

PEREIRA IRVING PAUL



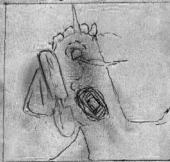
SCORPIONPOLIS

AND WHAT DO WE KNOW ABOUT THE SCORPIONS?

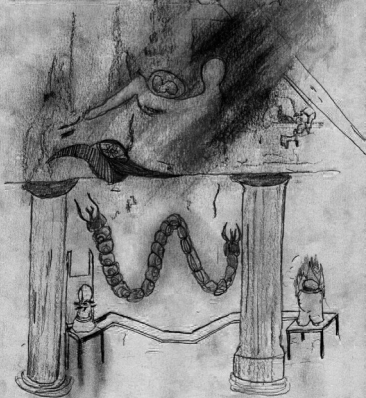


THAT IT IS ALSO

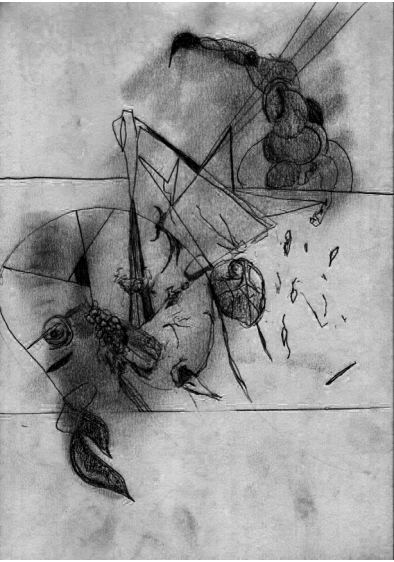
DEATH

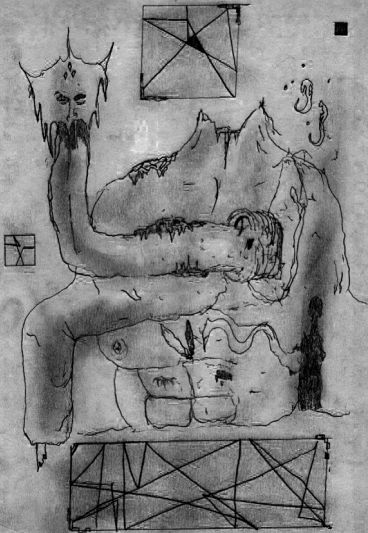


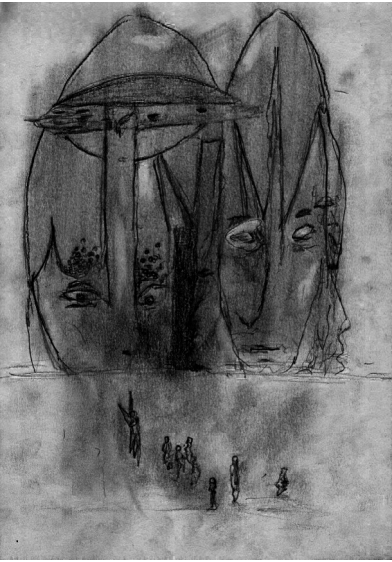
主宮殿

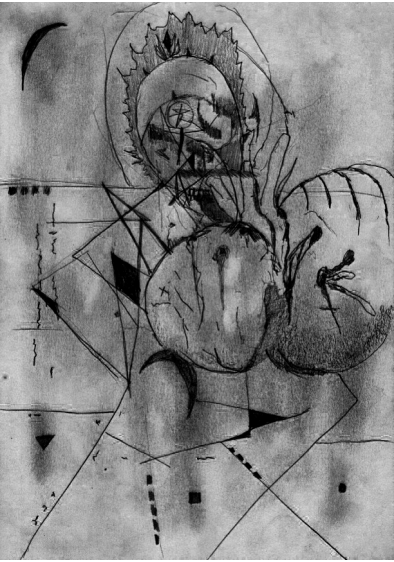




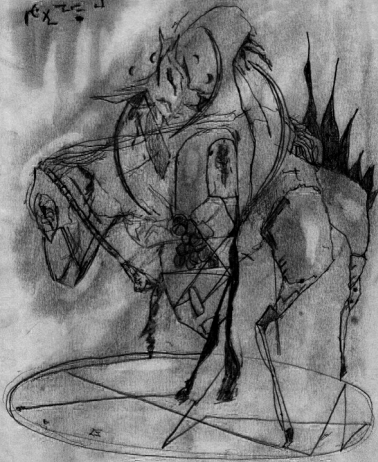




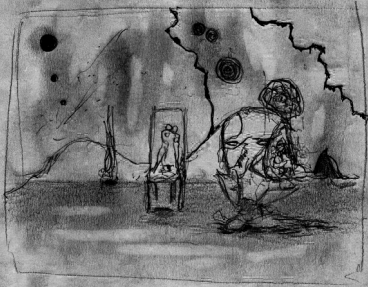




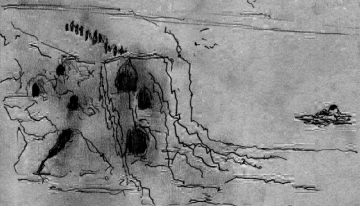
16x25cm

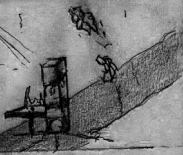
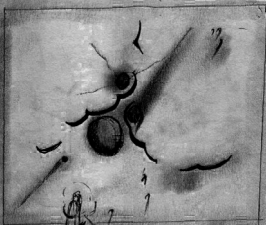










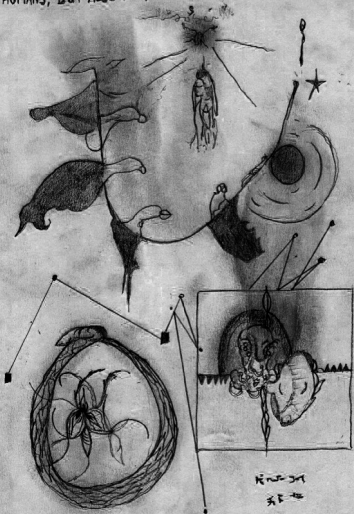


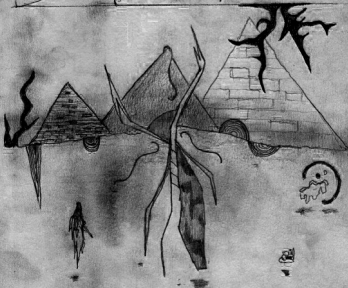
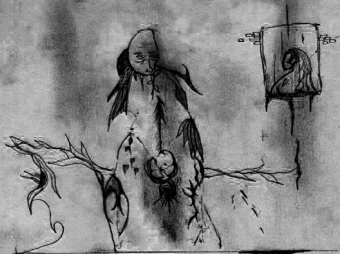
THE SACRED TOAD
LEAPS INTO
ANOTHER
UNIVERSE



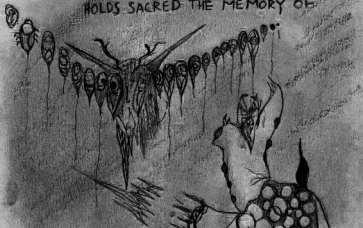
BRINGING WITH IT
IT'S STRANGE
COUNTER PARTS

HUMANS, BUT ALSO NOT.

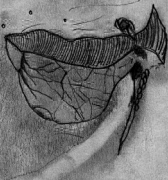




THE SHAMANISM OF ANCIENT RANAGLAS
HOLDS SACRED THE MEMORY OF

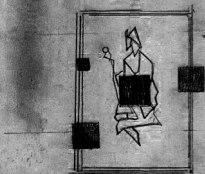
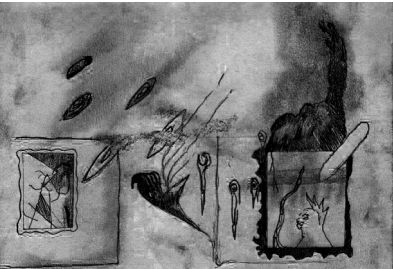


DEFEATING HALGAZ



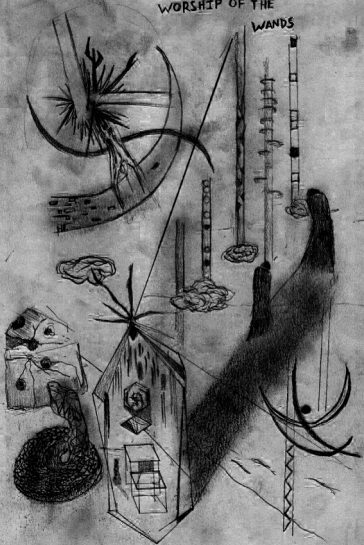
AS IT WAS WRIT IN
THE HOLY BOOKS OF
XOL

Handwritten text in a stylized, possibly ancient or fictional script, arranged in several lines below the main text.

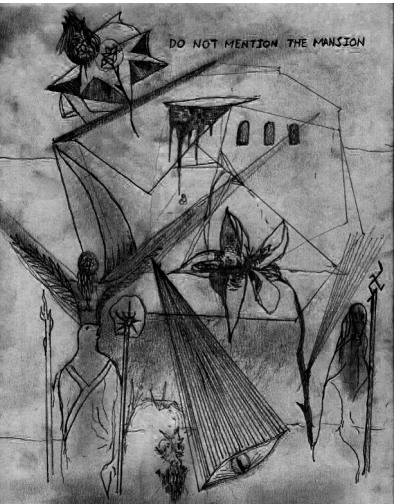


WORSHIP OF THE

WANDS

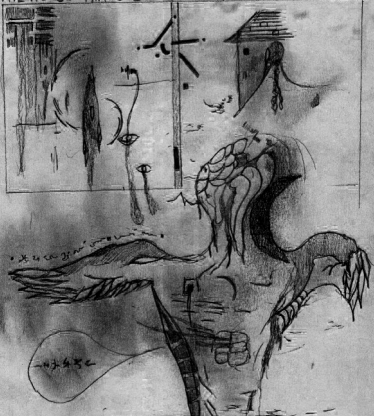


DO NOT MENTION THE MANSION



BEFORE THE WRATHS OF GUARDIANS

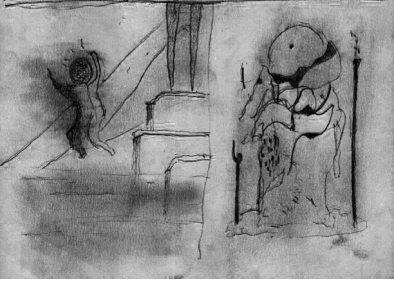
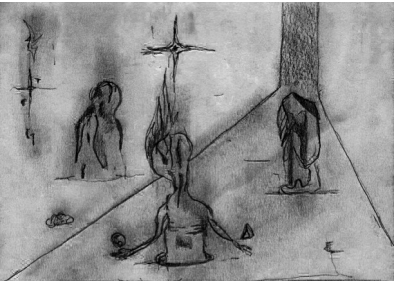
THE HOUSE THAT'S IN THE HEART SEES ALL



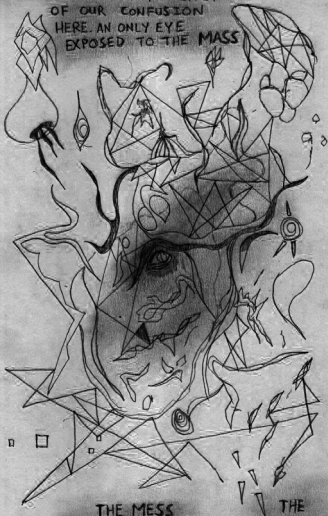
EVEN THE TERROR OF ANGELS,

EVEN THE HEART

OF MARTYRS



IT IS THE POTENCY
OF OUR CONFUSION
HERE. AN ONLY EYE
EXPOSED TO THE MASS



THE MESS

THE
MESS-AGE