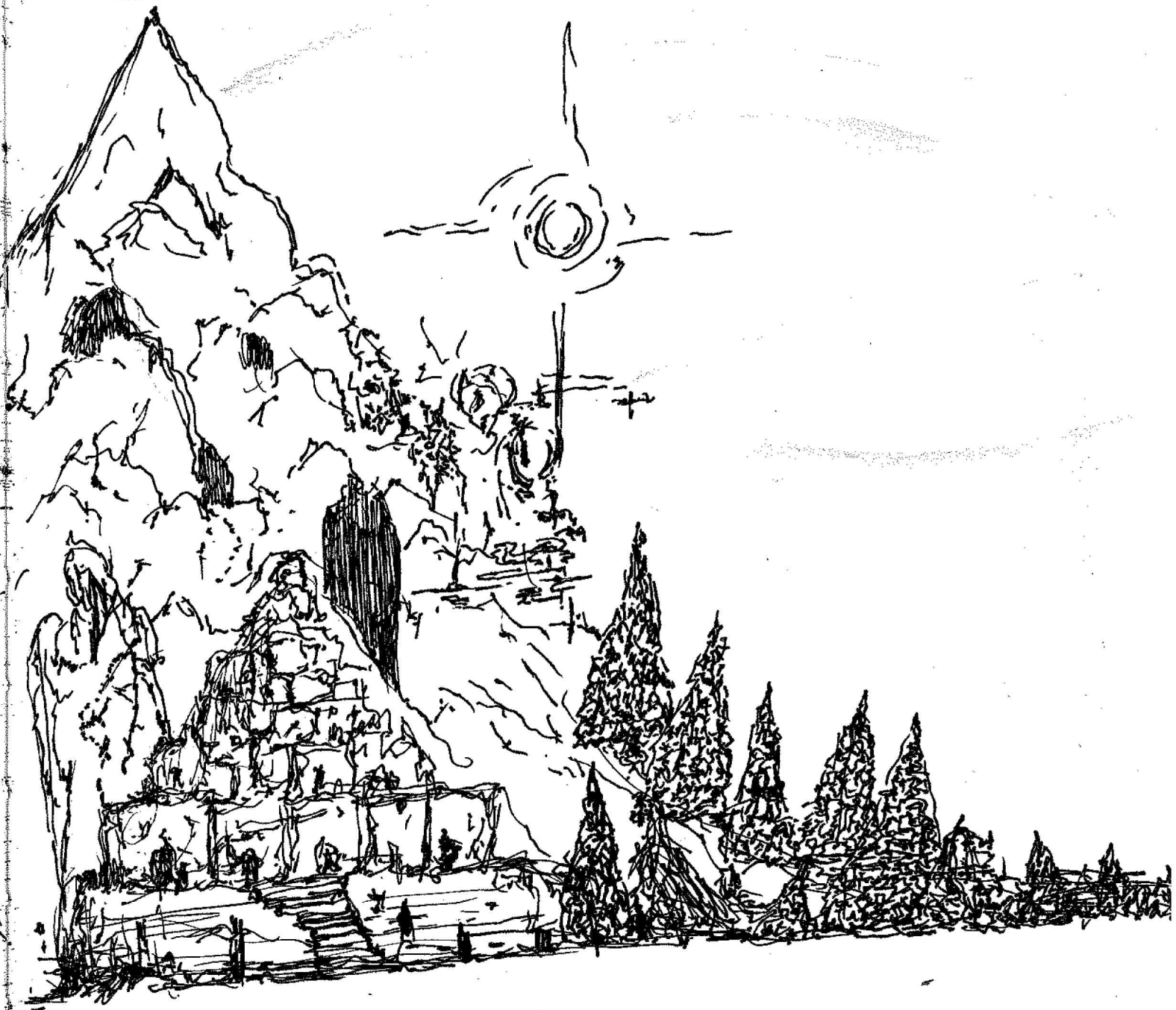






MONSIEUR IS GOING TO THE FAIR







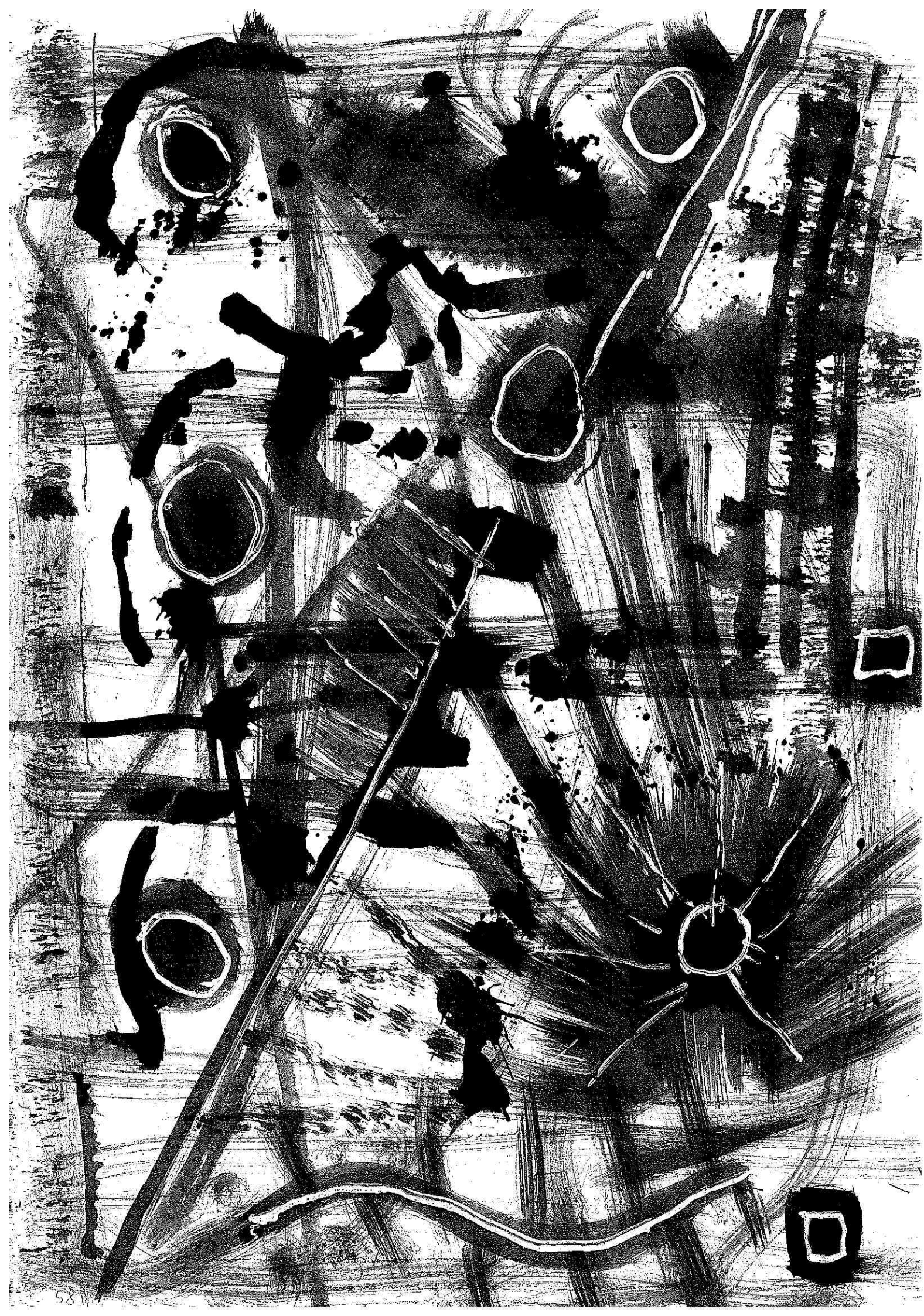
木之皮
厚而
多毛
其色
如
白
粉
也

木之皮
厚而
多毛
其色
如
白
粉
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木之皮
厚而
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木之皮
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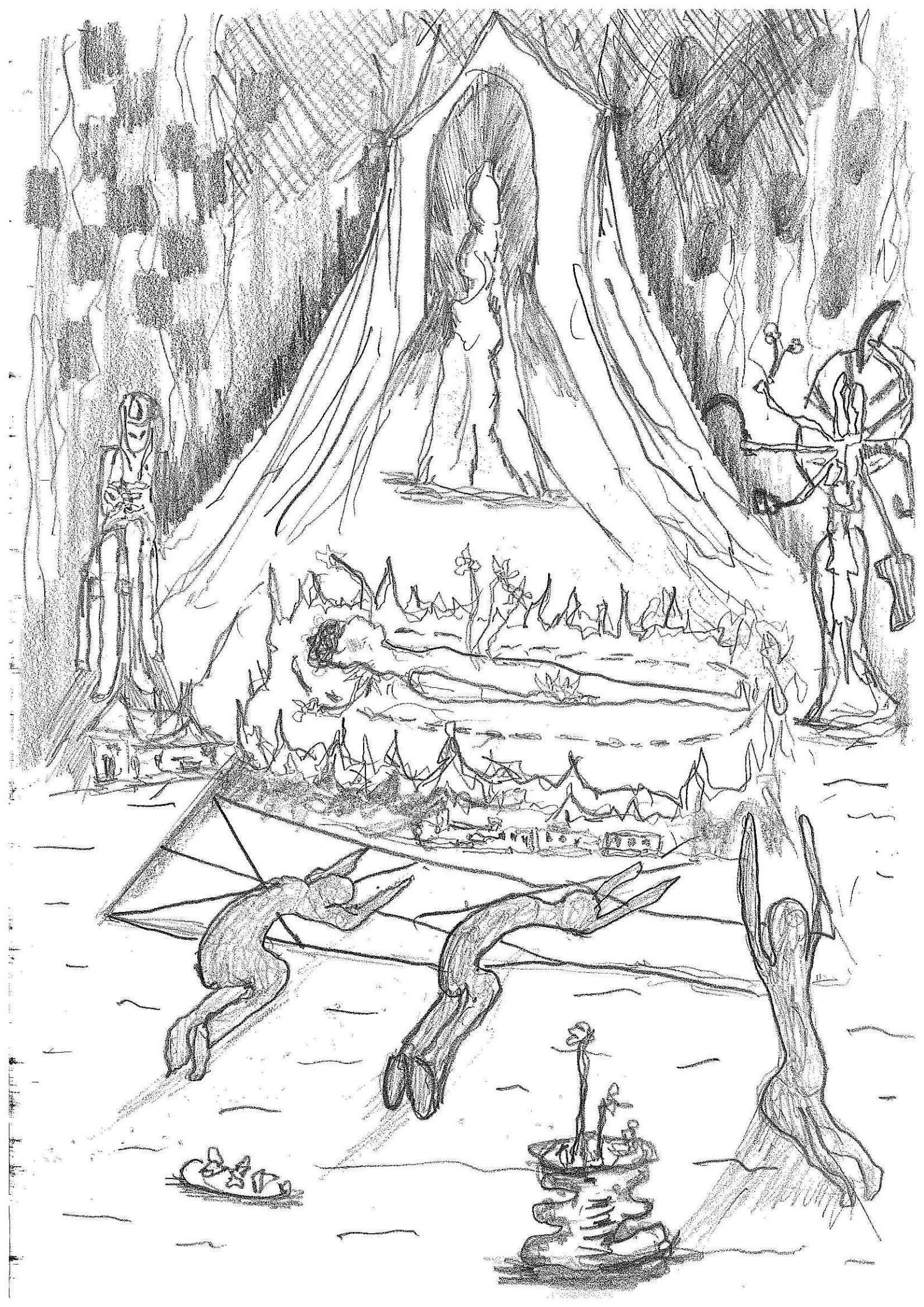




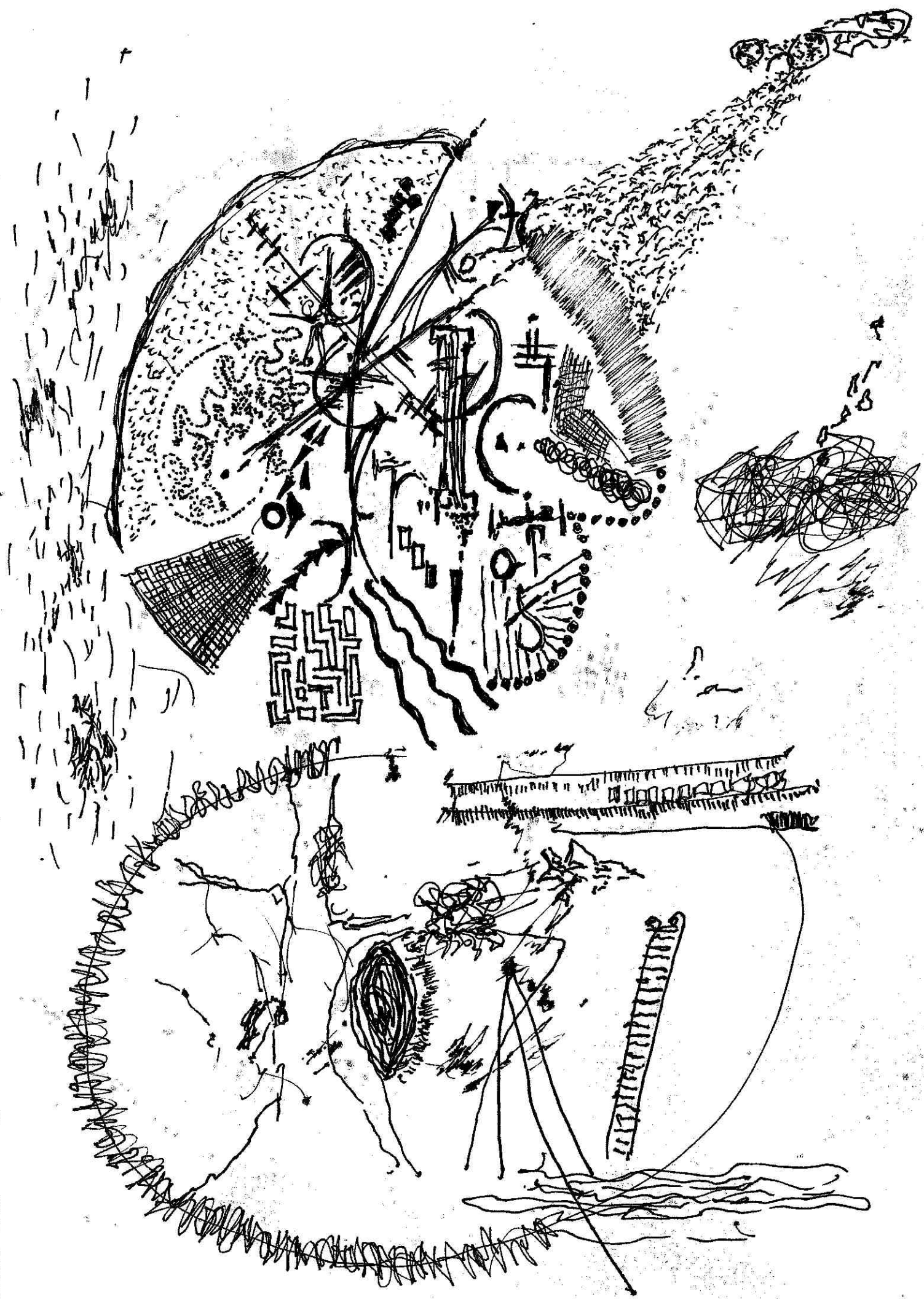


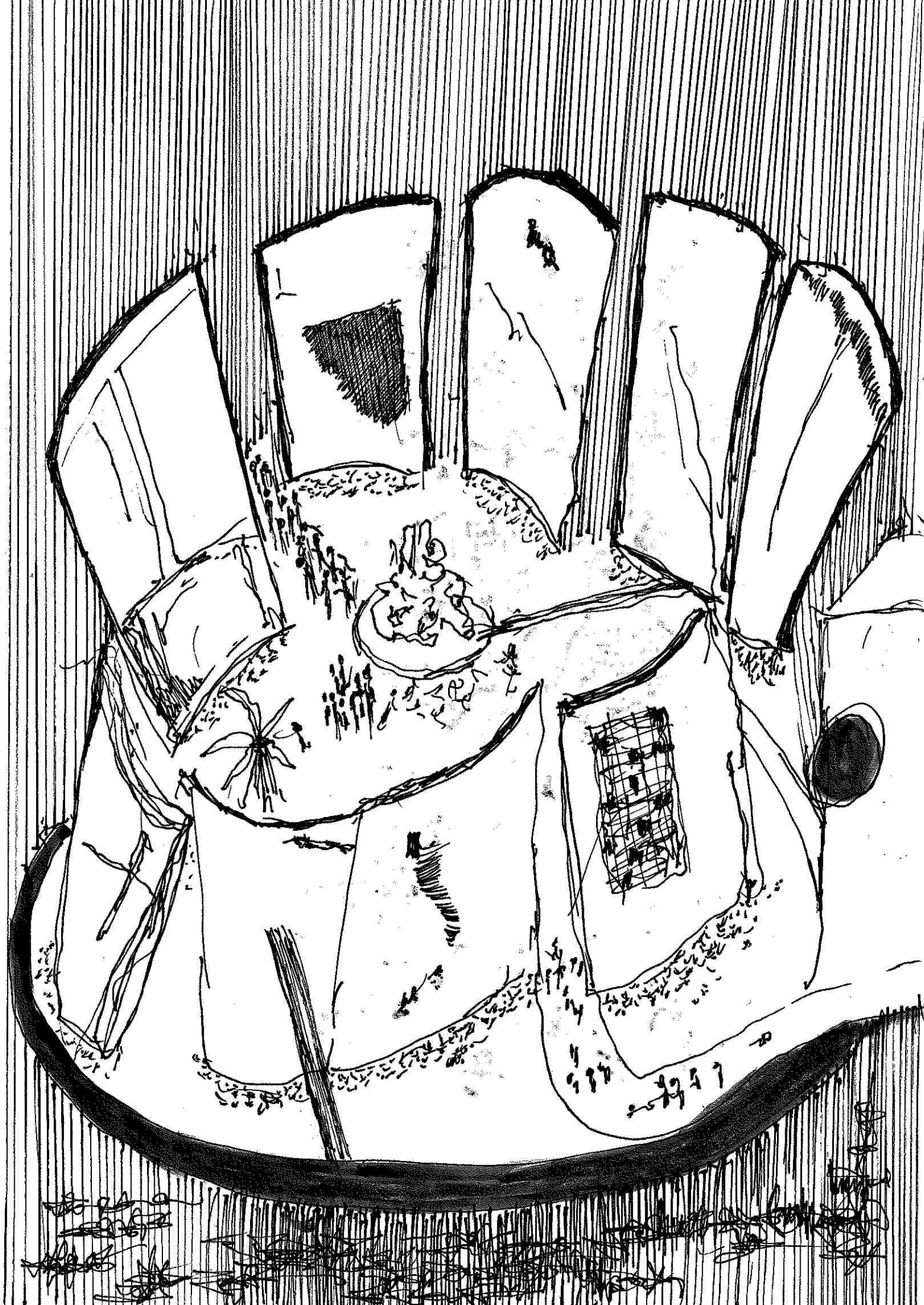








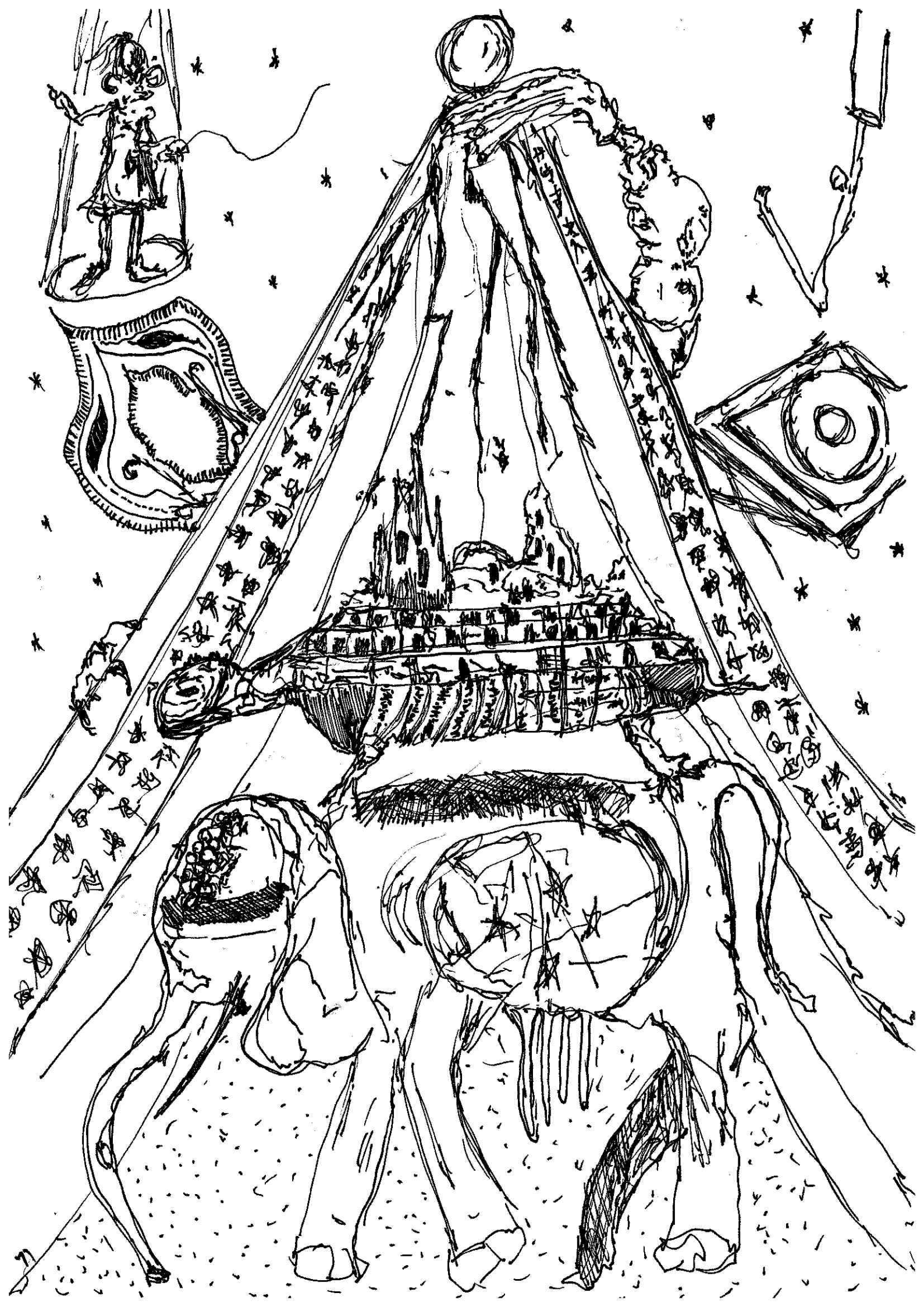


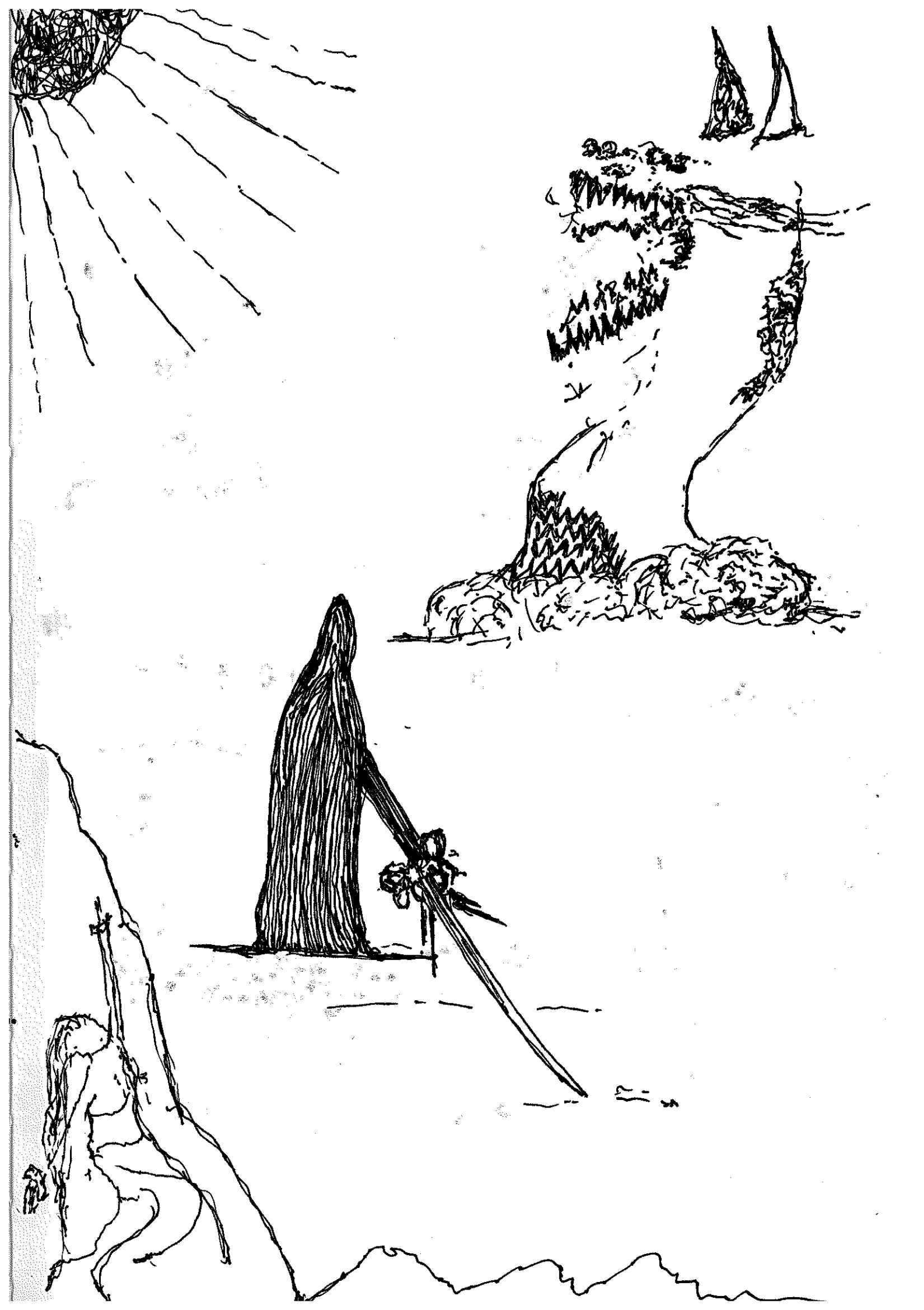




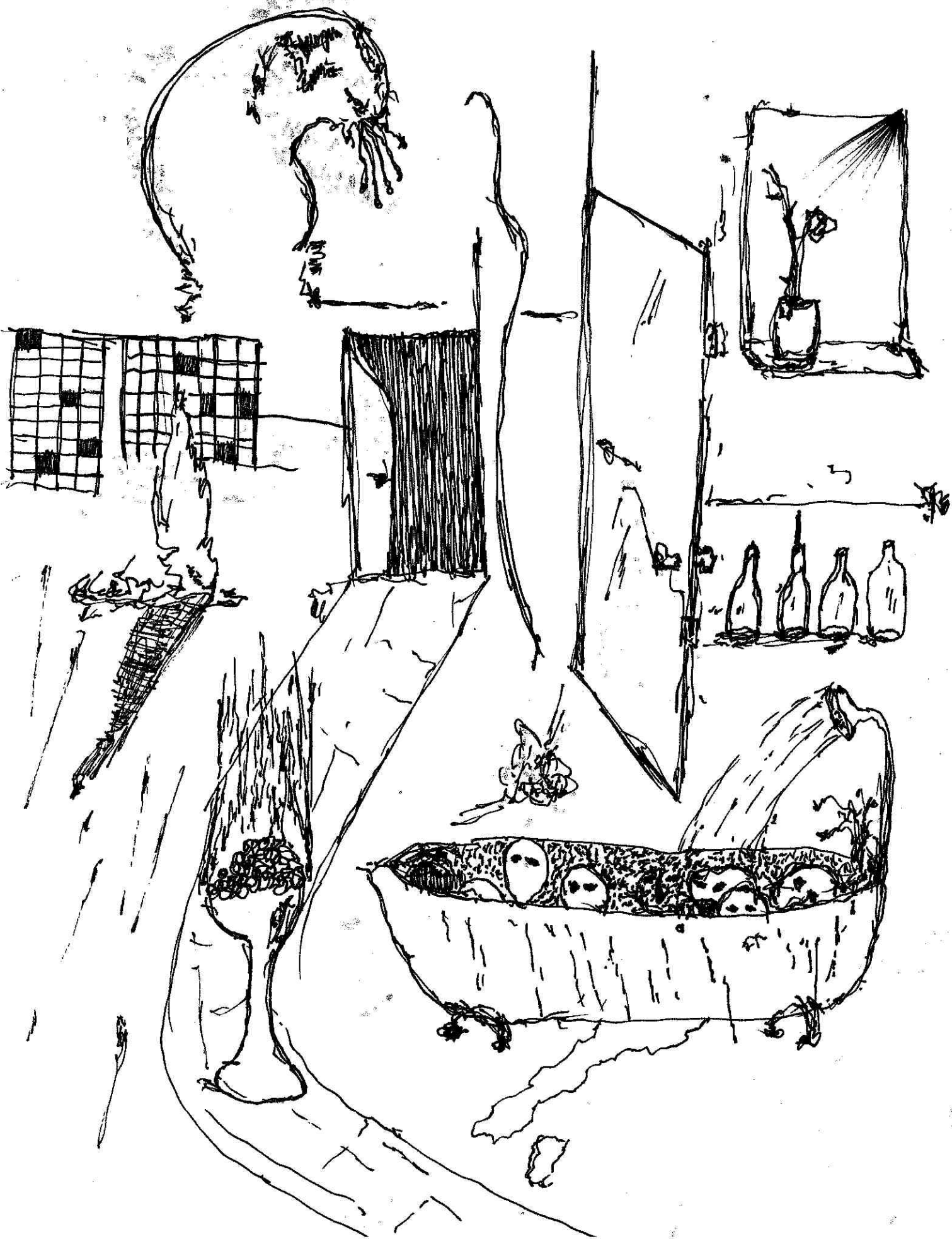




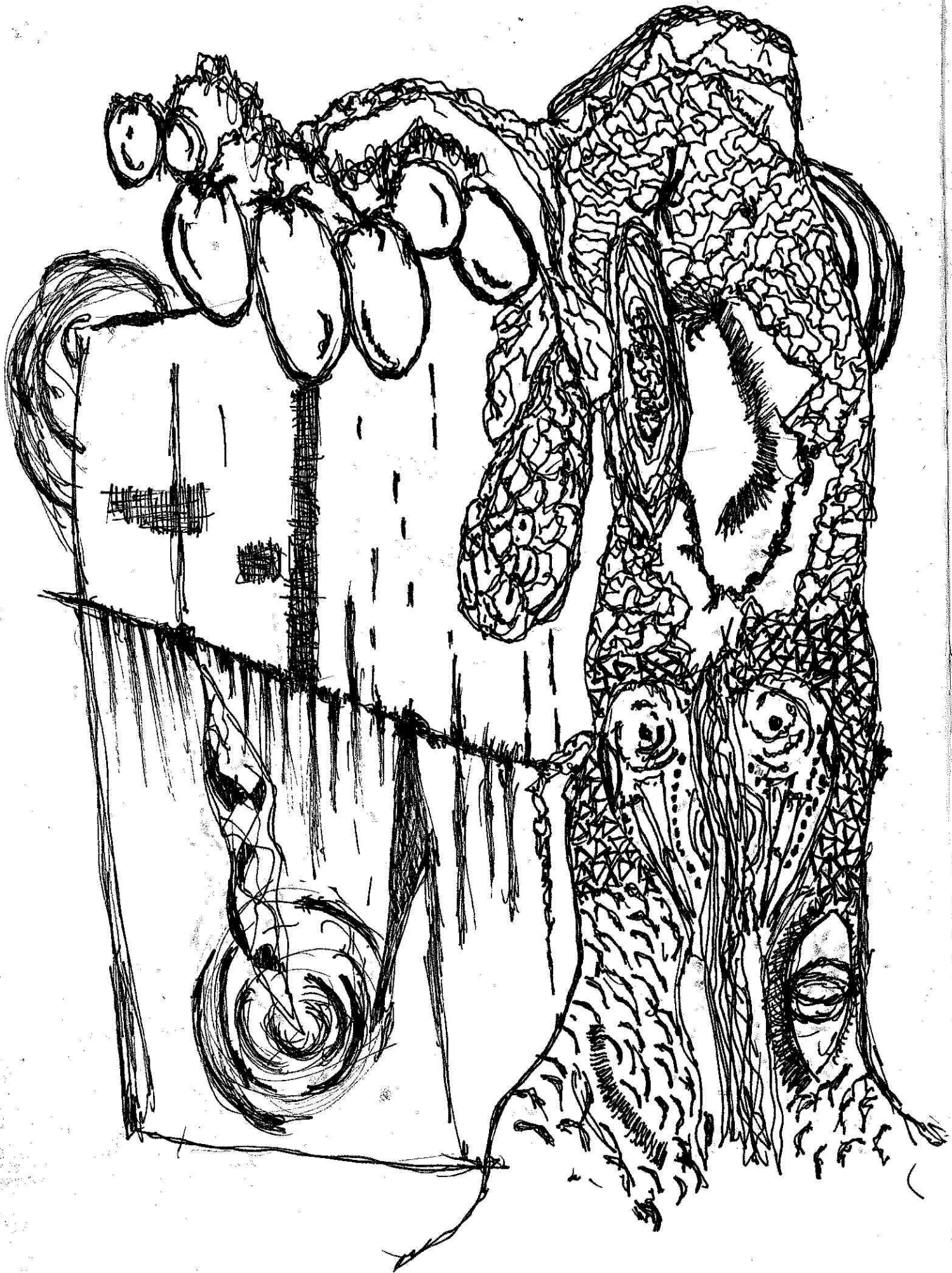




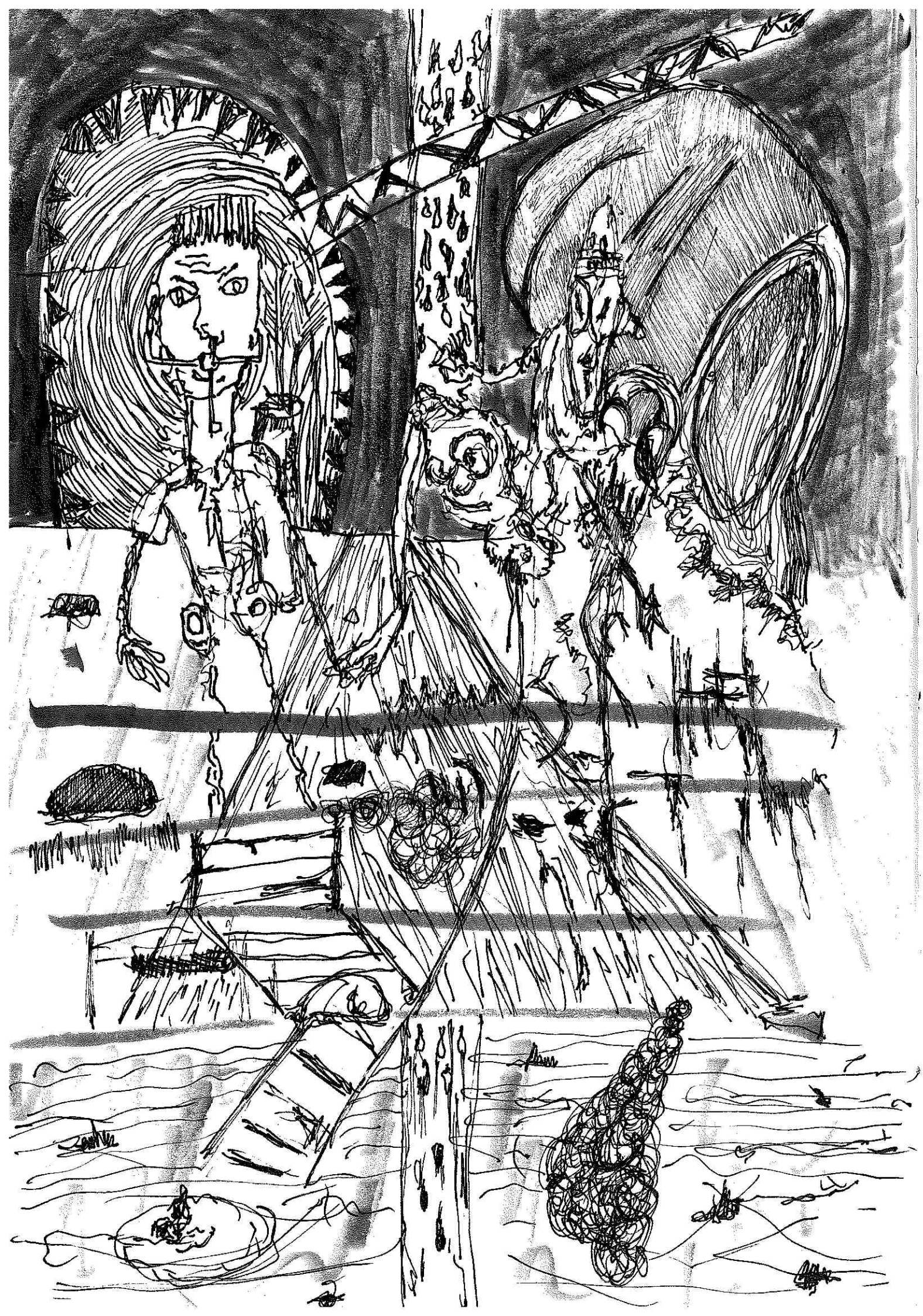
EXIT





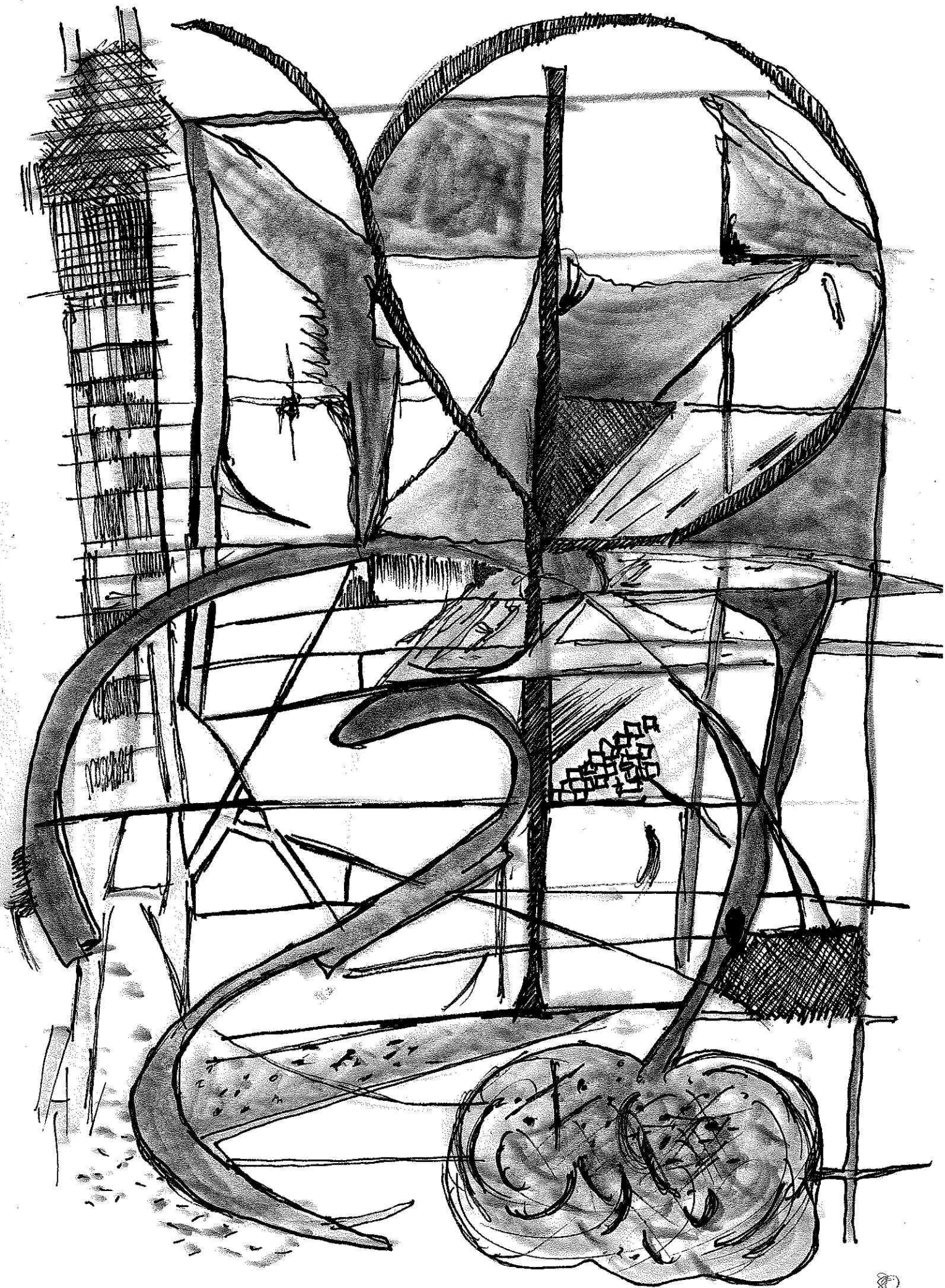


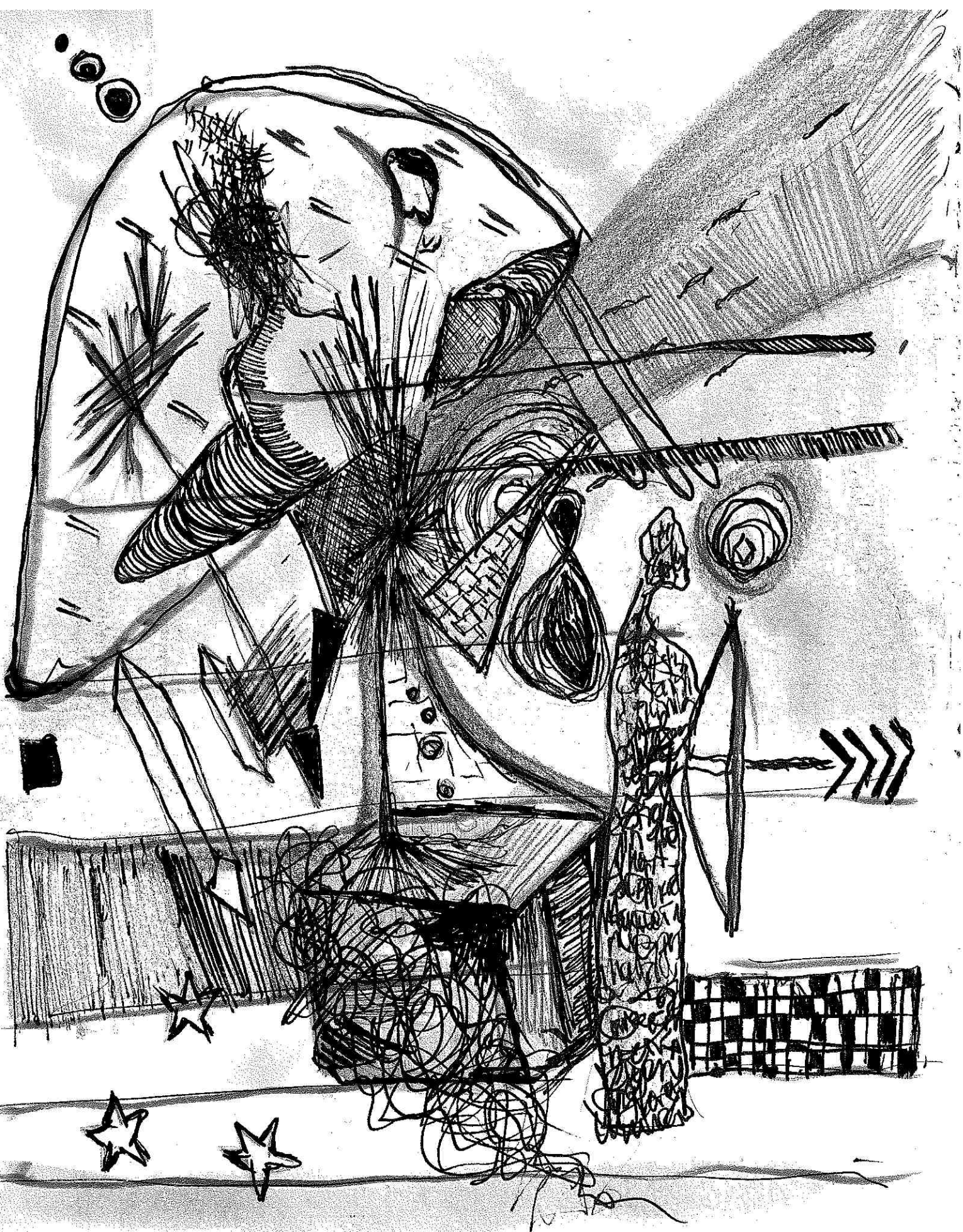


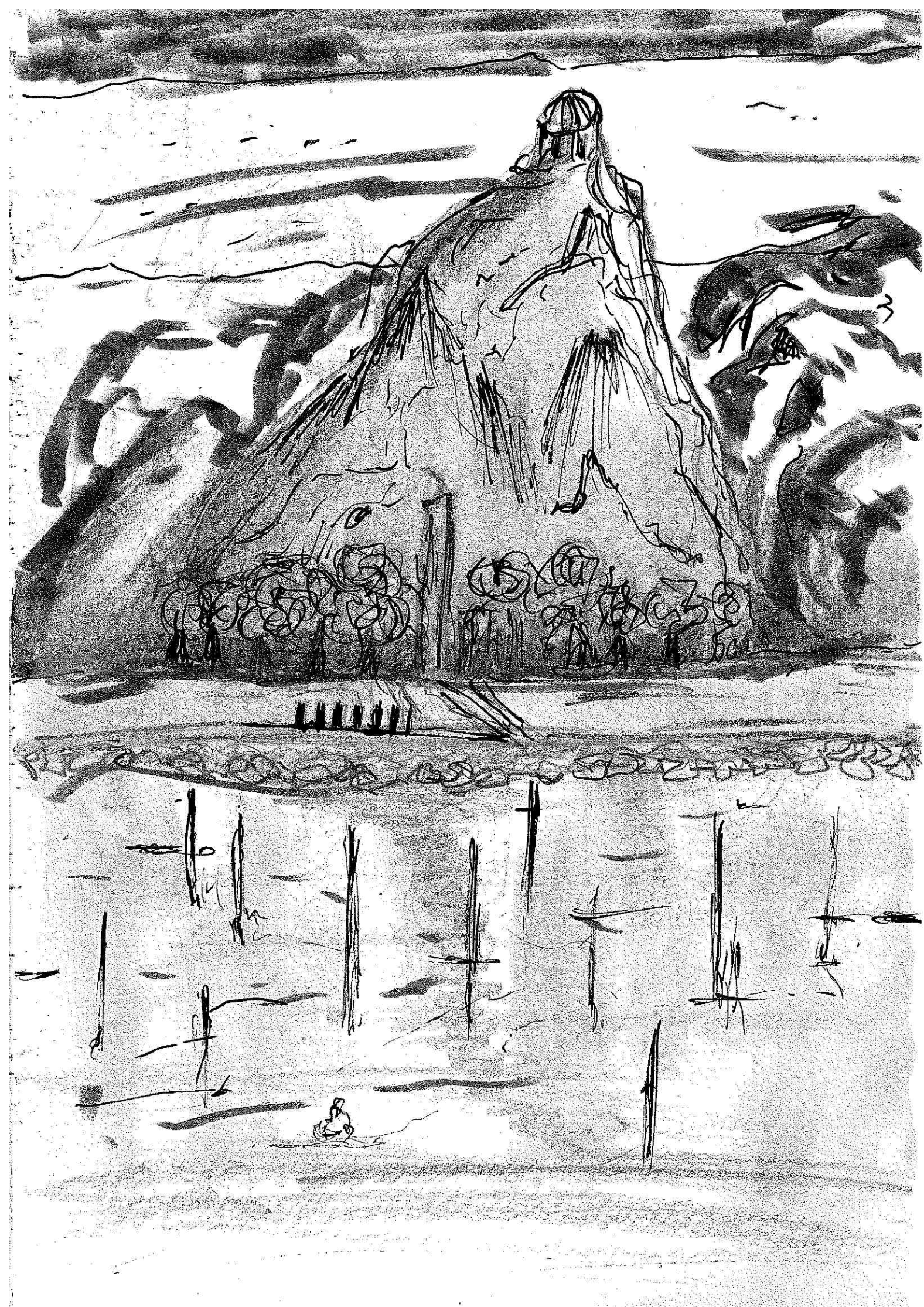


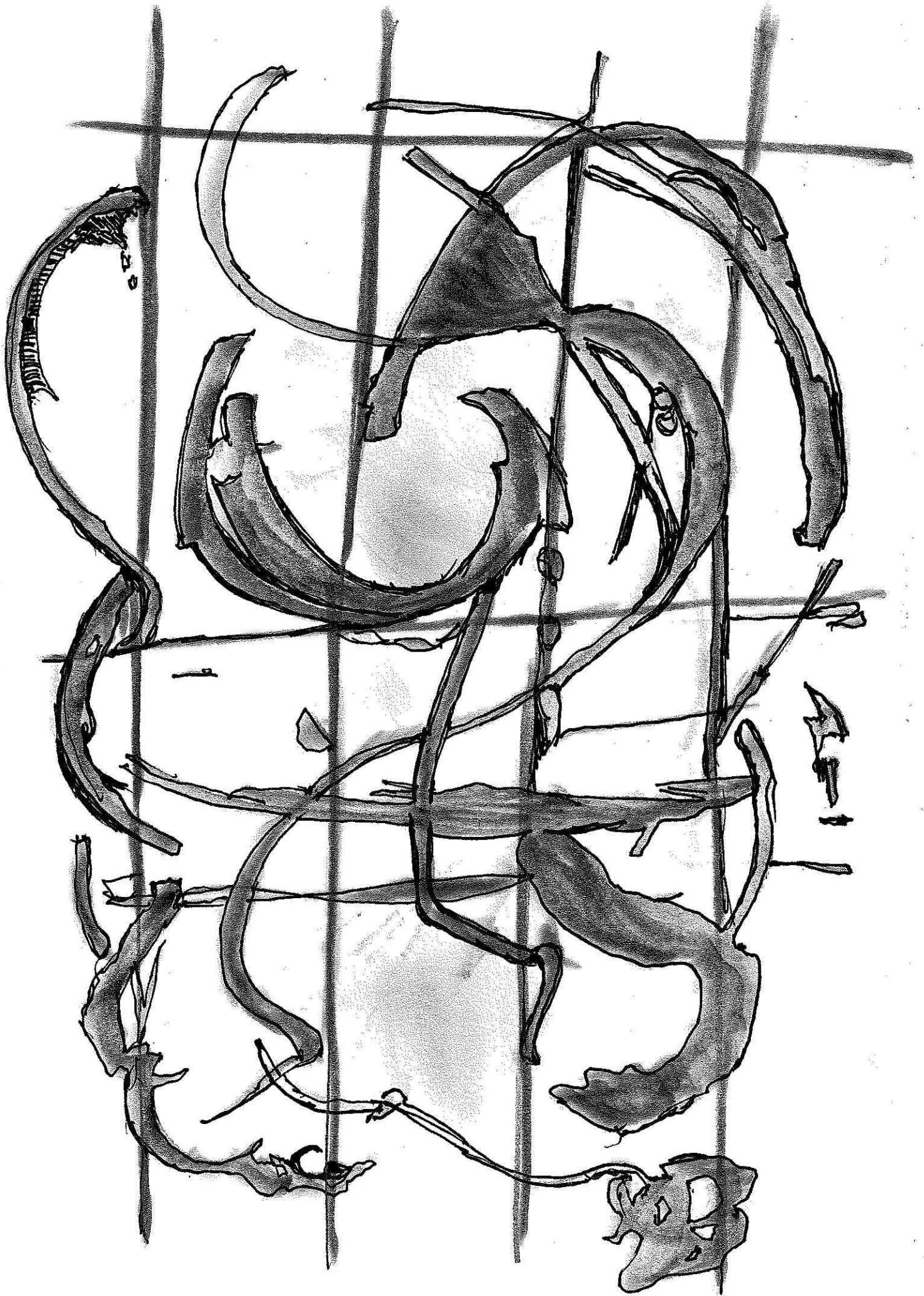


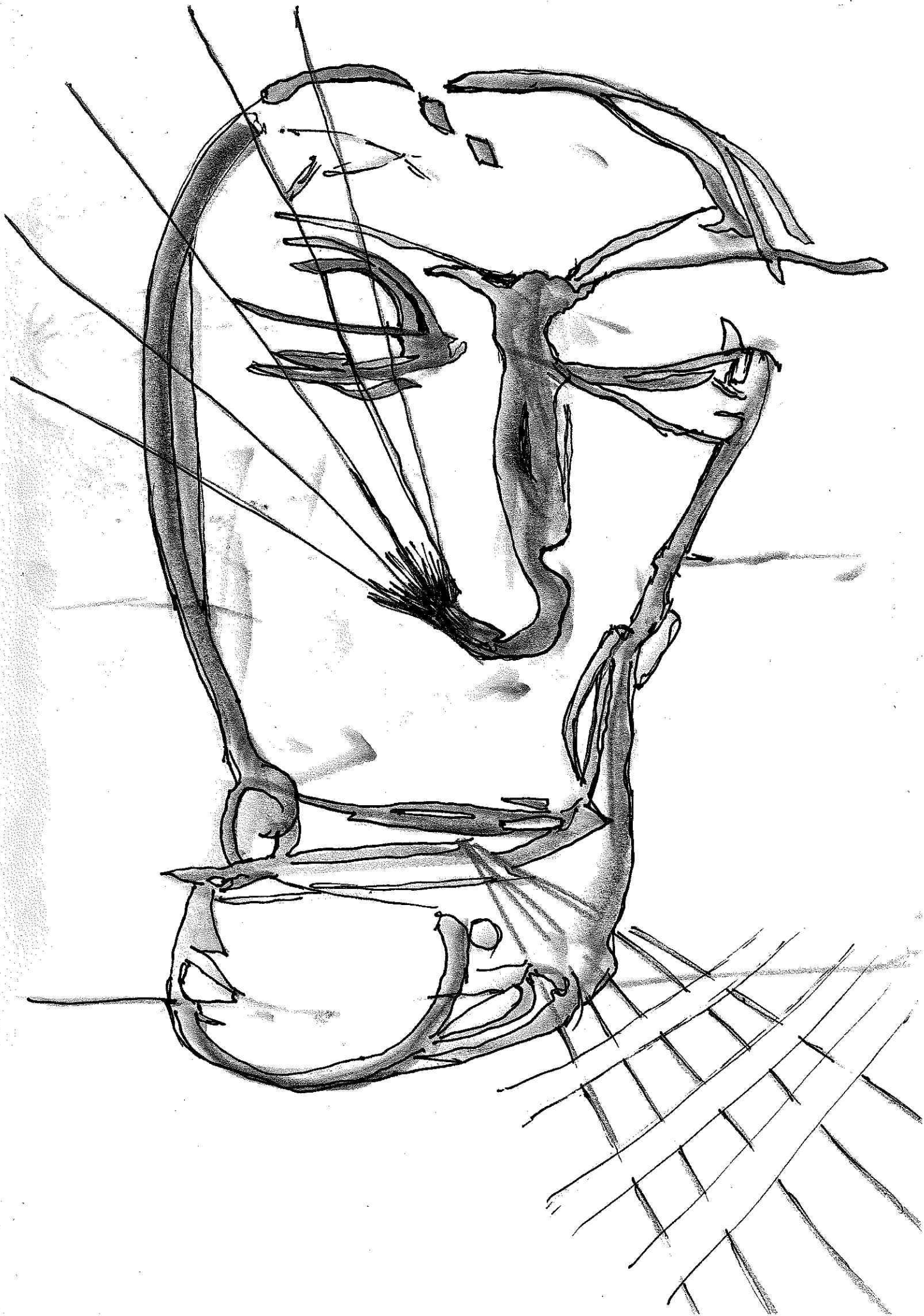


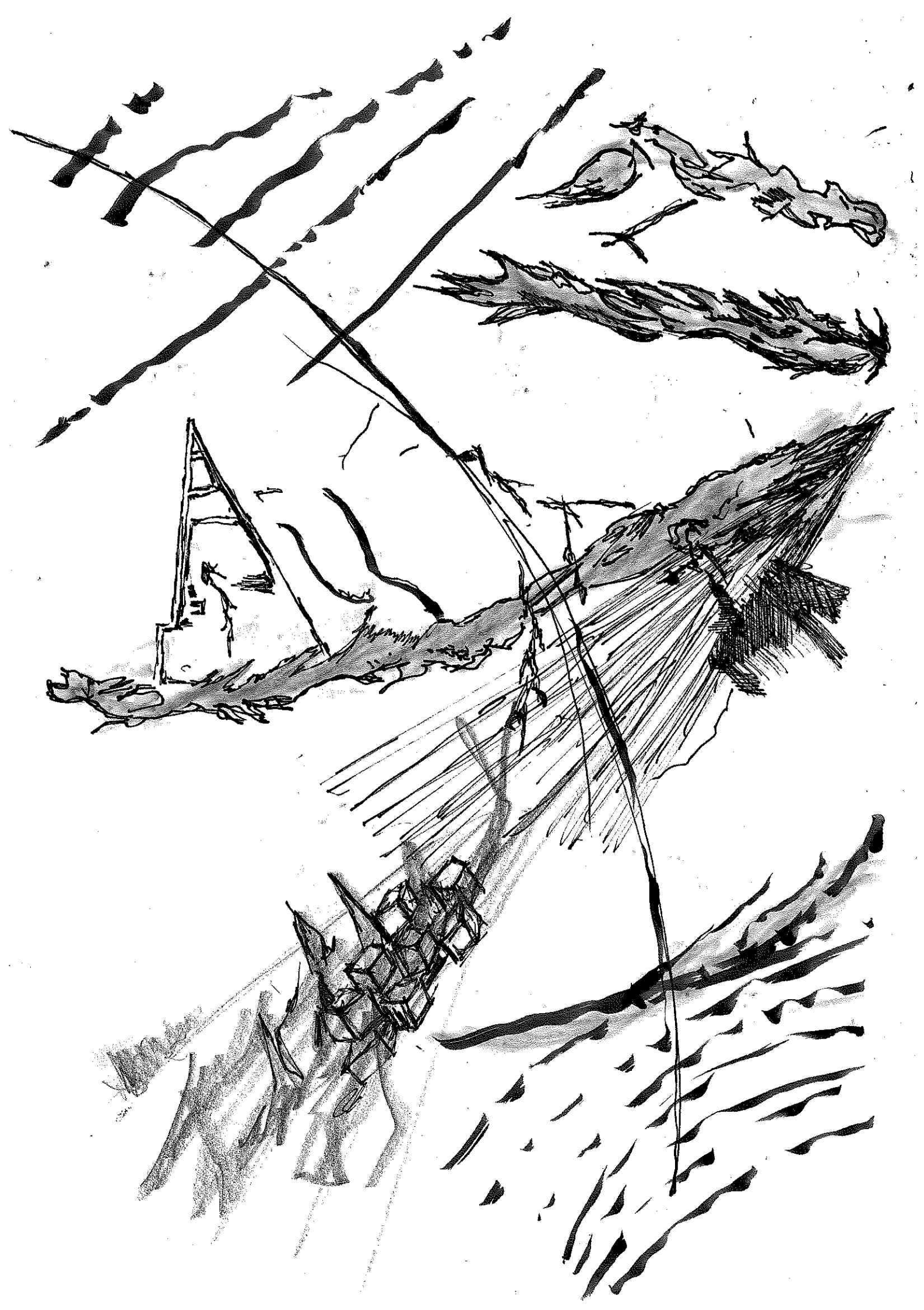








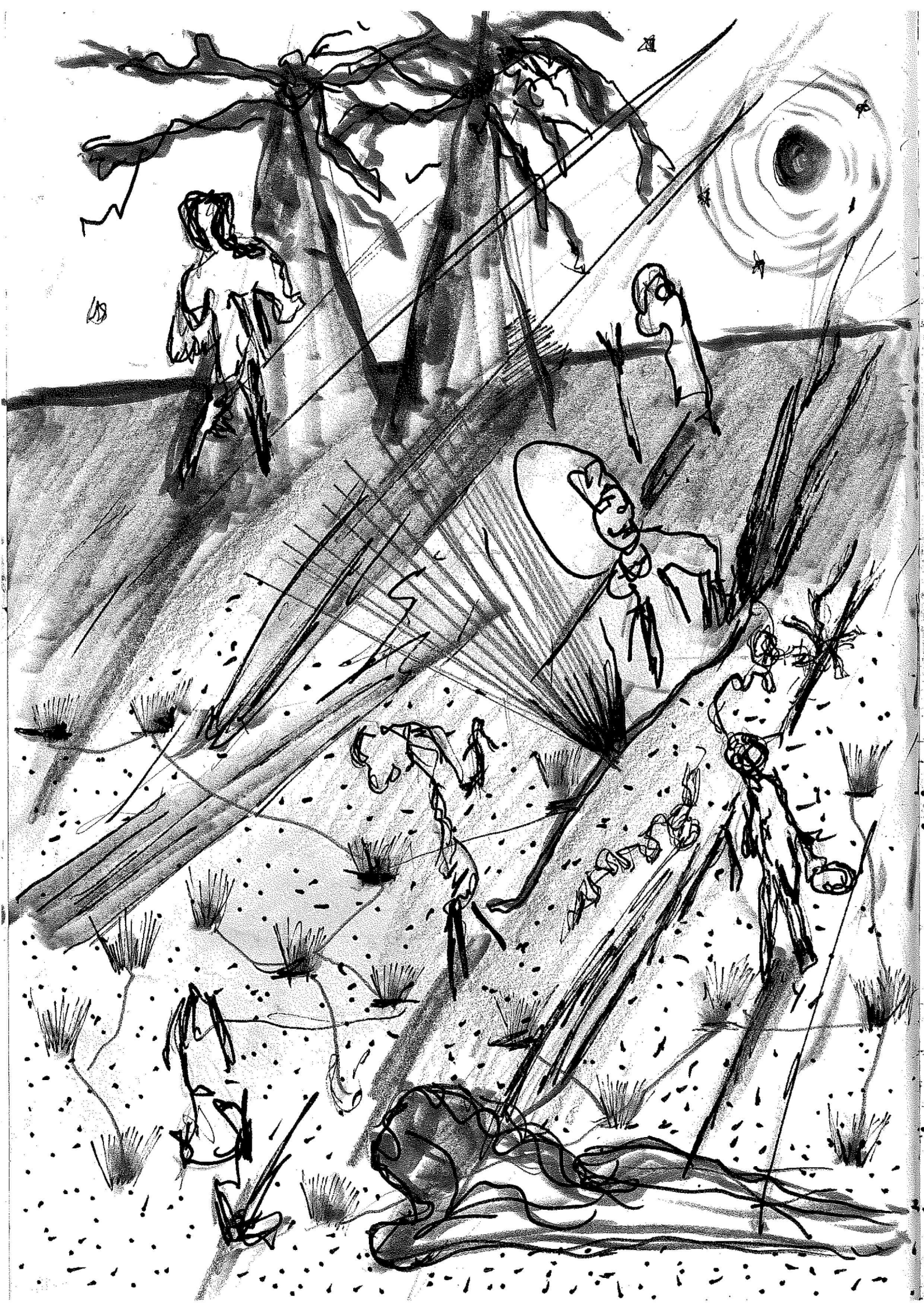




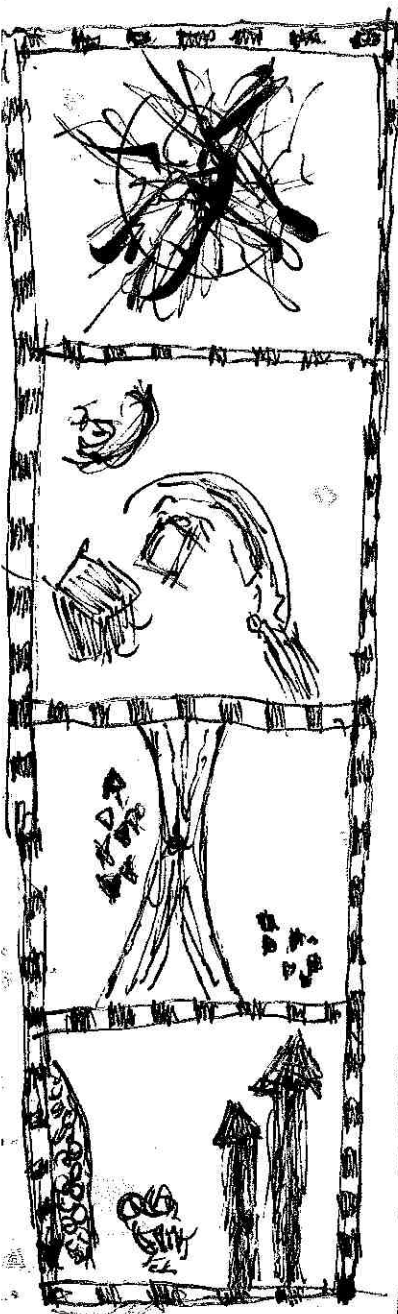










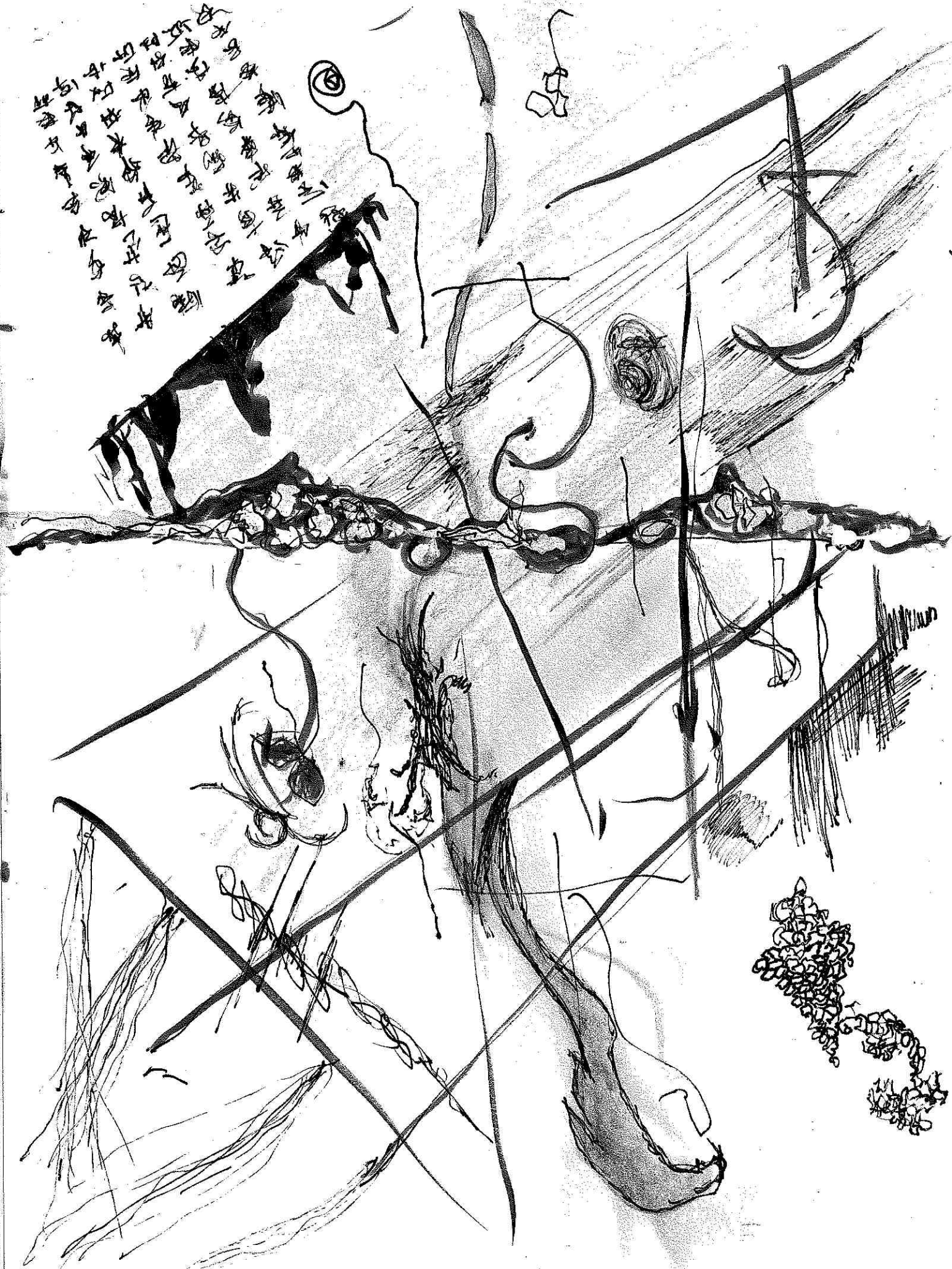


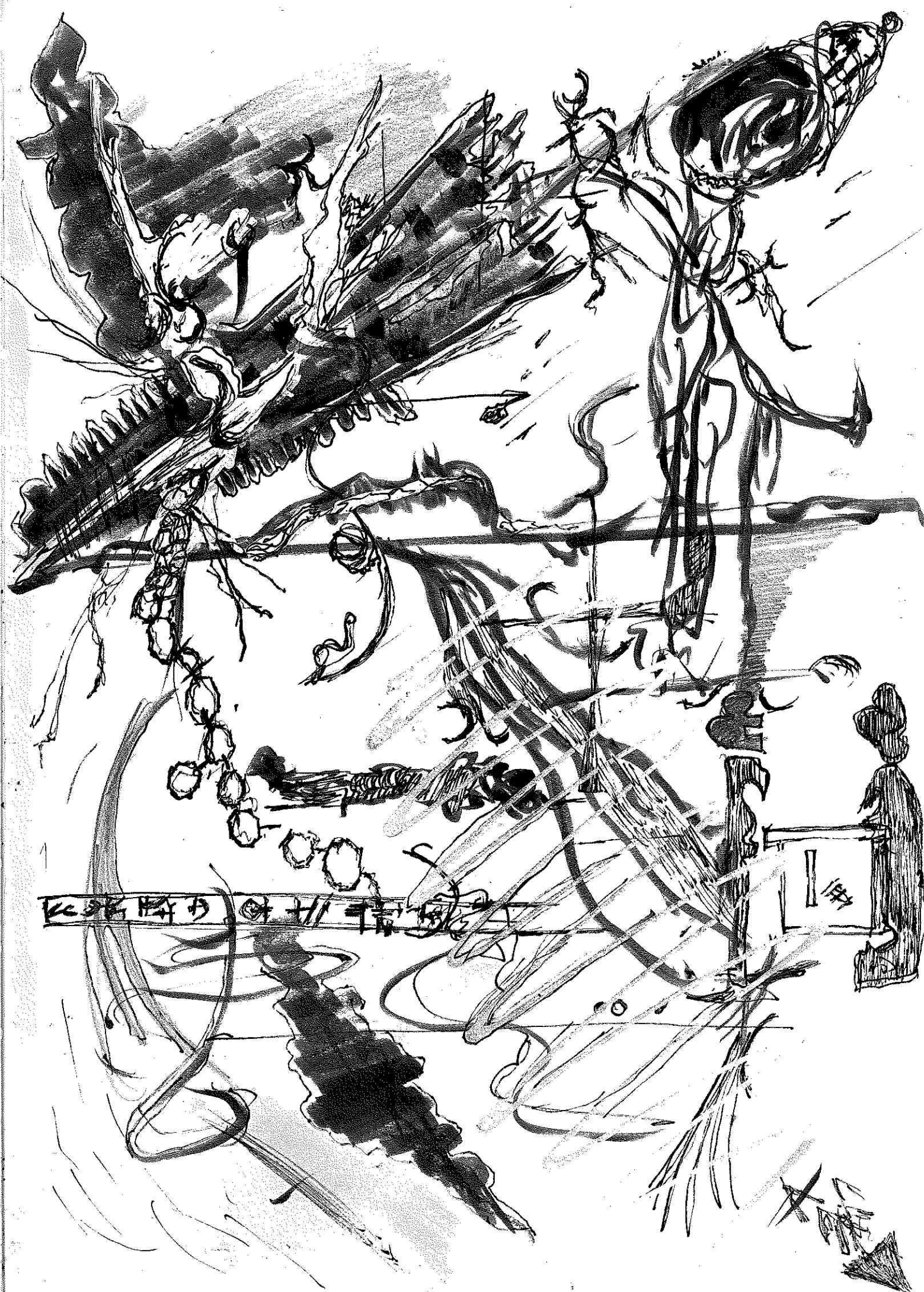
OTHER
WORLD
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RETURNING
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ORIGINAL



Handwritten Chinese characters in the upper left corner, arranged in vertical columns. The text is dense and appears to be a collection of notes or a list of items.



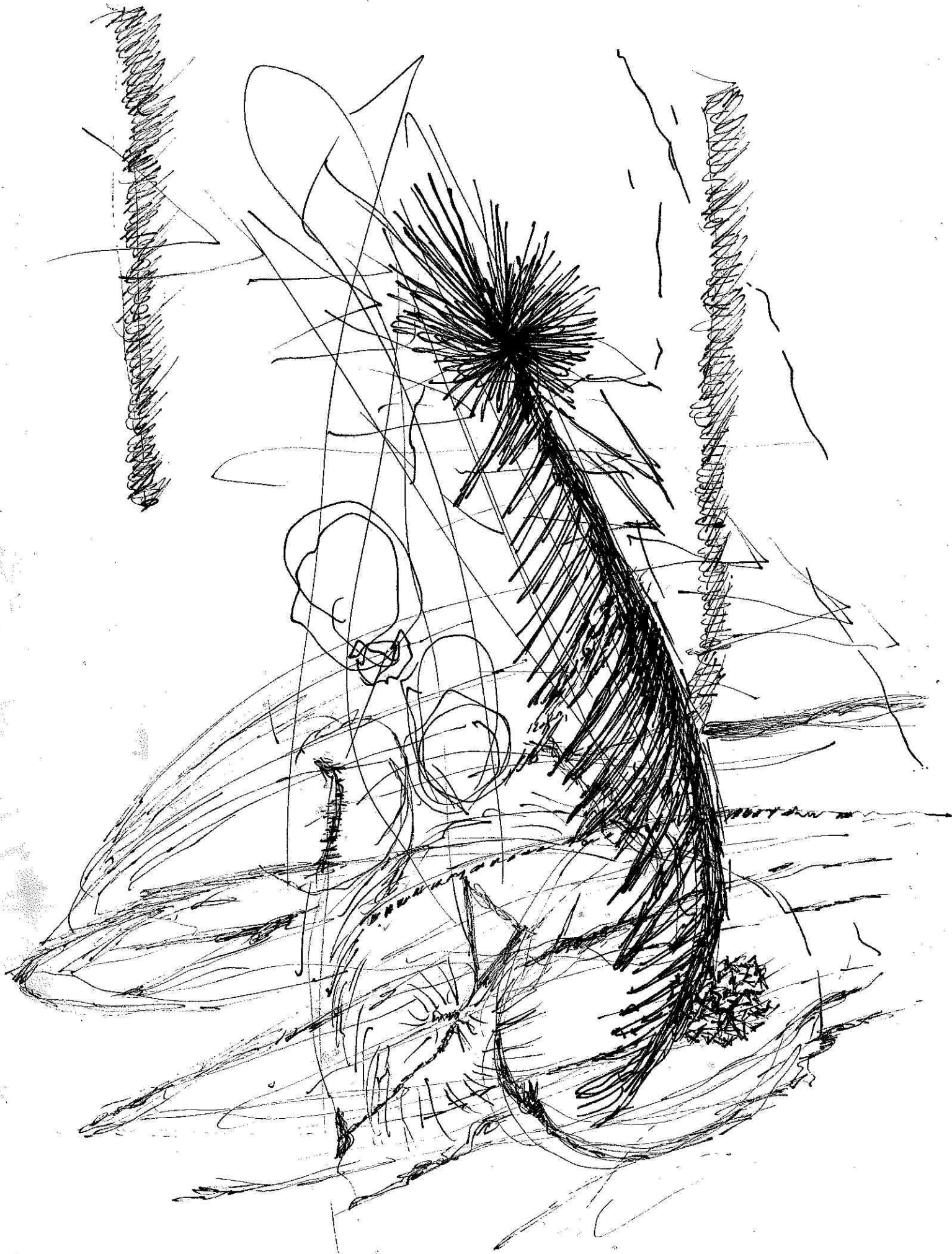


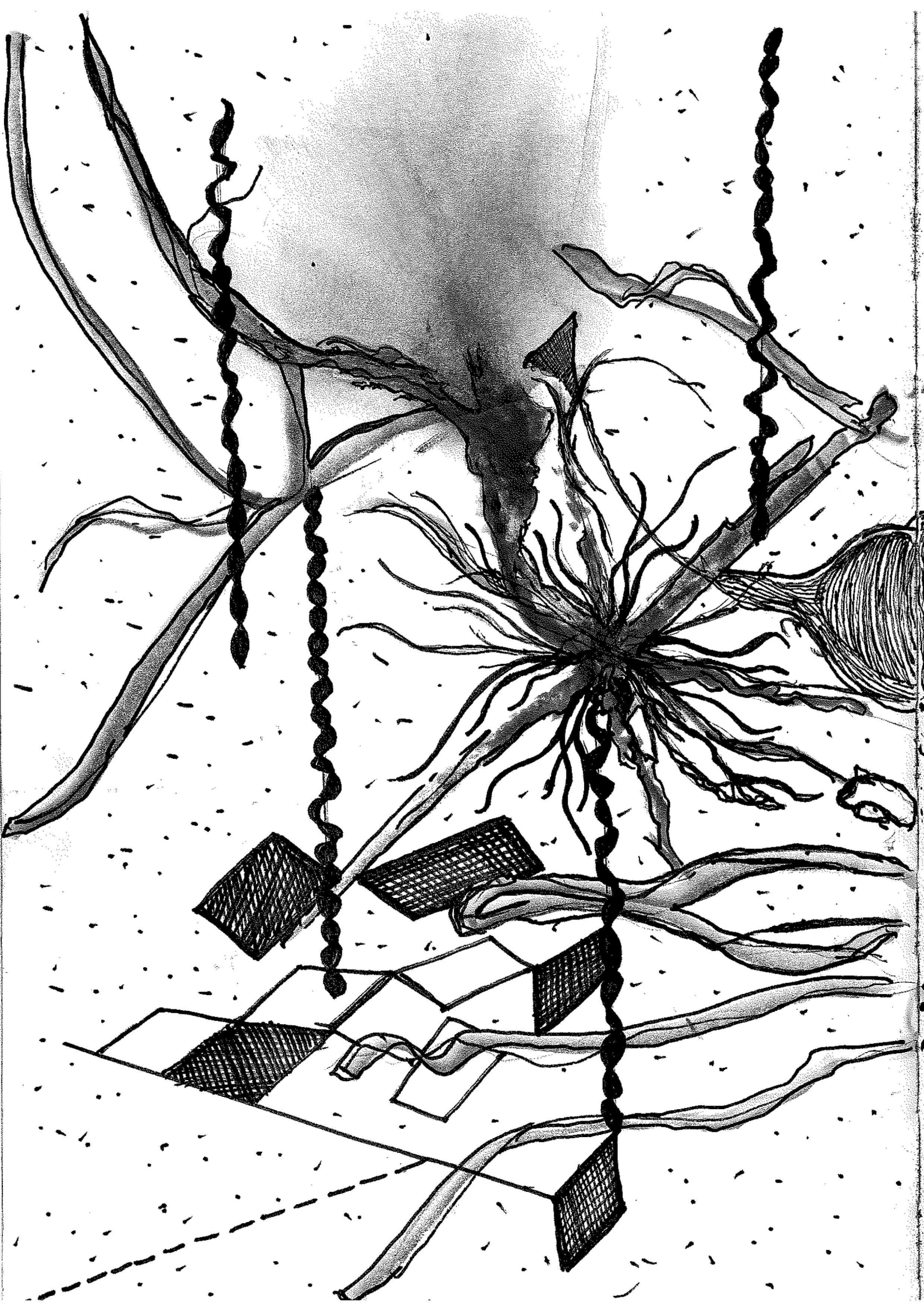














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